



# Harvard

**spring ★ summer 2019**

INTERNATIONAL EDITION

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# *China and Japan*

*Facing History*

**Ezra F. Vogel**

**One of the world's most eminent scholars of East Asia reveals the important touchstones in the long history between China and Japan and argues that for the sake of world stability they must forge a new relationship for the twenty-first century.**

China and Japan have cultural and political connections that stretch back fifteen hundred years. But today their relationship is strained. China's military buildup deeply worries Japan, while Japan's brutal occupation of China in World War II remains an open wound. In recent years less than 10 percent of each population had positive feelings toward the other, and both countries insist that the other side must deal openly with its history before relations can improve.

From the sixth century, when the Japanese adopted core elements of Chinese civilization, to the late twentieth century, when China looked to Japan for a path to capitalism, Ezra Vogel's *China and Japan* examines key turning points in Sino-Japanese history. Throughout much of their past, the two countries maintained deep cultural ties, but China, with its great civilization and resources, had the upper hand. Japan's success in modernizing in the nineteenth century and its victory in the 1895 Sino-Japanese War changed the dynamic, putting Japan in the dominant position. The bitter legacy of the Second World War has made cooperation difficult, despite efforts to promote trade and, more recently, tourism.

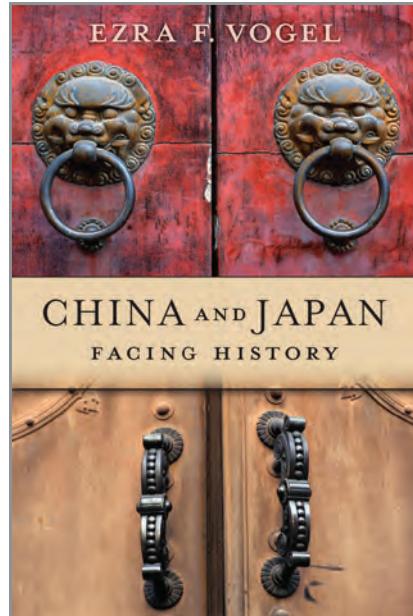
Vogel underscores the need for Japan to offer a thorough apology for the war, but he also urges China to recognize Japan as a potential vital partner in the region. He argues that for the sake of a stable world order, these two Asian giants must reset their relationship, starting with their common interests in environmental protection, disaster relief, global economic development, and scientific research.

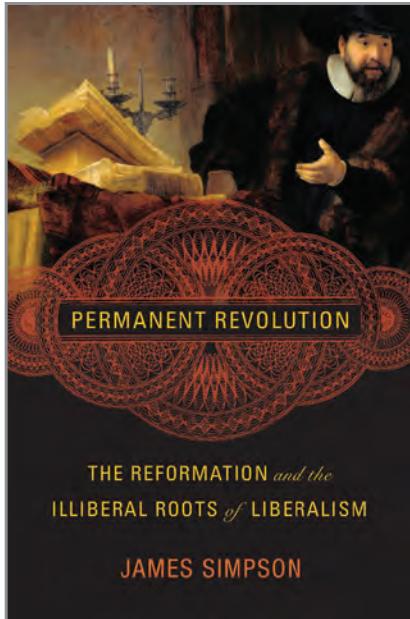
**Ezra F. Vogel** is the author of numerous books on Japan and China, including *Deng Xiaoping and the Transformation of China*, a finalist for the National Book Critics Circle Award for Biography and winner of the Lionel Gelber Prize and named Best Book by *The Economist*, *Washington Post*, and *Financial Times*. It was also a *Wall Street Journal* Book of the Year, *New York Times* Editors' Choice, and Gates Notes Top Read. Vogel is the author of the classic work *Japan as Number One*, whose Japanese edition topped the bestseller list there for many years. He is Henry Ford II Professor of the Social Sciences Emeritus at Harvard University.

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June 512 pp. cloth \$39.95 • £28.95 9780674916579

History 6 1/8 x 9 1/4 Belknap Press





*"Simpson has given us a landmark literary history of the Reformation, as well as a forgotten history of our liberties. A rare feat of scholarship and an exhilarating read."*

—Sarah Beckwith, author of *SHAKESPEARE AND THE GRAMMAR OF FORGIVENESS*

## *Permanent Revolution*

*The Reformation and the Illiberal Roots of Liberalism*

**James Simpson**

**How did the Reformation, which initially promoted decidedly illiberal positions, end up laying the groundwork for Western liberalism?**

The English Reformation began as an evangelical movement driven by an unyielding belief in predestination, intolerance, stringent literalism, political quietism, and destructive iconoclasm. Yet by 1688, this illiberal early modern upheaval would deliver the foundations of liberalism: free will, liberty of conscience, religious toleration, readerly freedom, constitutionalism, and aesthetic liberty. How did a movement with such illiberal beginnings lay the groundwork for the Enlightenment? James Simpson provocatively rewrites the history of liberalism and uncovers its unexpected debt to evangelical religion.

Sixteenth-century Protestantism ushered in a culture of permanent revolution, ceaselessly repudiating its own prior forms. Its rejection of tradition was divisive, violent, and unsustainable. The proto-liberalism of the later seventeenth century emerged as a cultural package designed to stabilize the social chaos brought about by this evangelical revolution. A brilliant assault on many of our deepest assumptions, *Permanent Revolution* argues that far from being driven by a new strain of secular philosophy, the British Enlightenment is a story of transformation and reversal of the Protestant tradition from within. The gains of liberalism were the unintended results of the violent early Reformation.



Today those gains are increasingly under threat, in part because liberals do not understand their own history. They fail to grasp that liberalism is less the secular opponent of religious fundamentalism than its dissident younger sibling, uncertain how to confront its older evangelical competitor.

**James Simpson** is a renowned scholar of the English Middle Ages and the Reformation. He is the Donald P. and Katherine B. Loker Professor of English at Harvard University, and the author of many books, including the critically acclaimed *Burning to Read*.

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February 396 pp. cloth \$35.00 • £25.95 9780674987135  
History / Religion 6 1/8 x 9 1/4 1 table Belknap Press

©Wissenschaftskolleg zu Berlin



# *The Great Cauldron*

*A History of Southeastern Europe*

**Marie-Janine Calic**

TRANSLATED BY **Elizabeth Janik**

**A sweeping history of southeastern Europe from antiquity to the present that reveals it to be a vibrant crossroads of trade, ideas, and religions.**

We often think of the Balkans as a region beset by turmoil and backwardness, but from late antiquity to the present it has been a dynamic meeting place of cultures and religions. Combining deep insight with narrative flair, *The Great Cauldron* invites us to reconsider the history of this intriguing, diverse region as essential to the story of global Europe.

Marie-Janine Calic reveals the many ways in which southeastern Europe's position at the crossroads of East and West shaped continental and global developments. The nascent merchant capitalism of the Mediterranean world helped the Balkan knights fight the Ottomans in the fifteenth century. The deep pull of nationalism led a young Serbian book-worm to spark the conflagration of World War I. The late twentieth century saw political Islam spread like wildfire in a region where Christians and Muslims had long lived side by side. Along with vivid snapshots of revealing moments in time, including Kruijë in 1450 and Sarajevo in 1984, Calic introduces fascinating figures rarely found in standard European histories. We meet the Greek merchant and poet Rhigas Velestinlis, whose revolutionary pamphlet called for a general uprising against Ottoman tyranny in 1797. And the Croatian bishop Ivan Dominik Stratiko, who argued passionately for equality of the sexes and whose success with women astonished even his friend Casanova.

Calic's ambitious reappraisal expands and deepens our understanding of the ever-changing mixture of peoples, faiths, and civilizations in this much-neglected nexus of empire.



**Marie-Janine Calic** is Professor of Eastern and Southeastern European History at Ludwig Maximilian University in Munich and the author of *A History of Yugoslavia in the 20th Century*. She served as a political adviser to the Special Coordinator of the Stability Pact for Southeastern Europe in Brussels and for the UN Special Representative for the Former Yugoslavia in Zagreb. She also worked for the International Criminal Tribunal for the former Yugoslavia at The Hague, and the Conflict Prevention Network of the European Commission and Parliament in Brussels. Calic has published and lectured extensively about the Balkans and is a regular commentator on Balkan affairs.

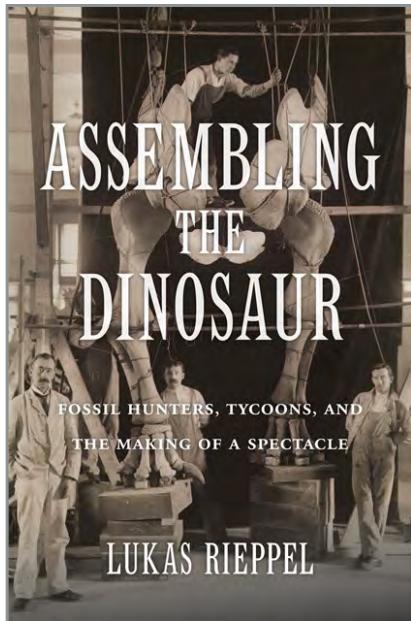
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June 660 pp. cloth \$39.95\* • £25.00 9780674983922

History 6 1/8 x 9 1/4 41 photos, 7 maps



**THE GREAT  
CAULDRON**  
A History of Southeastern Europe  
MARIE-JANINE CALIC



*“Resting on broad erudition and an expansive historical imagination, Assembling the Dinosaur explores the relationship of science, culture, and economy in the Gilded Age. It is a unique contribution to our understanding of the making of modern America.”*

—Michael Zakim, author of ACCOUNTING FOR CAPITALISM: THE WORLD THE CLERK MADE

## *Assembling the Dinosaur*

*Fossil Hunters, Tycoons, and the Making of a Spectacle*

**Lukas Rieppel**

A lively account of how dinosaurs became a symbol of American power and prosperity and gripped the popular imagination during the Gilded Age, when their fossil remains were collected and displayed in museums financed by North America’s wealthiest business tycoons.

Although dinosaur fossils were first found in England, a series of dramatic discoveries during the late 1800s turned North America into a world center for vertebrate paleontology. At the same time, the United States emerged as the world’s largest industrial economy, and creatures like tyrannosaurus, brontosaurus, and triceratops became emblems of American capitalism. Large, fierce, and spectacular, American dinosaurs dominated the popular imagination, making front-page headlines and appearing in feature films.

*Assembling the Dinosaur* follows dinosaur fossils from the field to the museum and into the commercial culture of North America’s Gilded Age. Business tycoons like Andrew Carnegie and J. P. Morgan made common cause with vertebrate paleontologists to capitalize on the widespread appeal of dinosaurs, using them to project American exceptionalism back into prehistory. Learning from the show-stopping techniques of P. T. Barnum, museums exhibited dinosaurs to attract, entertain, and educate the public. By assembling the skeletons of dinosaurs into eye-catching displays, wealthy industrialists sought to cement their own reputations as generous benefactors of science, showing that modern capitalism could produce public goods in addition to profits. Behind the scenes, museums adopted corporate management practices to control the movement of dinosaur bones, restricting their circulation to influence their meaning and value in popular culture.

Tracing the entwined relationship of dinosaurs, capitalism, and culture during the Gilded Age, Lukas Rieppel reveals the outsized role these giant reptiles played during one of the most consequential periods in American history.

**Lukas Rieppel** is the David and Michelle Ebersman Assistant Professor in the Department of History at Brown University. He has held fellowships from the Max Planck Institute for the History of Science in Berlin, the Charles Warren Center for American History at Harvard University, the Science in Human Culture Program at Northwestern University, and the American Academy of Arts and Sciences.

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June 352 pp. cloth \$29.95 • £21.95 9780674737587  
Science / History 6 1/8 x 9 1/4 45 photos

# *Gravity's Century*

*From Einstein's Eclipse to Images of Black Holes*

Ron Cowen

A sweeping account of the century of experimentation that confirmed Einstein's general theory of relativity, bringing to life the science and scientists at the origins of relativity, the development of radio telescopes, the discovery of black holes and quasars, and the still unresolved place of gravity in quantum theory.

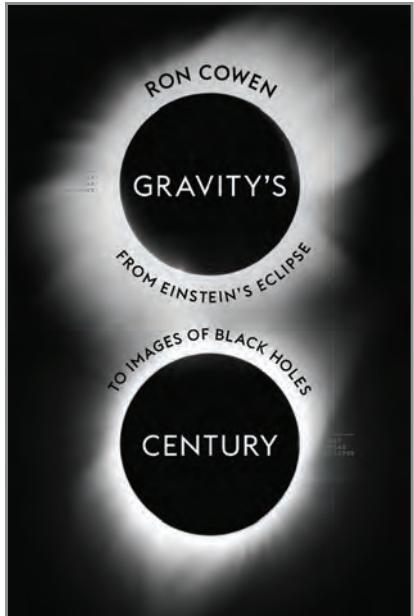
Albert Einstein did nothing of note on May 29, 1919, yet that is when he became immortal. On that day, astronomer Arthur Eddington and his team observed a solar eclipse and found something extraordinary: gravity bends light, just as Einstein predicted. The findings confirmed the theory of general relativity, fundamentally changing our understanding of space and time.

A century later, another group of astronomers is performing a similar experiment on a much larger scale. The Event Horizon Telescope, a globe-spanning array of radio dishes, is examining space surrounding Sagittarius A\*, the supermassive black hole at the center of the Milky Way. As Ron Cowen recounts, one foremost goal of the experiment is to determine whether Einstein was right on the details. Gravity lies at the heart of what we don't know about quantum mechanics, but tantalizing possibilities for deeper insight are offered by black holes. By observing starlight wrapping around Sagittarius A\*, the telescope will not only provide the first direct view of an event horizon—a black hole's point of no return—but will also enable scientists to test Einstein's theory under the most extreme conditions.

*Gravity's Century* shows how we got from the pivotal observations of the 1919 eclipse to the Event Horizon Telescope, and what is at stake today. Breaking down the physics in clear and approachable language, Cowen makes vivid how the quest to understand gravity is really the quest to comprehend the universe.



**Ron Cowen** has written for *National Geographic*, *New York Times*, *Science*, *Scientific American*, *Science News*, and *US News & World Report*, and is a guest commentator on NPR's *Science Friday*. He has received the American Institute of Physics Writing Award and the American Astronomical Society's Solar Physics Division Popular Writing Award (twice) and their Excellence in Science Writing award.

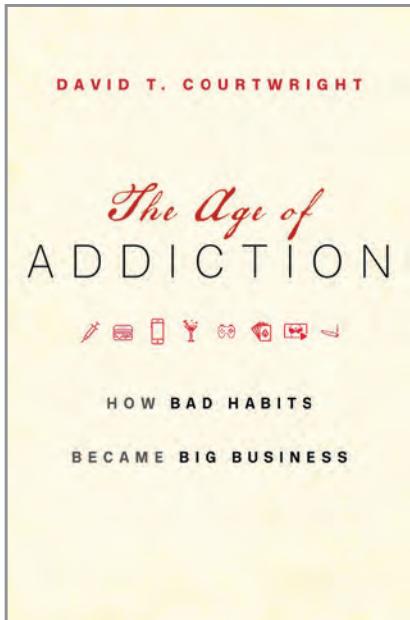


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May 208 pp. cloth \$26.95 • £19.95 9780674974968

Science 5 1/2 x 8 1/4 9 photos, 9 illus.

Photo by Kristen Dill / NIST



# *The Age of Addiction*

*How Bad Habits Became Big Business*

**David T. Courtwright**

**From a leading expert on addiction, a provocative, singularly authoritative history of how sophisticated global businesses have targeted the human brain's reward centers, driving us to addictions ranging from oxycodone to Big Macs to Assassin's Creed to Snapchat—with alarming social consequences.**

We live in an age of addiction, from compulsive gaming and shopping to binge eating and opioid abuse. Sugar can be as habit-forming as cocaine, researchers tell us, and social media apps are hooking our kids. But what can we do to resist temptations that insidiously and deliberately rewire our brains? Nothing, David Courtwright says, unless we understand the history and character of the global enterprises that create and cater to our bad habits.

*The Age of Addiction* chronicles the triumph of “limbic capitalism,” the growing network of competitive businesses targeting the brain pathways responsible for feeling, motivation, and long-term memory. We see its success in Steve Wynn’s groundbreaking casinos and Purdue Pharma’s pain pills, in McDonald’s engineered burgers and Tencent video games from China. All capitalize on the ancient quest to discover, cultivate, and refine new and habituating pleasures. The business of satisfying desire assumed a more sinister aspect with the rise of long-distance trade, plantation slavery, anonymous cities, large corporations, and sophisticated marketing. Multinational industries, often with the help of complicit governments and criminal organizations, have multiplied and cheapened seductive forms of brain reward, from junk food to pornography. The internet has brought new addictions: in 2018, the World Health Organization added “gaming disorder” to its International Classification of Diseases.

Courtwright holds out hope that limbic capitalism can be contained by organized opposition from across the political spectrum. Progressives, nationalists, and traditionalists have

made common cause against the purveyors of addiction before. They could do it again.



**David T. Courtwright** is Presidential Professor at the University of North Florida and the author of *Dark Paradise: A History of Opiate Addiction in America* and *Forces of Habit: Drugs and the Making of the Modern World*. He was an inaugural recipient of the highly competitive NEH Public Scholar Grant and is a regular media commentator on the history of addiction.



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May 336 pp. cloth \$27.95 • £20.00 9780674737372  
History / Sociology 5 1/2 x 8 1/4 24 photos Belknap Press

Photo by Shelby Miller

# *The Next Billion Users*

*Digital Life Beyond the West*

**Payal Arora**

A digital anthropologist examines the online lives of millions of people in China, India, Brazil, and across the Middle East—home to most of the world's internet users—and discovers that what they are doing is not what we imagine.

New-media pundits obsess over online privacy and security, cyberbullying, and revenge porn, but do these things really matter in most of the world? *The Next Billion Users* reveals that many assumptions about internet use in developing countries are wrong.

After immersing herself in factory towns, slums, townships, and favelas, Payal Arora assesses real patterns of internet usage in India, China, South Africa, Brazil, and the Middle East. She finds Himalayan teens growing closer by sharing a single computer with common passwords and profiles. In China's gaming factories, the line between work and leisure disappears. In Riyadh, a group of young women organizes a YouTube fashion show.

Why do citizens of states with strict surveillance policies appear to care so little about their digital privacy? Why do Brazilians eschew geo-tagging on social media? What drives young Indians to friend "foreign" strangers on Facebook and give "missed calls" to people? *The Next Billion Users* answers these questions and many more. Through extensive fieldwork, Arora demonstrates that the global poor are far from virtuous utilitarians who mainly go online to study, find jobs, and obtain health information. She reveals habits of use bound to intrigue everyone from casual internet users to developers of global digital platforms to organizations seeking to reach the next billion internet users.



**Payal Arora** is the author of the award-winning *The Leisure Commons: A Spatial History of Web 2.0* and *Dot Com Mantra: Social Computing in the Central Himalayas*, and is Associate Professor in the School of History, Culture, and Communication at Erasmus University Rotterdam. She has research and consulting experience in both the private and public sectors, including with Kellogg, World Bank, Christie's, Shell, HP, GE, the Ministry of Education in Jordan, Siemens, and UNESCO.

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March 250 pp. cloth \$35.00 • £25.00 9780674983786

Technology / Sociology 5 1/2 x 8 1/4

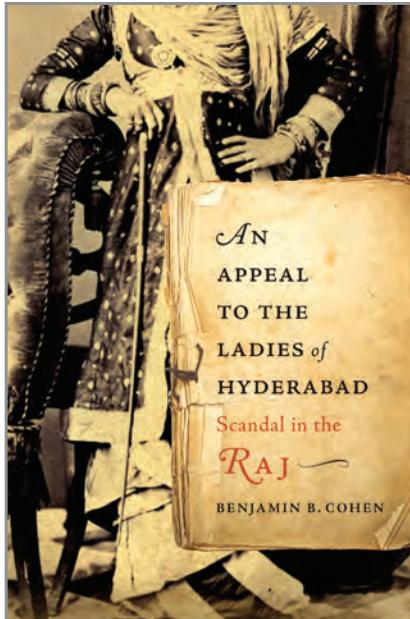
Photo by Damjan Svarc

# The Next Billion Users

DIGITAL LIFE  
BEYOND THE WEST  
**PAYAL ARORA**

"The Next Billion Users is a feat—insightful, poignant, riveting. Through detailed case studies and interviews, Payal Arora rewrites the story of our relationship to digital technology from a truly global perspective. Her conclusions are as surprising as they are revealing about the future of social media, gaming, mobile phones, and online commerce and education."

—Marwan Kraidy, author of THE NAKED BLOGGER OF CAIRO



# *An Appeal to the Ladies of Hyderabad*

## *Scandal in the Raj*

**Benjamin B. Cohen**

**The dramatic story of Mehdi Hasan and Ellen Donnelly, whose marriage convulsed high society in nineteenth-century India and whose notorious trial and fall reverberated throughout the British Empire, setting the benchmark for Victorian scandals.**

In April 1892, a damning pamphlet circulated in the south Indian city of Hyderabad, the capital of the largest and wealthiest princely state in the British Raj. An anonymous writer charged Mehdi Hasan, an aspiring Muslim lawyer from the north, and Ellen Donnelly, his Indian-born British wife, with gross sexual misconduct and deception. The scandal that ensued sent shock waves from Calcutta to London. Who wrote this pamphlet, and was it true?

Mehdi and Ellen had risen rapidly among Hyderabad's elites. On a trip to London they even met Queen Victoria. Not long after, a scurrilous pamphlet addressed to "the ladies of Hyderabad" charged the couple with propagating a sham marriage for personal gain. Ellen, it was claimed, had been a prostitute, and Mehdi was accused of making his wife available to men who could advance his career. To avenge his wife and clear his name, Mehdi filed suit against the pamphlet's printer, prompting a trial that would alter their lives.

Based on private letters, courtroom transcripts, secret government reports, and scathing newspaper accounts, Benjamin Cohen's riveting reconstruction of the couple's trial and tribulations lays bare the passions that ran across racial lines and the intimate betrayals that doomed the Hasans. Filled with accusations of midnight trysts and sexual taboos, *An*



*Appeal to the Ladies of Hyderabad* is a powerful reminder of the perils facing those who tried to rewrite society's rules. In the struggle of one couple, it exposes the fault lines that would soon tear a world apart.

**Benjamin B. Cohen** is the author of *Kingship and Colonialism in India's Deccan* ("a major contribution to South Indian history" —Choice) and *In the Club: Associational Life in Colonial India*, an exploration of Indo-British civil society through the lens of social clubs. Cohen is Professor of History at the University of Utah.

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July 352 pp. cloth \$28.95 • £20.00 9780674987654  
History 5 1/2 x 8 1/4 15 photos

# Catherine & Diderot

*The Empress, the Philosopher, and the Fate of the Enlightenment*

Robert Zaretsky

A dual biography crafted around the famous encounter between the French philosopher who wrote about power and the Russian empress who wielded it with great aplomb.

In October 1773, after a grueling trek from Paris, the aged and ailing Denis Diderot stumbled from a carriage in wintery St. Petersburg. The century's most subversive thinker, Diderot arrived as the guest of its most ambitious and admired ruler, Empress Catherine of Russia. What followed was unprecedented: more than forty private meetings, stretching over nearly four months, between these two extraordinary figures. Diderot had come from Paris in order to guide—or so he thought—the woman who had become the continent's last great hope for an enlightened ruler. But as it soon became clear, Catherine had a very different understanding not just of her role but of his as well. Philosophers, she claimed, had the luxury of writing on unfeeling paper. Rulers had the task of writing on human skin, sensitive to the slightest touch.

Diderot and Catherine's series of meetings, held in her private chambers at the Hermitage, captured the imagination of their contemporaries. While heads of state like Frederick of Prussia feared the consequences of these conversations, intellectuals like Voltaire hoped they would further the goals of the Enlightenment.

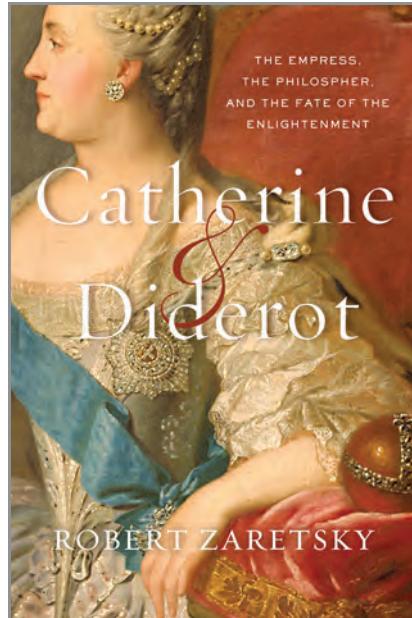
In *Catherine & Diderot*, Robert Zaretsky traces the lives of these two remarkable figures, inviting us to reflect on the fraught relationship between politics and philosophy, and between a man of thought and a woman of action.



**Robert Zaretsky** is a literary biographer and historian of France. He is Professor of Humanities at the Honors College, University of Houston, and the author of many books, including *A Life Worth Living: Albert Camus and the Quest for Meaning* and *Boswell's Enlightenment*. Zaretsky is the history editor for the *Los Angeles Review of Books*, a regular columnist for *The Forward*, and a frequent contributor to the *New York Times*, *Los Angeles Times*, *Foreign Policy*, and *Chronicle of Higher Education*.

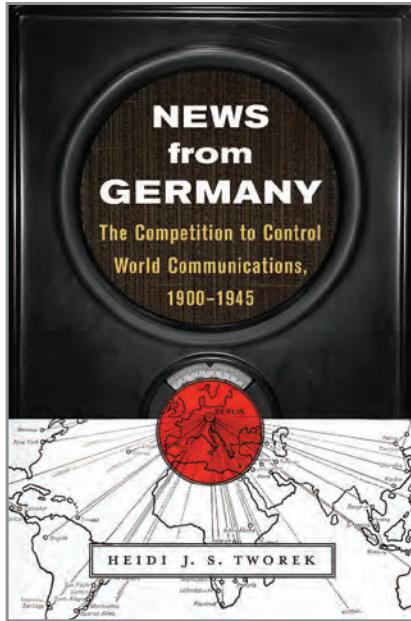
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March 266 pp. cloth \$27.95 • £20.00 9780674737907  
Biography 5 1/2 x 8 1/4



"A vivid, exceptionally readable narrative of Denis Diderot's visit to Russia and his encounter with Catherine the Great. It also provides a lucid introduction to Diderot's major works."

—David A. Bell, author of *NAPOLEON: A CONCISE BIOGRAPHY*



## *News from Germany*

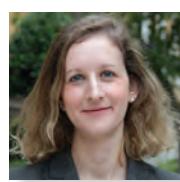
*The Competition to Control World Communications, 1900–1945*

**Heidi J. S. Tworek**

To control information is to control the world. This innovative history reveals how, across two devastating wars, Germany attempted to build a powerful communication empire—and how the Nazis manipulated the news to rise to dominance in Europe and further their global agenda.

Information warfare may seem like a new feature of our contemporary digital world. But it was just as crucial a century ago, when the great powers competed to control and expand their empires. In *News from Germany*, Heidi Tworek uncovers how Germans fought to regulate information at home and used the innovation of wireless technology to magnify their power abroad.

Tworek reveals how for nearly fifty years, across three different political regimes, Germany tried to control world communications—and nearly succeeded. From the turn of the twentieth century, German political and business elites worried that their British and French rivals dominated global news networks. Many Germans even blamed foreign media for Germany's defeat in World War I. The key to the British and French advantage was their news agencies—companies whose power over the content and distribution of news was arguably greater than that wielded by Google or Facebook today. Communications networks became a crucial battleground for interwar domestic democracy and international influence everywhere from Latin America to East Asia. Imperial leaders, and their Weimar and Nazi successors, nurtured wireless technology to make news from Germany a major



source of information across the globe. The Nazi mastery of global propaganda by the 1930s was built on decades of Germany's obsession with the news.

*News from Germany* is not a story about Germany alone. It reveals how news became a form of international power and how communications changed the course of history.

**Heidi J. S. Tworek** is Assistant Professor of History at the University of British Columbia. She is also a non-resident fellow at both the German Marshall Fund of the United States and the Canadian Global Affairs Institute and is Project Coordinator of the United Nations History Project.

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March 290 pp. cloth \$29.95\* • £21.95 9780674988408

History / Media Studies 6 1/8 x 9 1/4 1 photo, 12 illus. Harvard Historical Studies

# *The Thirty-Year Genocide*

*Turkey's Destruction of Its Christian Minorities, 1894–1924*

**Benny Morris • Dror Ze'evi**

**A reappraisal of the giant massacres perpetrated by the Ottoman Empire, and then the Turkish Republic, against their Christian minorities.**

Between 1894 and 1924, three waves of violence swept across Anatolia, targeting the region's Christian minorities, who had previously accounted for 20 percent of the population. By 1924, the Armenians, Assyrians, and Greeks had been reduced to 2 percent. Most historians have treated these waves as distinct, isolated events, and successive Turkish governments presented them as an unfortunate sequence of accidents. *The Thirty-Year Genocide* is the first account to show that the three were actually part of a single, continuing, and intentional effort to wipe out Anatolia's Christian population.

The years in question, the most violent in the recent history of the region, began during the reign of the Ottoman sultan Abdulhamid II, continued under the Young Turks, and ended during the first years of the Turkish Republic founded by Ataturk. Yet despite the dramatic swing from the Islamizing autocracy of the sultan to the secularizing republicanism of the post-World War I period, the nation's annihilationist policies were remarkably constant, with continual recourse to premeditated mass killing, homicidal deportation, forced conversion, mass rape, and brutal abduction. And one thing more was a constant: the rallying cry of jihad. While not justified under the teachings of Islam, the killing of two million Christians was effected through the calculated exhortation of the Turks to create a pure Muslim nation.

Revelatory and impeccably researched, Benny Morris and Dror Ze'evi's account is certain to transform how we see one of modern history's most horrific events.

**Benny Morris**, Professor Emeritus in the Department of Middle Eastern Studies at Ben Gurion University of the Negev, has published books about the history of the Zionist-Arab conflict. He has also written about the conflict in the *New York Review of Books*, *New York Times*, *New Republic*, and *The Guardian*. **Dror Ze'evi**, Professor in the Department of Middle Eastern Studies at Ben Gurion University of the Negev, has published several books on Ottoman and Middle Eastern history.

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April 636 pp. cloth \$35.00 • £25.00 9780674916456

History / Religion 6 1/8 x 9 1/4 33 photos, 7 maps, 2 tables

BENNY MORRIS AND DROR ZE'EV

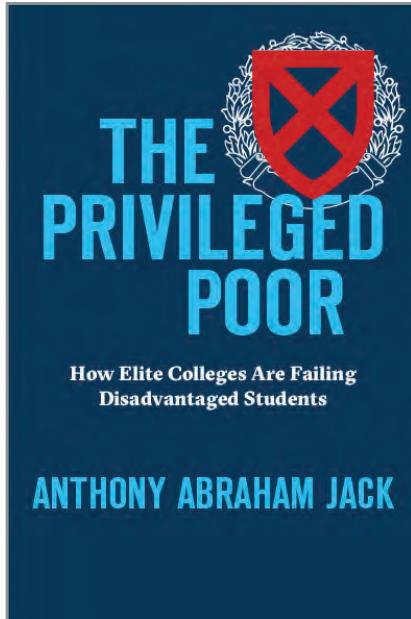
# THE THIRTY-YEAR GENOCIDE

TURKEY'S DESTRUCTION OF ITS

CHRISTIAN MINORITIES

1894–1924





## *The Privileged Poor*

*How Elite Colleges Are Failing Disadvantaged Students*

**Anthony Abraham Jack**

**Getting in is only half the battle. *The Privileged Poor* reveals how—and why—disadvantaged students struggle at elite colleges, and explains what schools can do differently if these students are to thrive.**

The Ivy League looks different than it used to. College presidents and deans of admission have opened their doors—and their coffers—to support a more diverse student body. But is it enough just to let them in? In *The Privileged Poor*, Anthony Jack reveals that the struggles of less privileged students continue long after they've arrived on campus. In their first weeks they quickly learn that admission does not mean acceptance. In this bracing and necessary book, Jack documents how university policies and cultures can exacerbate pre-existing inequalities, and reveals why these policies hit some students harder than others.

Despite their lofty aspirations, top colleges hedge their bets by recruiting their new diversity largely from the same old sources, admitting scores of lower-income black, Latino, and white undergraduates from elite private high schools like Exeter and Andover. These students approach their new campuses very differently from students who attended local, and typically troubled, public high schools and are often left to flounder on their own. Drawing on interviews with dozens of undergraduates at one of America's most famous colleges and on his own experiences as one of the privileged poor, Jack describes the lives poor students bring with them and shows how powerfully background affects their chances of success.

If we truly want our top colleges to be engines of opportunity, university policies and campus cultures will have to change. Jack provides concrete advice to help schools reduce these hidden disadvantages—advice we cannot afford to ignore.



A native of Miami, **Anthony Abraham Jack** received a scholarship to attend Gulliver Prep, an elite private high school in south Florida. He went on to receive degrees from Amherst College and Harvard University. He is currently a Junior Fellow at the Harvard Society of Fellows, an Assistant Professor at the Harvard Graduate School of Education, and the Shutzer Assistant Professor at the Radcliffe Institute for Advanced Study.

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March 272 pp. cloth \$27.95 • £20.00 9780674976894

Education / Sociology 5 1/2 x 8 1/4 2 illus., 1 table

Photo by Chris D'Amore

# *How Girls Achieve*

**Sally A. Nuamah**

**If we want girls to succeed, we need to teach them the audacity to transgress. Through the lives of students at three very different schools, an award-winning scholar-activist makes the case for “feminist schools” that orient girls toward a lifetime of achievement.**

This bold and necessary book points out a simple and overlooked truth: most schools never had girls in mind to begin with. That is why the world needs what Sally Nuamah calls “feminist schools,” deliberately designed to provide girls with achievement-oriented identities. And she shows how these schools would help all students, regardless of their gender.

Educated women raise healthier families, build stronger communities, and generate economic opportunities for themselves and their children. Yet millions of disadvantaged girls never make it to school—and too many others drop out or fail. Upending decades of advice and billions of dollars in aid, Nuamah argues that this happens because so many challenges girls confront—from sexual abuse to unequal access to materials and opportunities—go unaddressed. But it isn’t enough just to go to school. What you learn there has to prepare you for the world where you’ll put that knowledge to work.

A compelling and inspiring scholar who has founded a nonprofit to test her ideas, Nuamah reveals that developing resilience is not a gender-neutral undertaking. Preaching grit doesn’t help girls; it actively harms them. Drawing on her deep immersion in classrooms in the United States, Ghana, and South Africa, Nuamah calls for a new approach: creating feminist schools that will actively teach girls how and when to challenge society’s norms, and allow them to carve out their own paths to success.



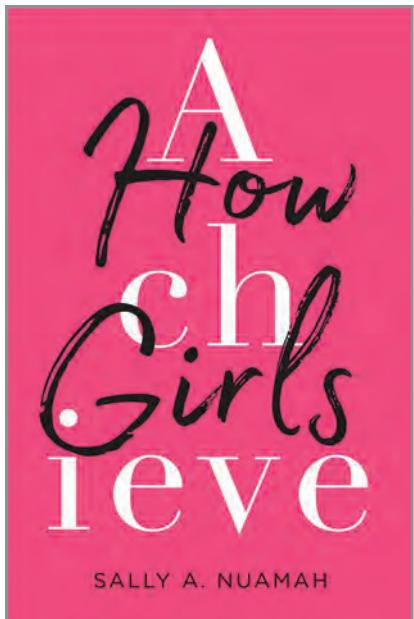
**Sally A. Nuamah** is a scholar, activist, and filmmaker. She has received numerous awards, including the Gates Millennium scholarship and the Black Women Organized for Political Action’s Under 40 Award in Education, and was selected a Change-Maker by the White House. “HerStory,” her award-winning documentary on girls and education in Ghana, has been screened across the world and is accessible through Discovery Education. She began the TWII Foundation to provide funding for girls striving to be the first in their families to go to college. Most recently, Nuamah was named a postdoctoral fellow at Princeton University and a Women and Public Policy fellow at the Harvard Kennedy School. She is currently an Assistant Professor at the Sanford School of Public Policy at Duke University.

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April 176 pp. cloth \$23.95 • £17.95 9780674980228

Education / Gender Studies 5 1/2 x 8 1/4 6 illus.

Photo by Kwasi Yeboah





*"Bored, Lonely, Angry, Stupid is a crisp and compelling read. The authors make extensive use of on-the-ground human perspectives, from both the historical record and personal interviews, lending the book a verisimilitude that is exceedingly rare."*

*—William Powers, author of HAMLET'S BLACKBERRY: BUILDING A GOOD LIFE IN THE DIGITAL AGE*

# Bored, Lonely, Angry, Stupid

*Changing Feelings about Technology, from the Telegraph to Twitter*

Luke Fernandez • Susan J. Matt

**This wide-ranging account of our emotional responses to technologies, from the telegram to Instagram, shows that technology changes not only how we feel, but what our feelings mean.**

Facebook makes us lonely. Selfies breed narcissism. On Twitter and comment boards, hostility reigns. Pundits and psychologists warn us that digital technologies substantially alter our emotional states. But in this lively and surprising account, we learn that technology doesn't just affect how we feel from moment to moment—it changes profoundly the underlying emotions themselves.

*Bored, Lonely, Angry, Stupid* examines nineteenth- and twentieth-century letters, diaries, and memoirs and draws on contemporary research and interviews with Americans of different ages and backgrounds to document how our emotions have been transformed by technological change. Where we now strive to escape boredom, earlier generations saw unstructured time as an opportunity for productivity and creativity. Where loneliness is now pathologized, we once thought of solitude as virtuous. Even as we ask whether technology is making us lonelier, it is altering the meaning of loneliness.

In this timely book, Fernandez and Matt contend that current technology has removed many of the limits on our emotional landscape. Thus we seek to be constantly stimulated, engaged, and validated, while our anger and antisocial impulses are not only unconstrained but affirmed by the digital company we keep.



**Luke Fernandez** is Assistant Professor in the School of Computing and codirector of the Tech Outreach Center at Weber State University. His essays on the effects of the internet on higher education have appeared in the *Chronicle of Higher Education*. An NEH Digital Humanities Fellowship funded his course "Are Machines Making Us Stupid?" which generated media interest across Utah. He blogs at [www.itintheuniversity.blogspot.com](http://www.itintheuniversity.blogspot.com).

**Susan J. Matt** is Presidential Distinguished Professor of History at Weber State University and author of *Keeping Up with the Joneses: Envy in American Consumer Society* and *Homesickness: An American History*, both widely reviewed. She has appeared on many radio programs, including *To the Best of Our Knowledge* on Wisconsin Public Radio and the CBC's *Tapestry*, and her work has been recognized in the *New York Times*, *Wall Street Journal*, *Slate*, *New York Magazine*, and *Washington Post*, among others.

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May 416 pp. cloth \$35.00 • £25.00 9780674983700  
Technology / Sociology 6 1/8 x 9 1/4 21 photos, 4 illus.

# *The End of Forgetting*

*Growing Up with Social Media*

**Kate Eichhorn**

**Thanks to Facebook and Instagram, our childhoods have been captured and preserved online, never to go away. But what happens when we can't leave our most embarrassing moments behind?**

Until recently, the awkward moments of growing up could be forgotten. But today we may be on the verge of losing the ability to leave our pasts behind. In *The End of Forgetting*, Kate Eichhorn explores what happens when images of our younger selves persist, often remaining just a click away.

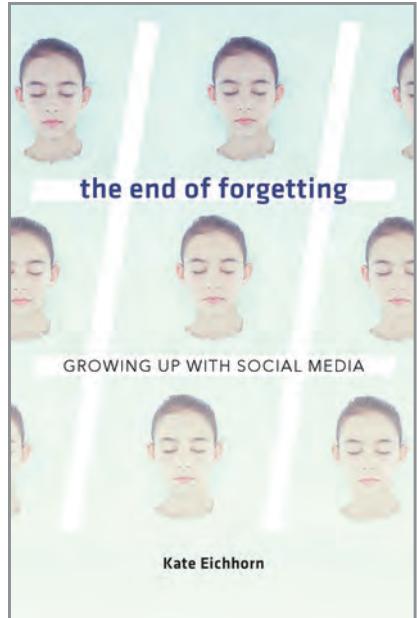
For today's teenagers, many of whom spend hours each day posting on social media platforms, efforts to move beyond moments they regret face new and seemingly insurmountable obstacles. Unlike a high school yearbook or a shoe box full of old photos, the information that accumulates on social media is here to stay. What was once fleeting is now documented and tagged, always ready to surface and interrupt our future lives. Moreover, new innovations such as automated facial recognition also mean that the reappearance of our past is increasingly out of our control.

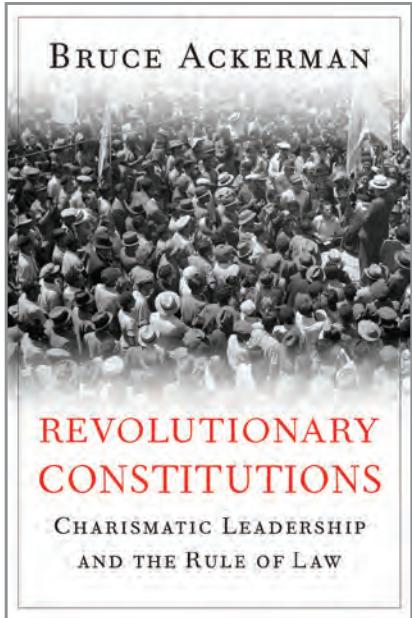
Historically, growing up has been about moving on—achieving a safe distance from painful events that typically mark childhood and adolescence. But what happens when one remains tethered to the past? From the earliest days of the internet, critics have been concerned that it would endanger the innocence of childhood. The greater danger, Eichhorn warns, may ultimately be what happens when young adults find they are unable to distance themselves from their pasts. Rather than a childhood cut short by a premature loss of innocence, the real crisis of the digital age may be the specter of a childhood that can never be forgotten.

**Kate Eichhorn**'s work explores the history of media technology and its impact on our lives. She is Associate Professor of Culture and Media Studies at the New School and the author of several books, most recently *Adjusted Margin*.

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July 180 pp. cloth \$22.95 • £16.95 9780674976696  
Technology / Child Psychology 5 1/2 x 8 1/4





## *Revolutionary Constitutions*

*Charismatic Leadership and the Rule of Law*

Bruce Ackerman

A robust defense of democratic populism by one of America's most renowned and controversial constitutional scholars—the award-winning author of *We the People*.

Populism is a threat to the democratic world, fuel for demagogues and reactionary crowds—or so its critics would have us believe. But in his award-winning trilogy *We the People*, Bruce Ackerman showed that Americans have repeatedly rejected this view. Now he draws on a quarter century of scholarship in this essential and surprising inquiry into the origins, successes, and threats to revolutionary constitutionalism around the world. He takes us to India, South Africa, Italy, France, Poland, Burma, Israel, and Iran and provides a blow-by-blow account of the tribulations that confronted popular movements in their insurgent campaigns for constitutional democracy. Despite their many differences, populist leaders such as Nehru, Mandela, and de Gaulle encountered similar dilemmas at critical turning points, and each managed something overlooked but essential. Rather than deploy their charismatic leadership to retain power, they instead used it to confer legitimacy to the citizens and institutions of constitutional democracy.

Ackerman returns to the United States in his last chapter to provide new insights into the Founders' acts of constitutional statesmanship as they met very similar challenges to those confronting populist leaders today. In the age of Trump, the democratic system of checks and balances will not survive unless ordinary citizens rally to its defense. *Revolutionary Constitutions* shows how activists can learn from their predecessors' successes and profit from their mistakes, and sets up Ackerman's next volume, which will address how elites and insiders coopt and destroy the momentum of revolutionary movements.



**Bruce Ackerman** is Sterling Professor of Law and Political Science at Yale University and the award-winning author of eighteen books, including *Social Justice in the Liberal State* and his multivolume constitutional history *We the People*. His book *The Stakeholder Society* (written with Anne Alstott) served as a basis for Tony Blair's introduction of child investment accounts in the United Kingdom. He contributes frequently to the *New York Times*, *Washington Post*, and *Los Angeles Times*. Ackerman is a member of the American Law Institute and the American Academy of Arts and Sciences and the recipient of the American Philosophical Society's Henry M. Phillips Prize for lifetime achievement in jurisprudence.

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May 432 pp. cloth \$35.00 • £25.95 9780674970687  
Political Science / History 6 1/8 x 9 1/4 1 table Belknap Press

Photo by Harold Shapiro



# *Japan Rearmed*

*The Politics of Military Power*

**Sheila A. Smith**

**Japan's U.S.-imposed postwar constitution renounced the use of offensive military force, but, as Sheila Smith shows, a nuclear North Korea and an increasingly assertive China have the Japanese rethinking that commitment, and their reliance on United States security.**

Japan has one of Asia's most technologically advanced militaries and yet struggles to use its hard power as an instrument of national policy. The horrors of World War II continue to haunt policymakers in Tokyo, while China and South Korea remain wary of any military ambitions Japan may entertain. Yet a fundamental shift in East Asian geopolitics has forced Japan to rethink the commitment to pacifism it made during the U.S. occupation. It has increasingly flexed its muscles—deploying troops under UN auspices, participating in coercive sanctions, augmenting surveillance capabilities, and raising defense budgets.

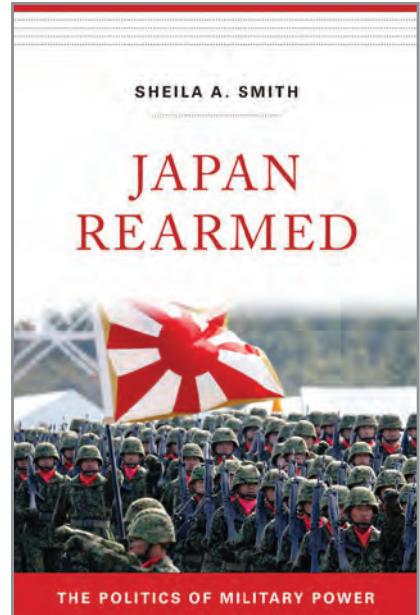
Article Nine of Japan's constitution, drafted by U.S. authorities in 1946, claims that the Japanese people "forever renounce the use of force as a means of settling international disputes." When Prime Minister Shinzo Abe broke this taboo by advocating revision of Article Nine, public outcry was surprisingly muted. The military, once feared as a security liability, now appears to be an indispensable asset, called upon with increasing frequency and given a seat at the policymaking table.

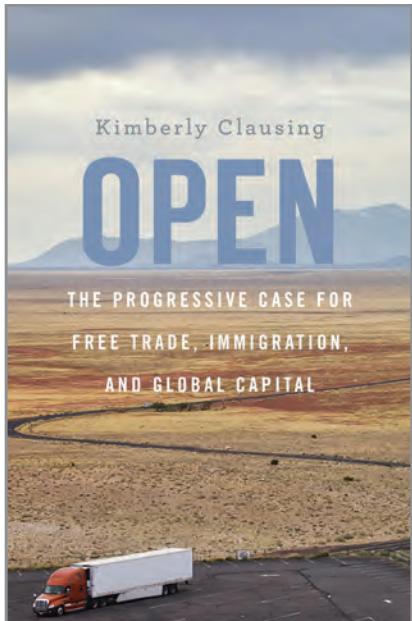
In *Japan Rearmed* Sheila Smith argues that Japan is not only responding to increasing threats from North Korean missiles and Chinese maritime activities but also reevaluating its dependence on the United States. No longer convinced that they can rely on Americans to defend Japan, Tokyo's political leaders are now confronting the possibility that they may need to prepare the nation's military for war.

**Sheila A. Smith** is Senior Fellow for Japan Studies at the Council on Foreign Relations and the author of *Intimate Rivals: Japanese Domestic Politics and a Rising China*. She is vice chair of the U.S. advisors to the U.S.-Japan Conference on Cultural and Educational Exchange, a binational advisory panel of government officials and private-sector members. She also serves on the advisory committee for the U.S.-Japan Network for the Future program of the Maureen and Mike Mansfield Foundation. Smith teaches at Georgetown University, is a regular contributor to the CFR blog Asia Unbound, and is a frequent media commentator in the United States and Asia.

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April 304 pp. cloth \$29.95\* • £21.95 9780674987647  
History 5 1/2 x 8 1/4 14 photos





*Clausing, a respected international economist and one of the world's leading experts on multinational firms' responses to tax policy, has created a clarion call for a return to reason by polarizing forces on both sides of the political aisle. There is something in here for people on both sides to love and to hate, but plenty for everyone to learn."*

—Katheryn Russ, University of California, Davis

## Open

*The Progressive Case for Free Trade, Immigration, and Global Capital*

**Kimberly Clausing**

**With the winds of trade war blowing as they have not done in decades, and Left and Right flirting with protectionism, a leading economist forcefully shows how a free and open economy is still the best way to advance the interests of working Americans.**

Globalization has a bad name. Critics on the Left have long attacked it for exploiting the poor and undermining labor. Today, the Right challenges globalization for tilting the field against advanced economies. Kimberly Clausing faces down the critics from both sides, demonstrating in this vivid and compelling account that open economies are a force for good, not least in helping the most vulnerable.

A leading authority on corporate taxation and an advocate of a more equal economy, Clausing agrees that Americans, especially those with middle and lower incomes, face stark economic challenges. But these problems do not require us to retreat from the global economy. On the contrary, she shows, an open economy overwhelmingly helps. International trade makes countries richer, raises living standards, benefits consumers, and brings nations together. Global capital mobility helps both borrowers and lenders. International business improves efficiency and fosters innovation. And immigration remains one of America's greatest strengths, as newcomers play an essential role in economic growth, innovation, and entrepreneurship. Closing the door to the benefits of an open economy would cause untold damage. Instead, Clausing outlines a progressive agenda to manage globalization more effectively, presenting strategies to equip workers for a modern economy, improve tax policy, and establish a better partnership between labor and the business community.



Accessible, rigorous, and passionate, *Open* is the book we need to help us navigate the debates currently convulsing national and international economics and politics.

**Kimberly Clausing** is Thormund Miller and Walter Mintz Professor of Economics at Reed College. She is one of the country's leading experts on the taxation of multinational corporations, a subject on which she has testified before Congress. Clausing has written for the *New York Times* and *Fortune* and spoken on National Public Radio.

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March 320 pp. cloth \$27.95 • £20.95 9780674919334  
Economics 5 1/2 x 8 1/4 55 illus.

Photo by Nina Johnson

# *Shadows of Doubt*

*Stereotypes, Crime, and the Pursuit of Justice*

Brendan O'Flaherty • Rajiv Sethi

***Shadows of Doubt* reveals how deeply stereotypes distort our interactions, shape crime, and deform the criminal justice system.**

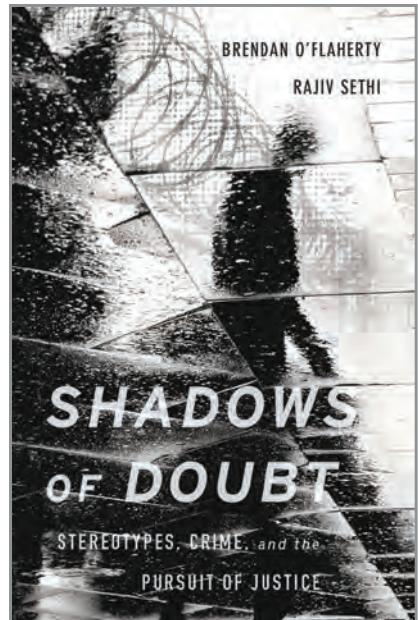
If you're a robber, how do you choose your victims? As a police officer, how afraid are you of the young man you're about to arrest? As a judge, do you think the suspect in front of you will show up in court if released from pretrial detention? As a juror, does the defendant seem guilty to you? Your answers may depend on the stereotypes you hold, and the stereotypes you believe others hold. In this provocative, pioneering book, economists Brendan O'Flaherty and Rajiv Sethi explore how stereotypes can shape the ways crimes unfold and how they contaminate the justice system through far more insidious, pervasive, and surprising paths than we have previously imagined.

Crime and punishment occur under extreme uncertainty. Offenders, victims, police officers, judges, and jurors make high-stakes decisions with limited information, under severe time pressure. With compelling stories and extensive data on how people act as they try to commit, prevent, or punish crimes, O'Flaherty and Sethi reveal the extent to which we rely on stereotypes as shortcuts in our decision making. Sometimes it's simple. Robbers tend to target those they stereotype as being more compliant. Other interactions display a complex and sometimes tragic interplay of assumptions: "If he thinks I'm dangerous, he might shoot. I'll shoot first." *Shadows of Doubt* shows how deeply stereotypes are implicated in the most controversial criminal justice issues of our time, and how a clearer understanding of their effects can guide us toward a more just society.

**Brendan O'Flaherty** is Professor of Economics at Columbia University. His books include *The Economics of Race in the United States* and *City Economics*. **Rajiv Sethi** is Professor of Economics at Barnard College, Columbia University, and External Professor at the Santa Fe Institute. He has published widely on stereotypes, segregation, communication, and inequality.

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April 352 pp. cloth \$27.95 • £20.95 9780674976597  
Economics / Sociology 5 1/2 x 8 1/4 11 illus., 2 tables



"A gripping work full of technical virtuosity, human decency, and moral seriousness."

—Glenn Loury, Brown University

"Convincing, inspiring, and galvanizing, *Shadows of Doubt* is a major contribution to the literature on crime, race, and the criminal justice system in the United States."

—Samuel Bowles, Santa Fe Institute

"*Shadows of Doubt* is compelling and readable; its message needs to be heard and understood more widely in America, and in the world."

—Paul Seabright, Toulouse School of Economics and Institute for Advanced Study in Toulouse

# How to Democratize Europe

Stéphanie Hennette

Thomas Piketty

Guillaume Sacriste

Antoine Vauchez

## How to Democratize Europe

Stéphanie Hennette • Thomas Piketty • Guillaume Sacriste •  
Antoine Vauchez

An all-star cast of scholars and politicians from Europe and America propose and debate the creation of a new European parliament with substantial budgetary and legislative power to solve the crisis of governance in the Eurozone and promote social and fiscal justice and public investment.

The European Union is struggling. The rise of Euroskeptic parties in member states, economic distress in the south, the migrant crisis, and Brexit top the news. But deeper structural problems may be a greater long-term peril. Not least is the economic management of the Eurozone, the nineteen countries that use the Euro. How can this be accomplished in a way generally acceptable to members, given a political system whose structures are routinely decried for a lack of democratic accountability? How can the EU promote fiscal and social justice while initiating the long-term public investments that Europe needs to overcome stagnation? These are the problems a distinguished group of European and American scholars set out to solve in this short but valuable book.

Among many long-standing grievances is the charge that Eurozone policies serve large and wealthy countries at the expense of poorer nations. It is also unclear who decides economic policy, how the interests of diverse member states are balanced, and to whom the decision-makers are accountable. The four lead authors—Stéphanie Hennette, Thomas Piketty, Guillaume Sacriste, and Antoine Vauchez—describe these and other problems, and respond with a draft treaty establishing a parliament for economic policy, its members drawn from national parliaments. We then hear from invited critics, who express support, objections, or alternative ideas.

*How to Democratize Europe* offers a chance to observe how major thinkers view some of the Continent's most pressing issues and attempt to connect democratic reform with concrete changes in economic and social policies.

**Stéphanie Hennette** is Professor of Law at Paris Nanterre University. **Thomas Piketty** is Professor at the Paris School of Economics and at the École des Hautes Études en Sciences Sociales (EHESS). **Guillaume Sacriste** is Lecturer in Political Science at the University of Paris 1, Panthéon-Sorbonne. **Antoine Vauchez** is CNRS Research Professor, University of Paris 1, Panthéon-Sorbonne.

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May 128 pp. cloth \$24.95x • £17.95 9780674988088  
Economics / Current Affairs 6 1/8 x 9 1/4 1 illus.

# Hattiesburg

*An American City in Black and White*

**William Sturkey**

**A rich, multigenerational saga of race and family in Hattiesburg, Mississippi, that tells the story of how Jim Crow was built, how it changed, and how the most powerful social movement in American history came together to tear it down.**

If you really want to understand Jim Crow—what it was and how African Americans rose up to defeat it—you should start by visiting Mobile Street in Hattiesburg, Mississippi, the heart of the historic black downtown. There you can see remnants of the shops and churches where, amid the violence and humiliation of segregation, men and women gathered to build a remarkable community. William Sturkey introduces us to both old-timers and newcomers who arrived in search of economic opportunities promised by the railroads, sawmills, and factories of the New South. He also takes us across town and inside the homes of white Hattiesburgers to show how their lives were shaped by the changing fortunes of the Jim Crow South.

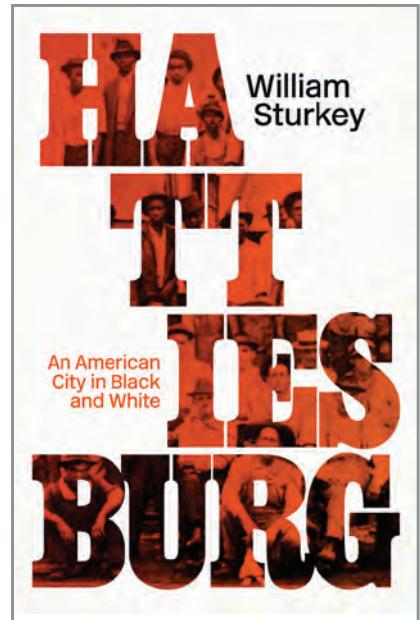
Sturkey reveals the stories behind those who struggled to uphold their southern “way of life” and those who fought to tear it down—from William Faulkner’s great-grandfather, a Confederate veteran who was the inspiration for the enigmatic character John Sartoris, to black leader Vernon Dahmer, whose killers were the first white men ever convicted of murdering a civil rights activist in Mississippi. Through it all, *Hattiesburg* traces the story of the Smith family across multiple generations, from Turner and Mamie Smith, who fled a life of sharecropping to find opportunity in town, to Hammond and Charles Smith, in whose fam-

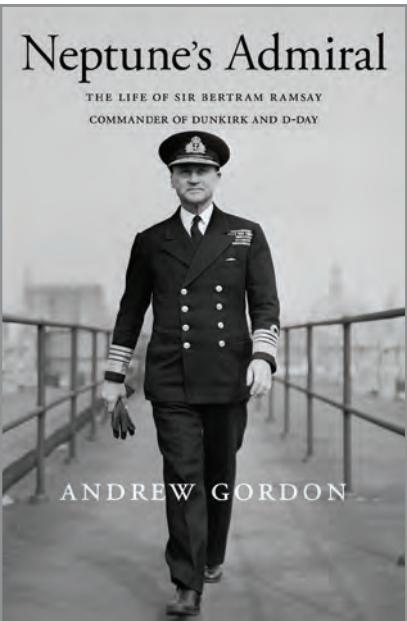
ily pharmacy Medgar Evers and his colleagues planned their strategy to give blacks the vote.

**William Sturkey** is Assistant Professor of History at the University of North Carolina at Chapel Hill, where he teaches courses on African American history and the history of the American South. His first book, *To Write in the Light of Freedom*, coedited with Jon Hale, brought together the newspapers, essays, and poems produced by young black students of the Freedom Schools during the Mississippi Freedom Summer of 1964.

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April 438 pp. cloth \$29.95 • £21.95 9780674976351  
History 6 1/8 x 9 1/4 16 photos, 1 map, 1 table Belknap Press





## Neptune's Admiral

*The Life of Sir Bertram Ramsay, Commander of Dunkirk and D-Day*

**Andrew Gordon**

**The definitive biography of the British naval commander who masterminded the evacuation of Dunkirk and was the operational genius behind the Allied landings at Normandy.**

Admiral Bertram Ramsay may not be the most familiar World War II commander, but he was critical to the Allied victory. He orchestrated the dramatic evacuation of British expeditionary forces at Dunkirk, planned the invasions of North Africa and Sicily, and worked closely with General Dwight Eisenhower on Operation Neptune, the Allied landings on the beaches of Normandy.

In this magisterial biography, over a decade in the making, Andrew Gordon captures Ramsay's complex, conflicted nature. Born into a family with a military heritage but little money, Ramsay joined the navy at fourteen. As a junior officer he developed the obsessive standards of discipline that would characterize his career, managing his ships more through regulation than charisma. He had frequent run-ins with his seniors, including a notorious dispute in 1935 with the Commander-in-Chief Home Fleet that forced his retirement. Brought back to service in August 1939, Ramsay would oversee operations in the English Channel, where his talent for logistics proved vital. Though Ramsay's acerbic manner could generate friction, Eisenhower would later write that "not only was he outstanding as an able sailor and a wonderful teammate in this Allied Force, but he was my warm personal friend." Gordon offers a penetrating study of command dynamics as he covers the key engagements of the war.

The first full-life biography of Ramsay in over sixty years and the most authoritative portrait we are ever likely to have, *Neptune's Admiral* restores this great naval commander to his essential place in World War II history.

**Andrew Gordon** is a distinguished British naval historian, best known for his widely praised *The Rules of the Game: Jutland and British Naval Command*, chosen by General James Mattis as one of the thirty books every military leader should read. Gordon teaches at the Joint Services Command and Staff College of King's College London, is a Fellow of the Royal Historical Society, and spent two years as Class of '57 Distinguished Chair of Naval Heritage at the U.S. Naval Academy.

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June 400 pp. cloth \$35.00 COBE 9780674049826  
History 6 1/8 x 9 1/4 25 photos

# *The Creativity Code*

*Art and Innovation in the Age of AI*

**Marcus du Sautoy**

**The award-winning author of *The Music of the Primes* explores the future of creativity and how machine learning will disrupt, enrich, and transform our understanding of what it means to be human.**

Can a well-programmed machine do anything a human can—only better? Complex algorithms are buying our groceries, picking our partners, and driving our investments. They can navigate more data than a doctor or lawyer and act with greater precision. For many years we've taken solace in the notion that they can't create. But now that algorithms can learn and adapt, does the future of creativity belong to machines too?

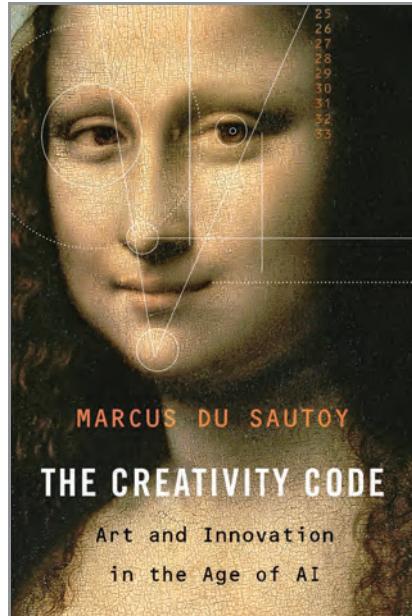
It is hard to imagine a better guide to the bewildering world of artificial intelligence than Marcus du Sautoy, a celebrated Oxford mathematician whose work on symmetry in the ninth dimension has taken him to the vertiginous edge of mathematical understanding. In *The Creativity Code* he considers what machine learning means for the future of creativity. Programs like Deep Dream produce drip paintings that could fool students of Jackson Pollock; Deep Jazz composes music in the style of Duke Ellington. But do these programs just mimic, or do they have what it takes to create? Du Sautoy argues that to answer this question, we need to understand how the algorithms that drive them work—and this brings him back to his own subject of mathematics, with its puzzles, constraints, and enticing possibilities.

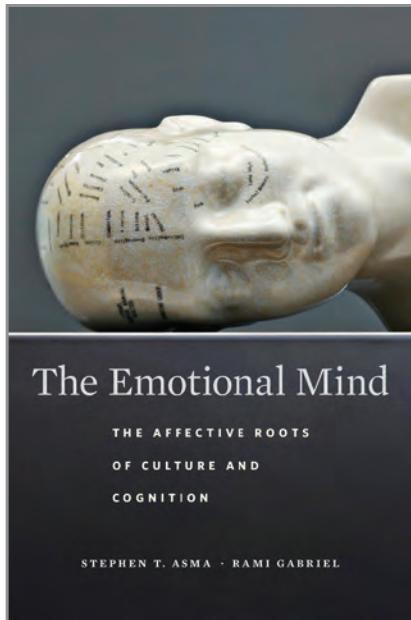
Where most recent books on AI focus on the future of work, *The Creativity Code* moves us to the forefront of creative new technologies and offers a more positive and unexpected vision of our future cohabitation with machines.

**Marcus du Sautoy** is the Charles Simonyi Professor for the Public Understanding of Science and Professor of Mathematics at the University of Oxford, and the bestselling author of *The Music of the Primes*; *Symmetry*; and *The Great Unknown*. He has received the Berwick Prize and Zeeman Medal from the London Mathematical Society and the Michael Faraday Prize and Lecture from the Royal Society, among other recognitions. A trumpeter, member of an experimental theater group, and former president of the Mathematical Association, du Sautoy has written and presented over a dozen documentaries, including *The Code* and *The Secret Rules of Modern Living: Algorithms*. He created the codes for Lauren Child's Ruby Redfort mysteries.

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April 384 pp. cloth \$30.00 COBEE 9780674988132  
Science / Technology 6 1/8 x 9 1/4 Belknap Press





## *The Emotional Mind*

*The Affective Roots of Culture and Cognition*

**Stephen T. Asma • Rami Gabriel**

**Tracing the leading role of emotions in the evolution of the mind, a philosopher and a psychologist pair up to reveal how thought and culture owe less to our faculty for reason than to our capacity to feel.**

Many accounts of the human mind concentrate on the brain's computational power. Yet, in evolutionary terms, rational cognition emerged only the day before yesterday. For nearly 200 million years before humans developed a capacity to reason, the emotional centers of the brain were hard at work. If we want to properly understand the evolution of the mind, we must explore this more primal capability that we share with other animals: the power to feel.

Emotions saturate every thought and perception with the weight of feelings. *The Emotional Mind* reveals that many of the distinctive behaviors and social structures of our species are best discerned through the lens of emotions. Even the roots of so much that makes us uniquely human—art, mythology, religion—can be traced to feelings of caring, longing, fear, loneliness, awe, rage, lust, playfulness, and more.

From prehistoric cave art to the songs of Hank Williams, Stephen T. Asma and Rami Gabriel explore how the evolution of the emotional mind stimulated our species' cultural expression in all its rich variety. Bringing together insights and data from philosophy, biology, anthropology, neuroscience, and psychology, *The Emotional Mind* offers a new paradigm for research into the complex origins of human uniqueness.



**Stephen T. Asma** is the author of seven books, including *Against Fairness; On Monsters; and Why We Need Religion*. He is Professor of Philosophy at Columbia College Chicago.

**Rami Gabriel** is the author of *Why I Buy* and is Associate Professor of Psychology at Columbia College Chicago. They are both founding Fellows of the college's Research Group in Mind, Science, and Culture.

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April 368 pp. cloth \$29.95\* • £21.95 9780674980556  
Psychology / Philosophy 6 1/8 x 9 1/4 3 illus., 1 table

# *Good Enough*

*The Tolerance for Mediocrity in Nature and Society*

Daniel S. Milo

**In this spirited and irreverent critique of Darwin's long hold over our imagination, a distinguished philosopher of science makes the case that, in culture as well as nature, not only the fittest survive: the world is full of the "good enough" that persist too.**

Why is the genome of a salamander forty times larger than that of a human? Why does the avocado tree produce a million flowers and only a hundred fruits? Why, in short, is there so much waste in nature? In this lively and wide-ranging meditation on the curious accidents and unexpected detours on the path of life, Daniel Milo argues that we ask these questions because we've embraced a faulty conception of how evolution—and human society—really works. *Good Enough* offers a vigorous critique of the quasi-monopoly that Darwin's concept of natural selection has on our idea of the natural world. Darwinism excels in accounting for the evolution of traits, but it does not explain their excess in size and number. Many traits far exceed the optimal configuration to do the job, and yet the maintenance of this extra baggage does not prevent species from thriving for millions of years. Milo aims to give the messy side of nature its due—to stand up for the wasteful and inefficient organisms that nevertheless survive and multiply.

But he does not stop at the border between evolutionary theory and its social consequences. He argues provocatively that the theory of evolution through natural selection has acquired the trappings of an ethical system. Optimization, competitiveness, and innovation have become the watchwords of Western societies, yet their role in human lives—as in the rest of nature—is dangerously overrated. Imperfection is not just good enough: it may at times be essential to survival.

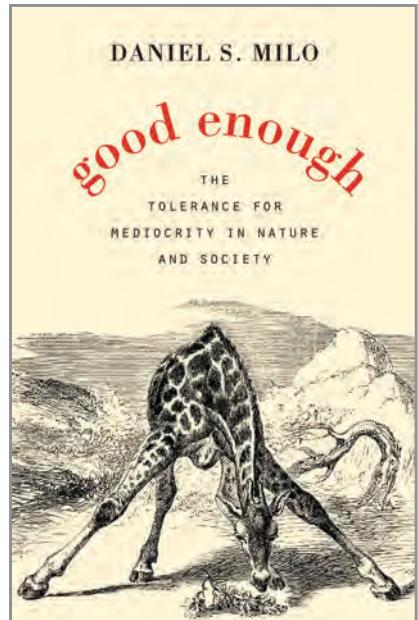


**Daniel S. Milo** is Chair of Natural Philosophy at the École des Hautes Études en Sciences Sociales in Paris and has been a visiting professor at the University of Chicago, Mills College, the University of California, Berkeley, Wissenschaftskolleg in Berlin, and Tel Aviv University. He has directed two theater productions and produced three films. *Good Enough* is his ninth book.

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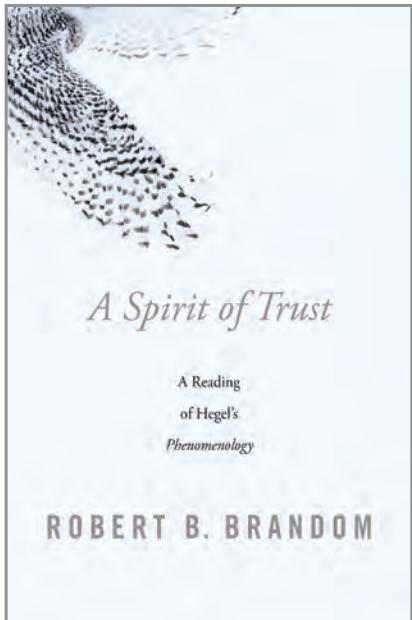
June 288 pp. cloth \$28.95 • £20.00 9780674504622  
Science / Philosophy 5 1/2 x 8 1/4 13 color photos, 18 color illus., 1 table

Photo by Paolo Carrozzino



*"Through a marshaling of facts and a careful reading of scientific opinions, Milo shows himself to be a persuasive analyst and historical detective, revealing critical sides of the evolution argument that have often been ignored. The book, full of humor and unexpected examples, showcases Milo's skill for storytelling."*

—Marc Kirschner, Founding Chair,  
Department of Systems Biology,  
Harvard University



# *A Spirit of Trust*

## *A Reading of Hegel's Phenomenology*

**Robert B. Brandom**

**Forty years in the making, this long-awaited reinterpretation of Hegel's *The Phenomenology of Spirit* is a landmark contribution to philosophy by one of the world's best-known and most influential philosophers.**

In this much-anticipated work, Robert Brandom presents a completely new retelling of the romantic rationalist adventure of ideas that is Hegel's classic *The Phenomenology of Spirit*. Connecting analytic, continental, and historical traditions, Brandom shows how dominant modes of thought in contemporary philosophy are challenged by Hegel. *A Spirit of Trust* is about the massive historical shift in the life of humankind that constitutes the advent of modernity. In his Critiques, Kant talks about the distinction between what things are in themselves and how they appear to us; Hegel sees Kant's distinction as making explicit what separates the ancient and modern worlds. In the ancient world, normative statuses—judgments of what ought to be—were taken to state objective facts. In the modern world, these judgments are taken to be determined by attitudes—subjective stances. Hegel supports a view combining both of those approaches, which Brandom calls “objective idealism”: there is an objective reality, but we cannot make sense of it without first making sense of how we think about it.

According to Hegel's approach, we become agents only when taken as such by other agents. This means that normative statuses such as commitment, responsibility, and authority are instituted by social practices of reciprocal recognition. Brandom argues that when our self-conscious cognitive attitudes take the radical form of magnanimity and trust that Hegel describes, we can overcome a troubled modernity and enter a new age of spirit.

**Robert B. Brandom** is Distinguished Professor of Philosophy at the University of Pittsburgh and a Fellow of both the American Academy of Arts and Sciences and the British Academy. Numerous books have been written about him, including Jeremy Wanderer's *Robert Brandom*, Ronald Loeffler's *Brandom*, and Chauncey Maher's *The Pittsburgh School of Philosophy: Sellars, McDowell, Brandom*. He delivered the John Locke Lectures at the University of Oxford and the Woodbridge Lectures at Columbia University. Brandom is the author of many books, including *Making It Explicit; Reason in Philosophy*; and *From Empiricism to Expressivism*.

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May 768 pp. cloth \$45.00x • £32.95 9780674976818  
Philosophy 6 1/8 x 9 1/4 18 illus., 3 tables Belknap Press



# *Converts to the Real*

*Catholicism and the Making of Continental Philosophy*

**Edward Baring**

In the most wide-ranging history of phenomenology since Herbert Spiegelberg's *The Phenomenological Movement* over fifty years ago, Baring uncovers a new and unexpected force—Catholic intellectuals—behind the growth of phenomenology in the early twentieth century, and makes the case for the movement's catalytic intellectual and social impact.

Of all modern schools of thought, phenomenology has the strongest claim to the mantle of "continental" philosophy. In the first half of the twentieth century, phenomenology expanded from a few German towns into a movement spanning Europe. Edward Baring shows that credit for this prodigious growth goes to a surprising group of early enthusiasts: Catholic intellectuals. Placing phenomenology in historical context, Baring reveals the enduring influence of Catholicism in twentieth-century intellectual thought.

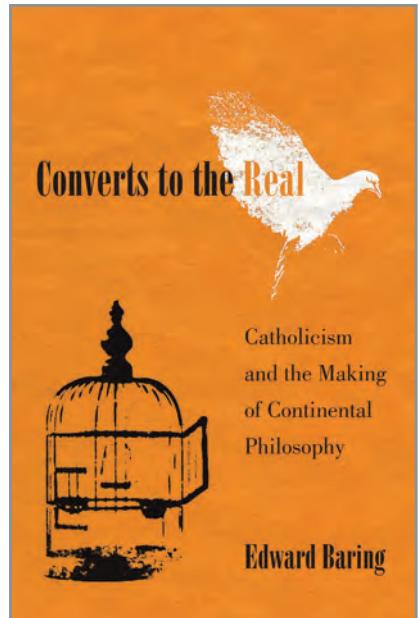
*Converts to the Real* argues that Catholic scholars allied with phenomenology because they thought it mapped a path out of modern idealism—which they associated with Protestantism and secularization—and back to Catholic metaphysics. Seeing in this unfulfilled promise a bridge to Europe's secular academy, Catholics set to work extending phenomenology's reach, writing many of the first phenomenological publications in languages other than German and organizing the first international conferences on phenomenology. The Church even helped rescue Edmund Husserl's papers from Nazi Germany in 1938. But phenomenology proved to be an unreliable ally, and in debates over its meaning and development, Catholic intellectuals contemplated the ways it might threaten the faith. As a result, Catholics showed that phenomenology could be useful for secular projects, and encouraged its adoption by the philosophical establishment in countries across Europe and beyond.

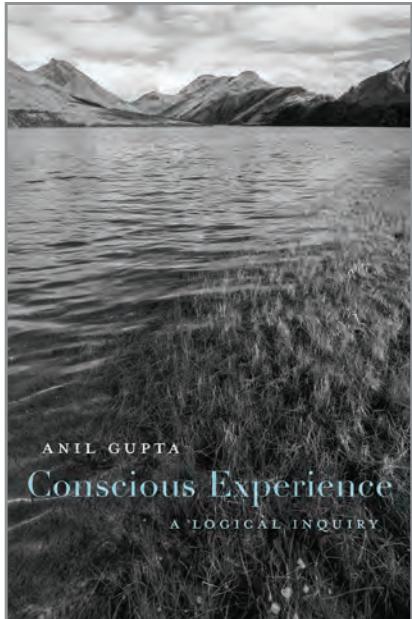
Baring traces the resonances of these Catholic debates in postwar Europe. From existentialism, through the phenomenology of Paul Ricoeur and Maurice Merleau-Ponty, to the speculative realism of the present, European thought bears the mark of Catholicism, the original continental philosophy.

**Edward Baring** is Associate Professor of Modern European History at Drew University and was a Guggenheim Fellow. He is author of *The Young Derrida and French Philosophy, 1945–1968*, which won the Morris D. Forkosch Prize from the *Journal of the History of Ideas*.

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May 448 pp. cloth \$49.95x • £35.95 9780674988378  
Philosophy 6 1/8 x 9 1/4





# *Conscious Experience*

*A Logical Inquiry*

**Anil Gupta**

**A distinguished philosopher offers a novel account of experience and reason, and develops our understanding of conscious experience and its relationship to thought: a new reformed empiricism.**

The role of experience in cognition is a central and ancient philosophical concern. How, theorists ask, can our private experiences guide us to knowledge of a mind-independent reality? Exploring topics in logic, philosophy of mind, and epistemology, *Conscious Experience* proposes a new answer to this age-old question, explaining how conscious experience contributes to the rationality and content of empirical beliefs.

According to Anil Gupta, this contribution cannot be determined independently of an agent's conceptual scheme and prior beliefs, but that doesn't mean it is entirely mind-dependent. While the rational contribution of an experience is not propositional—it does not, for example, provide direct knowledge of the world—it does authorize certain transitions from prior views to new views. In short, the rational contribution of an experience yields a rule for revising views. Gupta shows that this account provides theoretical freedom: it allows the observer to radically reconceive the world in light of empirical findings. Simultaneously, it grants empirical reason significant power to constrain, forcing particular conceptions of self and world on the rational inquirer. These seemingly contrary virtues are reconciled through novel treatments of presentation, appearances, and ostensive definitions.

Collectively, Gupta's arguments support an original theory: reformed empiricism. He abandons the idea that experience is a source of knowledge and justification. He also abandons the idea that concepts are derived from experience. But reformed empiricism preserves empiricism's central insight: experience is the supreme epistemic authority. In the resolution of factual disagreements, experience trumps all.

**Anil Gupta** is Alan Ross Anderson Distinguished Professor of Philosophy at the University of Pittsburgh and a Fellow of the American Academy of Arts and Sciences.

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February 416 pp. cloth \$45.00x • £32.95 9780674987784  
Philosophy 6 1/8 x 9 1/4 1 illus.

# *Why Free Will Is Real*

**Christian List**

**A crystal-clear, scientifically rigorous argument for the existence of free will, challenging what many scientists and scientifically minded philosophers believe.**

Philosophers have argued about the nature and existence of free will at least since Plato. Today, scientists and scientifically minded philosophers tend to be skeptical that it exists, especially when it is understood to require the ability to choose between alternative possibilities. If the laws of physics govern everything that happens, they argue, then how can our choices be free? Believers in free will must be misled by habit, sentiment, or religious doctrine. *Why Free Will Is Real* defies scientific orthodoxy and presents a bold new defense of free will in the same naturalistic terms that are usually deployed against it.

Unlike those who defend free will by giving up the idea that it requires alternative possibilities to choose from, Christian List retains this idea as central, resisting the tendency to defend free will by watering it down. He concedes that free will and its prerequisites—intentional agency, alternative possibilities, and causal control over our actions—cannot be found among the fundamental physical features of the natural world. But, he argues, that's not where we should be looking. Free will is a “higher-level” phenomenon found at the level of psychology. It is like other phenomena that emerge from physical laws but are autonomous from them and not best understood in fundamental terms—like an ecosystem or the economy. When we discover it in its proper context, acknowledging that free will is real is not just scientifically respectable; it is indispensable for explaining our world.

**Christian List** is Professor of Philosophy and Political Science at the London School of Economics and Political Science and a Fellow of the British Academy.

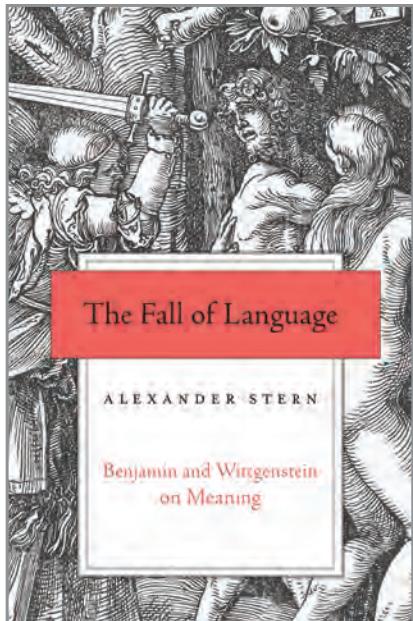
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May 176 pp. cloth \$24.95 • £17.95 9780674979581  
Philosophy 5 1/2 x 8 1/4 4 illus.



*“In Why Free Will Is Real, List does as advertised, advancing a novel, intriguing view of free will and making a thoughtful case for the thesis that free will, as he conceives of it, is real. This book is a pleasure to read.”*

—Alfred Mele, Florida State University



## *The Fall of Language*

*Benjamin and Wittgenstein on Meaning*

Alexander Stern

In the most comprehensive account to date of Walter Benjamin's philosophy of language, Alexander Stern explores the nature of meaning by putting Benjamin in dialogue with Wittgenstein.

Known largely for his essays on culture, aesthetics, and literature, Walter Benjamin also wrote on the philosophy of language. This early work is famously obscure and considered hopelessly mystical by some. But for Alexander Stern, it contains important insights and anticipates—in some respects surpasses—the later thought of a central figure in the philosophy of language, Ludwig Wittgenstein.

As described in *The Fall of Language*, Benjamin argues that “language as such” is not a means for communicating an extra-linguistic reality but an all-encompassing medium of expression in which everything shares. Borrowing from Johann Georg Hamann’s understanding of God’s creation as communication to humankind, Benjamin writes that all things express meanings, and that human language does not impose meaning on the objective world but translates meanings already extant in it. He describes the transformations that language as such undergoes while making its way into human language as the “fall of language.” This is a fall from “names”—language that responds mimetically to reality—to signs that designate reality arbitrarily.

While Benjamin’s approach initially seems alien to Wittgenstein’s, both reject a designative understanding of language; both are preoccupied with Russell’s paradox; and both try to treat what Wittgenstein calls “the bewitchment of our understanding by means of language.” Putting Wittgenstein’s work in dialogue with Benjamin’s sheds light on its historical provenance and on the turn in Wittgenstein’s thought. Although the two philosophies diverge in crucial ways, in their comparison Stern finds paths for understanding what language is and what it does.

Alexander Stern’s work has appeared in the *European Journal of Philosophy* and *Critical Horizons* as well as in the *New York Times*, *Chronicle of Higher Education*, and *Los Angeles Review of Books*. He is an editor at RealClear Media Group.

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April 376 pp. cloth \$45.00x • £32.95 9780674980914  
Philosophy 6 1/8 x 9 1/4

# *John Rawls*

*The Path to a Theory of Justice*

**Andrius Gališanka**

**An engaging account of the titan of political philosophy and the development of his most important work, *A Theory of Justice*, coming at a moment when its ideas are sorely needed.**

It is hard to overestimate the influence of John Rawls on political philosophy and theory over the last half-century. His books have sold millions of copies worldwide, and he is one of the few philosophers whose work is known in the corridors of power as well as in the halls of academe. Rawls is most famous for the development of his view of “justice as fairness,” articulated most forcefully in his best-known work, *A Theory of Justice*. In it he develops a liberalism focused on improving the fate of the least advantaged, and attempts to demonstrate that, despite our differences, agreement on basic political institutions is both possible and achievable.

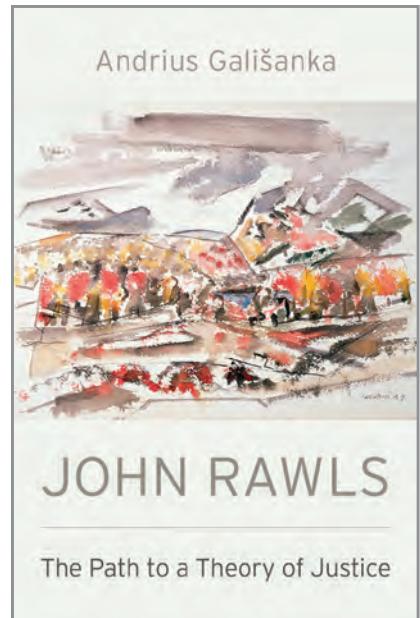
Critics have maintained that Rawls’s view is unrealistic and ultimately undemocratic. In this incisive new intellectual biography, Andrius Gališanka argues that in misunderstanding the origins and development of Rawls’s central argument, previous narratives fail to explain the novelty of his philosophical approach and so misunderstand the political vision he made prevalent. Gališanka draws on newly available archives of Rawls’s unpublished essays and personal papers to clarify the justifications Rawls offered for his assumption of basic moral agreement. Gališanka’s intellectual-historical approach reveals a philosopher struggling toward humbler claims than critics allege.

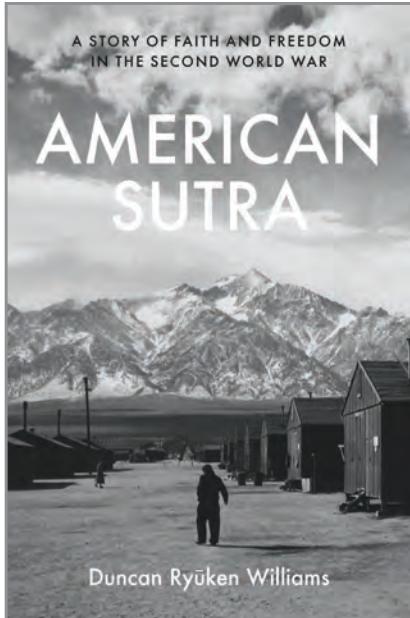
To engage with Rawls’s search for agreement is particularly valuable at this political juncture. By providing insight into the origins, aims, and arguments of *A Theory of Justice*, Gališanka’s *John Rawls* will allow us to consider the philosopher’s most important and influential work with fresh eyes.

**Andrius Gališanka** is a scholar of twentieth-century political thought, especially that of John Rawls and Ludwig Wittgenstein. He is an Assistant Professor at Wake Forest University, where he teaches courses on contemporary political theory and the history of political thought.

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May 224 pp. cloth \$45.00x £32.95 9780674976474  
Philosophy 6 1/8 x 9 1/4





## American Sutra

*A Story of Faith and Freedom in the Second World War*

Duncan Ryūken Williams

This groundbreaking history tells the little-known story of how, in one of our country's darkest hours, Japanese Americans fought to defend their faith and preserve religious freedom.

The mass incarceration of Japanese Americans during World War II is not only a tale of injustice; it is a moving story of faith. In this pathbreaking account, Duncan Ryūken Williams reveals how, even as they were stripped of their homes and imprisoned in camps, Japanese American Buddhists launched one of the most inspiring defenses of religious freedom in our nation's history, insisting that they could be both Buddhist and American.

Nearly all Americans of Japanese descent were subject to bigotry and accusations of disloyalty, but Buddhists aroused particular suspicion. Government officials, from the White House to small-town mayors, believed that Buddhism was incompatible with American values. Intelligence agencies targeted the Buddhist community for surveillance, and Buddhist priests were deemed a threat to national security. On December 7, 1941, as the bombs fell on Pearl Harbor, Attorney General Francis Biddle issued a warrant to "take into custody all Japanese" classified as potential national security threats. The first person detained was Bishop Gikyō Kuchiba, leader of the Nishi Hongwanji Buddhist sect in Hawai'i.

In the face of discrimination, dislocation, dispossession, and confinement, Japanese Americans turned to their faith to sustain them, whether they were behind barbed wire in camps or serving in one of the most decorated combat units in the European theater. Using newly translated sources and extensive interviews with survivors of the camps and veterans of the war, *American Sutra* reveals how the Japanese American community broadened our country's conception of religious freedom and forged a new American Buddhism.



An ordained Buddhist priest in the Soto Zen tradition, **Duncan Ryūken Williams** has spent years piecing together the story of the Japanese American community during World War II. A renowned scholar of Buddhism, he has taught at the University of California, Berkeley, University of California, Irvine, and Trinity College, and is now the Director of the Shinso Ito Center for Japanese Religions and Culture at the University of Southern California. He has published five other books, including *The Other Side of Zen*.

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February 344 pp. cloth \$29.95 • £21.95 9780674986534  
History / Religion 6 1/8 x 9 1/4 34 photos Belknap Press



# *Crime and Forgiveness*

*Christianizing Execution in Medieval Europe*

**Adriano Prosperi**

TRANSLATED BY **Jeremy Carden**

**A provocative analysis of how Christianity helped legitimize the death penalty in early modern Europe, then throughout the Christian world, by turning execution into a great cathartic public ritual and the condemned into a Christ-like figure who accepts death to save humanity.**

The public execution of criminals has been a common practice ever since ancient times. In this wide-ranging investigation of the death penalty in Europe from the fourteenth to the eighteenth century, noted Italian historian Adriano Prosperi identifies a crucial period when legal concepts of vengeance and justice merged with Christian beliefs in repentance and forgiveness.

*Crime and Forgiveness* begins with late antiquity but comes into sharp focus in fourteenth-century Italy, with the work of the Confraternities of Mercy, which offered Christian comfort to the condemned and were for centuries responsible for burying the dead. Under the brotherhoods' influence, the ritual of public execution became Christianized, and the doomed person became a symbol of the fallen human condition. Because the time of death was known, this "ideal" sinner could be comforted and prepared for the next life through confession and repentance. In return, the community bearing witness to the execution offered forgiveness and a Christian burial. No longer facing eternal condemnation, the criminal in turn publicly forgave the executioner, and the death provided a moral lesson to the community.

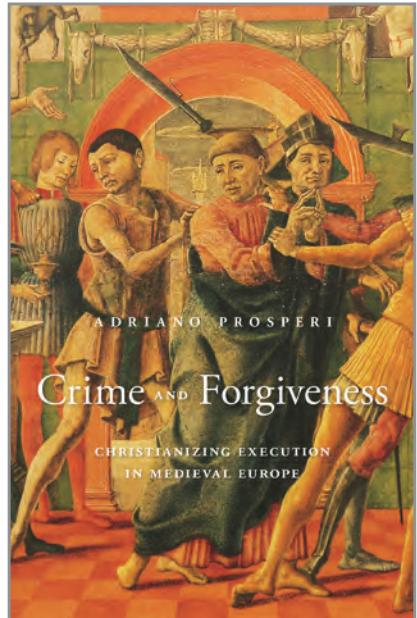
Over time, as the practice of Christian comfort spread across Europe, it offered political authorities an opportunity to legitimize the death penalty and encode into law the right to kill and exact vengeance. But the contradictions created by Christianity's central role in executions did not dissipate, and squaring the emotions and values surrounding state-sanctioned executions was not simple, then or now.

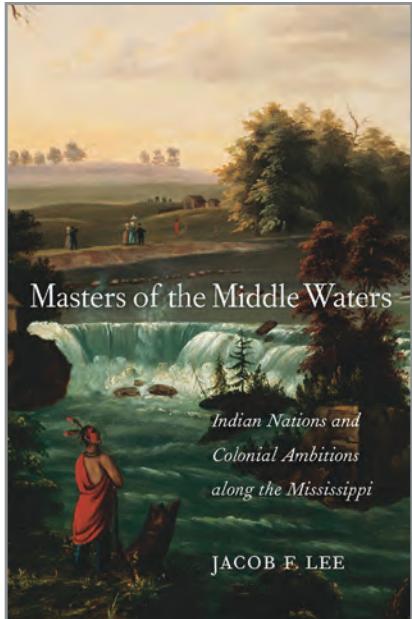
**Adriano Prosperi** is Professor of Modern History, Emeritus, at the Scuola Normale Superiore di Pisa and author of more than fifteen books that address the intersection of law and religion in early modern Europe.

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July 560 pp. cloth \$39.95x • £28.95 9780674659841

History / Religion 6 1/8 x 9 1/4 15 color photos, 11 photos. Belknap Press





## *Masters of the Middle Waters*

*Indian Nations and Colonial Ambitions along the Mississippi*

Jacob F. Lee

A riveting account of the conquest of the vast American heartland that offers a vital reconsideration of the relationship between Native Americans and European colonists, and the pivotal role of the mighty Mississippi.

America's waterways were once the superhighways of travel and communication. Cutting a central line across the landscape, with tributaries connecting the South to the Great Plains and the Great Lakes, the Mississippi River meant wealth, knowledge, and power for those who could master it. In this ambitious and elegantly written account of the conquest of the West, Jacob Lee offers a new understanding of early America based on the long history of warfare and resistance in the Mississippi River valley.

Lee traces the Native kinship ties that determined which nations rose and fell in the period before the Illinois became dominant. With a complex network of allies stretching from Lake Superior to Arkansas, the Illinois were at the height of their power in 1673 when the first French explorers—fur trader Louis Jolliet and Jesuit priest Jacques Marquette—made their way down the Mississippi. Over the next century, a succession of European empires claimed parts of the midcontinent, but they all faced the challenge of navigating Native alliances and social structures that had existed for centuries. When American settlers claimed the region in the early nineteenth century, they overturned 150 years of interaction between Indians and Europeans.

*Masters of the Middle Waters* shows that the Mississippi and its tributaries were never simply a backdrop to unfolding events. We cannot understand the trajectory of early America without taking into account the vast heartland and its waterways, which advanced and thwarted the aspirations of Native nations, European imperialists, and American settlers alike.

**Jacob F. Lee** is Assistant Professor of History at Pennsylvania State University. A historian of early America and the American West, he received fellowships from the Huntington Library, the Newberry Library, and the Bancroft Library at the University of California, Berkeley, for his work on this book.

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March 336 pp. cloth \$39.95 • £28.95 9780674987678  
History 6 1/8 x 9 1/4 11 photos, 4 maps Belknap Press



# Romanland

*Ethnicity and Empire in Byzantium*

**Anthony Kaldellis**

**A leading historian argues that in the empire we know as Byzantium, the Greek-speaking population was actually Roman, and scholars have deliberately mislabeled their ethnicity for the past two centuries for political reasons.**

Was there ever such a thing as Byzantium? Certainly no emperor ever called himself “Byzantine.” And while the identities of minorities in the eastern empire are clear—contemporaries speak of Slavs, Bulgarians, Armenians, Jews, and Muslims—that of the ruling majority remains obscured behind a name made up by later generations.

Historical evidence tells us unequivocally that Byzantium’s ethnic majority, no less than the ruler of Constantinople, would have identified as Roman. It was an identity so strong in the eastern empire that even the conquering Ottomans would eventually adopt it. But Western scholarship has a long tradition of denying the Romanness of Byzantium. In *Romanland*, Anthony Kaldellis investigates why and argues that it is time for the Romanness of these so-called Byzantines to be taken seriously.

In the Middle Ages, he explains, people of the eastern empire were labeled “Greeks,” and by the nineteenth century they were shorn of their distorted Greekness and became “Byzantine.” Only when we understand that the Greek-speaking population of Byzantium was actually Roman will we fully appreciate the nature of Roman ethnic identity. We will also better understand the processes of assimilation that led to the absorption of foreign and minority groups into the dominant ethnic group, the Romans who presided over the vast multiethnic empire of the east.

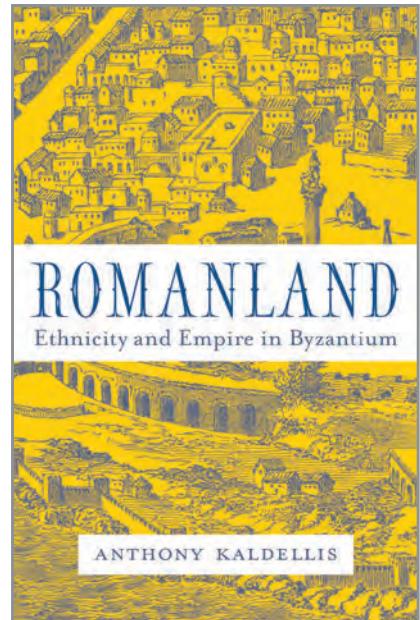


**Anthony Kaldellis** is Professor and Chair of the Department of Classics at The Ohio State University. He is the author of many books, including *The Christian Parthenon; Hellenism in Byzantium*; and *The Byzantine Republic*, which have been translated into French, Greek, and Russian.

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April 336 pp. cloth \$45.00x • £32.95 9780674986510

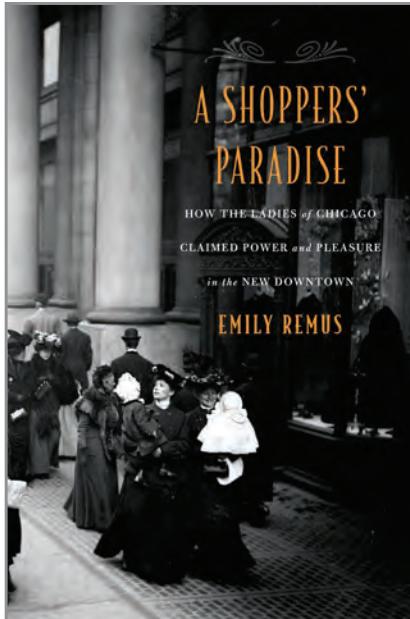
History 6 1/8 x 9 1/4 2 maps Belknap Press



“*Romanland* is brilliant. With great lucidity, Anthony Kaldellis challenges us to set aside an immense tradition of misdirection. He excavates the conceits by which the West created ‘Byzantium’—and itself—and then demolishes them. Only then do we see what was in fact there all along: a community of Romans, and a polity of remarkable creativity and endurance. This is tremendous scholarship.”

—Clifford Ando, author of *ROMAN SOCIAL IMAGINARIES*





## *A Shoppers' Paradise*

*How the Ladies of Chicago Claimed Power and Pleasure in the New Downtown*

**Emily Remus**

**How women in turn-of-the-century Chicago used their consumer power to challenge male domination of public spaces and stake their own claim to downtown.**

Popular culture assumes that women are born to shop and that cities welcome their trade. But for a long time America's downtowns were hardly welcoming to women. Emily Remus turns to Chicago at the turn of the twentieth century to chronicle a largely unheralded revolution in women's rights that took place not at the ballot box but in the streets and stores of the business district.

After the city's Great Fire, Chicago's downtown rose like a phoenix to become a center of urban capitalism. Monied women explored the newly built department stores, theaters, and restaurants that invited their patronage and encouraged them to indulge their fancies. Yet their presence and purchasing power were not universally appreciated. City officials, clergymen, and influential industrialists condemned these women's conspicuous new habits as they took their place on crowded streets in a business district once dominated by men.

*A Shoppers' Paradise* reveals crucial points of conflict as consuming women accessed the city center: the nature of urban commerce, the place of women, the morality of consumer pleasure. The social, economic, and legal clashes that ensued, and their outcome, reshaped the downtown environment for everyone and established women's new rights to consumption, mobility, and freedom.

**Emily Remus** is Assistant Professor of History at the University of Notre Dame. She previously held a Visiting Scholar Fellowship at the American Academy of Arts and Sciences.

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April 288 pp. cloth \$39.95x • £28.95 9780674987272  
History / Sociology 6 1/8 x 9 1/4 27 photos, 2 maps

# *Cold War Democracy*

*The United States and Japan*

**Jennifer M. Miller**

**A fresh reappraisal of Japan's relationship with the United States, which reveals how the Cold War shaped Japan and transformed America's understanding of what it takes to establish a postwar democracy.**

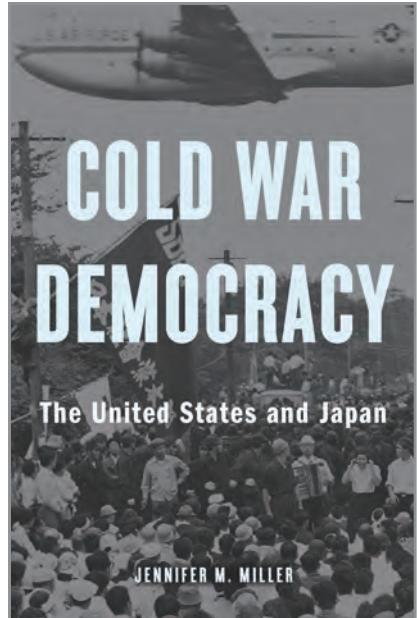
Is American foreign policy a reflection of a desire to promote democracy, or is it motivated by America's economic interests and imperial dreams? Jennifer Miller argues that democratic ideals were indeed crucial in the early days of the U.S.-Japanese relationship, but not in the way most defenders claim. American leaders believed that building a peaceful, stable, and democratic Japan after a devastating war required much more than elections or a new constitution. Instead, they saw democracy as a psychological and even spiritual "state of mind," a vigilant society perpetually mobilized against the false promises of fascist and communist anti-democratic forces. These ideas inspired an unprecedented crusade to help the Japanese achieve the individualistic and rational qualities deemed necessary for democracy.

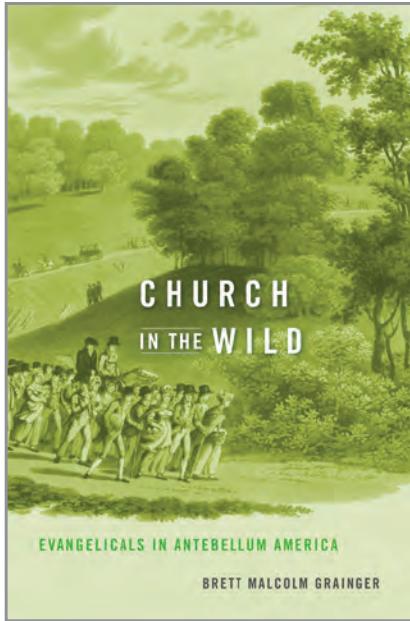
These American ambitions confronted vigorous Japanese resistance. Activists mobilized against U.S. policy, surrounding U.S. military bases and staging protests to argue that a true democracy must be accountable to the Japanese people. In the face of these protests, leaders from both the United States and Japan maintained their commitment to building a psychologically "healthy" democracy. During the occupation, American policymakers identified elections and education as the wellsprings of a new consciousness, but as the extent of Japan's remarkable economic recovery became clear, they increasingly placed prosperity at the core of a revised vision for their new ally's future. *Cold War Democracy* reveals how these ideas and conflicts informed American policies, including the decision to rebuild the Japanese military and distribute U.S. economic assistance and development throughout Asia.

**Jennifer M. Miller** is Assistant Professor of History at Dartmouth College, where she teaches courses on American foreign policy and the Cold War.

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April 368 pp. cloth \$45.00x • £32.95 9780674976344  
History 6 1/8 x 9 1/4 12 photos





## *Church in the Wild*

### *Evangelicals in Antebellum America*

Brett Malcolm Grainger

A religious studies scholar argues that in antebellum America, Evangelicals, not Transcendentalists, connected ordinary Americans with their spiritual roots in the natural world.

We have long credited Emerson and his fellow Transcendentalists with revolutionizing religious life in America and introducing a new appreciation of nature. Breaking with Protestant orthodoxy, these New Englanders claimed that God could be found not in church but in forest, fields, and streams. Their spiritual nonconformity had thrilling implications but never traveled far beyond their circle. In this essential reconsideration of American faith in the years leading up to the Civil War, Brett Malcolm Grainger argues that it was not the Transcendentalists but the Evangelical revivalists who transformed the everyday religious life of Americans and spiritualized the natural environment.

Evangelical Christianity won believers from the rural South to the industrial North: this was the true popular religion of the antebellum years. Revivalists went to the woods not to free themselves from the constraints of Christianity but to renew their ties to God. Evangelical Christianity provided a sense of enchantment for those alienated by a rapidly industrializing world. In forested camp meetings and riverside baptisms, in private contemplation and public water cures, in electrotherapy and mesmerism, American Evangelicals communed with nature, God, and one another. A distinctive spirituality emerged pairing personal piety with a mystical relation to nature.

*"This elegant book uncovers the vital piety at the heart of modern nature spirituality. Grainger provides a deeply intellectual and profoundly feeling portrait of evangelical romanticism."*

—Kathryn Lofton, author of *CONSUMING RELIGION*

As *Church in the Wild* reveals, the revivalist attitude toward nature and the material world, which echoed that of Catholicism, spread like wildfire among Christians of all backgrounds during the years leading up to the Civil War.

**Brett Malcolm Grainger** is a scholar of American religion and an award-winning journalist. He is Assistant Professor of Theology and Religious Studies at Villanova University and the author of *In the World but Not of It: One Family's Militant Faith and the History of Fundamentalism in America*.

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May 250 pp. cloth \$45.00x • £32.95 9780674919372  
Religion / American History 6 1/8 x 9 1/4 6 illus.

# *A Twentieth-Century Crusade*

*The Vatican's Battle to Remake Christian Europe*

**Giuliana Chamedes**

**The first comprehensive history of the Vatican's aggressive diplomatic and political counterrevolutionary agenda to defeat the forces of secular liberalism and communism through international law, cultural diplomacy, and a marriage of convenience with authoritarian and right-wing rulers.**

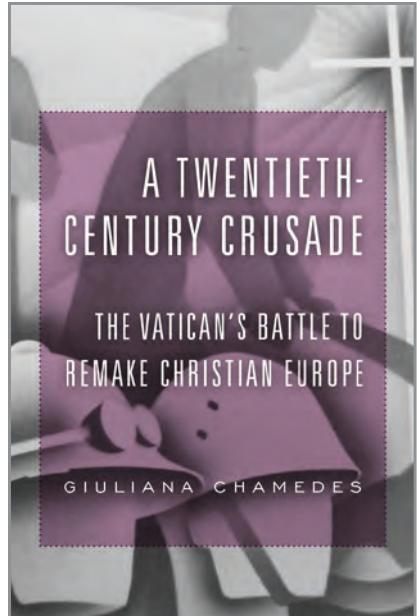
After the United States entered World War I and the Russian Revolution exploded, the Vatican feared that secular liberalism combined with communism would weaken the authority of the Church in Europe. In response, it developed an aggressive international agenda to ensure that European states would be secure from liberal and socialist taint and to support conservative governments that would uphold the faith. *A Twentieth-Century Crusade* reveals that papal officials pressed governments to sign concordats assuring state protection of the Church and its mission in exchange for support from the masses of Catholic citizens. These agreements were implemented in Franco's Spain, Mussolini's Italy, and Hitler's Germany, as well as in Lithuania and Poland. Eager to shelter Europe's Catholics from liberalism and communism, the Vatican presented itself as a Catholic International—a political and diplomatic foil to the Communist International, equipped with social power and a strong media presence. During the years after World War I, the papacy became a willing ally of fascist and right-wing forces and repressed dissident voices coming from the Catholic left (including from within the Holy See itself). Following World War II, the Church—abetted by conservative political leaders—attempted to mute its role in strengthening fascist states.

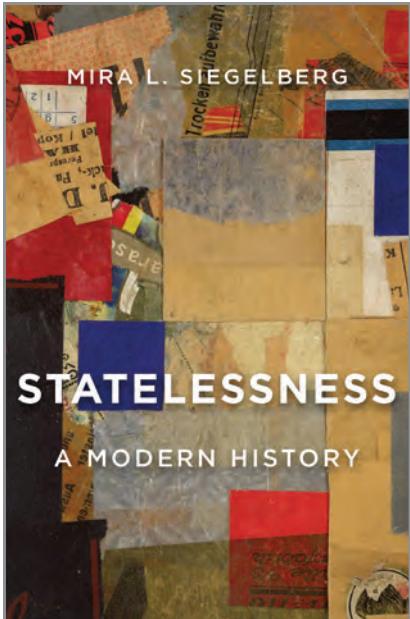
This decades-long papal mission unraveled after Vatican II, when the Church finally abandoned active participation in nation-states. But—as Giuliana Chamedes shows in her groundbreaking exploration—the future of political Catholicism is unclear, as liberal and conservative forces within the Vatican continue to battle for supremacy.

**Giuliana Chamedes** is Assistant Professor of History and a faculty affiliate of the Religious Studies Program at the University of Wisconsin–Madison. During a stint as a journalist for ANSA, the Italian news agency based in Rome, she had the opportunity to observe the Vatican closely, and she returned as a scholar to probe its archives.

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June 416 pp. cloth \$39.95x £28.95 9780674983427  
Religion / History 6 1/8 x 9 1/4 22 photos





## *Statelessness*

*A Modern History*

**Mira L. Siegelberg**

**Today over 12 million people are stateless and millions more are refugees or displaced persons. Mira Siegelberg shows how the much-contested legal category of statelessness generated novel visions of political and legal authority beyond the territorial state, before ultimately empowering the sovereign territorial state as the fundamental source of protection and rights.**

Two world wars left millions stranded in Europe. The collapse of empires and the rise of independent states in the twentieth century produced an unprecedented number of people without national belonging and with nowhere to go. Mira Siegelberg's innovative history weaves together ideas about law and politics, rights and citizenship, with the intimate plight of stateless persons, to explore how and why statelessness compelled a new understanding of the international order in the twentieth century and beyond.

In the years following the First World War, the legal category of statelessness generated novel visions of cosmopolitan political and legal organization and challenged efforts to limit the boundaries of national membership and international authority. By linking the emergence of mass statelessness to a revolution in legal consciousness, Siegelberg shows how the rights regime created after World War II ultimately empowered the territorial state as the source of protection and rights, against alternative political configurations.

Today, more than twelve million people are stateless and millions more belong to categories of recent invention, including refugees and asylum seekers. As *Statelessness* makes clear, understanding the ideological origins of the international agreements that define approaches to citizenship and non-citizenship can better equip us to confront the dilemmas of political structure and authority at a global scale.

**Mira L. Siegelberg** received the Gross Prize at Harvard University for the best dissertation in history. She has held the Perkins-Cotsen Postdoctoral Fellowship at the Princeton University Society of Fellows and is an Assistant Professor of History and Law at Queen Mary University of London.

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June 330 pp. cloth \$35.00x • £25.95 9780674976313  
History / Political Science 6 1/8 x 9 1/4

# African Catholic

*Decolonization and the Transformation of the Church*

**Elizabeth A. Foster**

**A groundbreaking history of how Africans in the French Empire embraced both African independence and their Catholic faith during the upheaval of decolonization, leading to a fundamental reorientation of the Catholic Church.**

*African Catholic* examines how French imperialists and the Africans they ruled imagined the religious future of French sub-Saharan Africa in the years just before and after decolonization. The story encompasses the political transition to independence, Catholic contributions to black intellectual currents, and efforts to alter the church hierarchy to create an authentically “African” church.

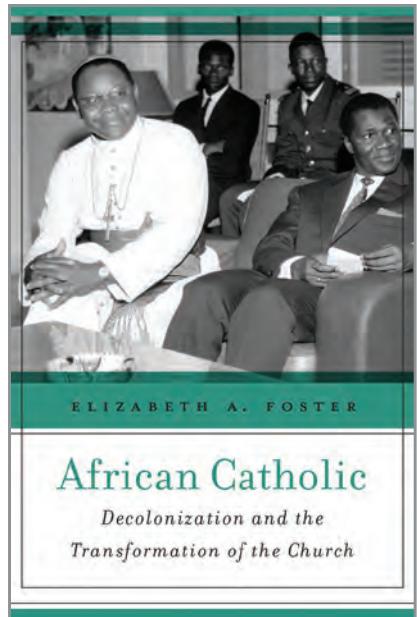
Elizabeth Foster recreates a Franco-African world forged by conquest, colonization, missions, and conversions—one that still exists today. We meet missionaries in Africa and their superiors in France, African Catholic students abroad destined to become leaders in their home countries, African Catholic intellectuals and young clergymen, along with French and African lay activists. All of these men and women were preoccupied with the future of France’s colonies, the place of Catholicism in a postcolonial Africa, and the struggle over their personal loyalties to the Vatican, France, and the new African states.

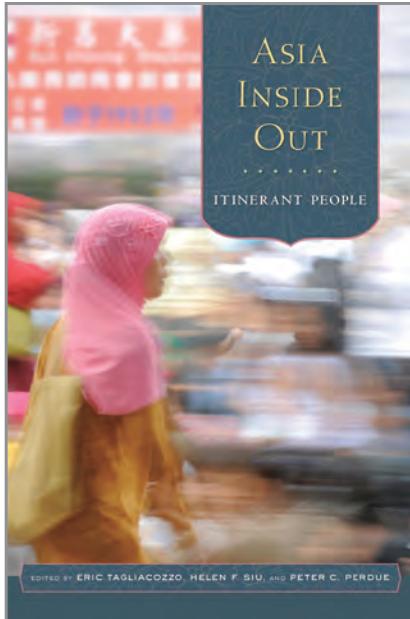
Having served as the nuncio to France and the Vatican’s liaison to UNESCO in the 1950s, Pope John XXIII understood as few others did the central questions that arose in the post-war Franco-African Catholic world. Was the church truly universal? Was Catholicism a conservative pillar of order or a force to liberate subjugated and exploited peoples? Could the church change with the times? He was thinking of Africa on the eve of Vatican II, declaring in a radio address shortly before the council opened, “Vis-à-vis the underdeveloped countries, the church presents itself as it is and as it wants to be: the church of all.”

**Elizabeth A. Foster** is the author of *Faith in Empire: Religion, Politics, and Colonial Rule in French Senegal, 1880–1940*, which won the Alf Andrew Heggy Book Prize from the French Colonial Historical Society. An Associate Professor of History at Tufts University, she has been a Visiting Scholar at Harvard’s Center for European Studies and has received Fulbright, ACLS, and NEH Fellowships.

March 328 pp. cloth \$45.00x • £32.95 9780674987661

Religion / History 6 1/8 x 9 1/4 15 photos, 2 maps, 2 tables





## *Asia Inside Out*

### *Itinerant People*

EDITED BY **Eric Tagliacozzo • Helen F. Siu • Peter C. Perdue**

**A pioneering study of historical developments that have shaped Asia concludes with this volume tracing the impact of ideas and cultures of people on the move across the continent, whether willingly or not.**

In the final volume of *Asia Inside Out*, a stellar interdisciplinary team of scholars considers the migration of people—and the ideas, practices, and things they brought with them—to show the ways in which itinerant groups have transformed their culture and surroundings. Going beyond time and place, which animated the first two books, this third one looks at human beings on the move.

Human movement from place to place across time reinforces older connections while forging new ones. Erik Harms turns to Vietnam to show that the notion of a homeland as a marked geographic space can remain important even if that space is not fixed in people's lived experience. Angela Leung traces how much of East Asia was brought into a single medical sphere by traveling practitioners. Seema Alavi shows that the British preoccupation with the 1857 Indian Revolt allowed traders to turn the Omani capital into a thriving arms emporium. James Pickett exposes the darker side of mobility in a netherworld of refugees, political prisoners, and hostages circulating from the southern Russian Empire to the Indian subcontinent. Other authors trace the impact of movement on religious art, ethnic foods, and sports spectacles.

By stepping outside familiar categories and standard narratives, this remarkable series challenges us to rethink our conception of Asia in complex and nuanced ways.

**Eric Tagliacozzo** is Professor of History at Cornell University and the author of *Secret Trades, Porous Borders: Smuggling and States along a Southeast Asian Frontier, 1865–1915*, winner of the Harry J. Benda Prize from the Association of Asian Studies.

**Helen F. Siu** is Professor of Anthropology at Yale University and the author of *Tracing China: A Forty-Year Ethnographic Journey*. She established the Hong Kong Institute for the Humanities and Social Sciences at the University of Hong Kong to promote interregional research and was its honorary director for ten years. **Peter C. Perdue** is Professor of History at Yale University and the author of *China Marches West: The Qing Conquest of Central Eurasia* (HUP), awarded the Joseph Levenson Book Prize from the Association of Asian Studies.

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March 340 pp. cloth \$45.00x £32.95 9780674987630  
History 6 1/8 x 9 1/4 28 photos, 2 maps, 1 illus.

# *Erased*

*The Untold Story of the Panama Canal*

**Marixa Lasso**

**The Panama Canal's untold history—from the Panamanian point of view. Sleuth and scholar Marixa Lasso recounts how the canal's American builders displaced 40,000 residents and erased entire towns in the guise of bringing modernity to the tropics.**

The Panama Canal set a new course for the modern development of Central America. Cutting a convenient path from the Atlantic to the Pacific oceans, it hastened the currents of trade and migration that were already reshaping the Western hemisphere. Yet the waterway was built at considerable cost to a way of life that had characterized the region for centuries. In *Erased*, Marixa Lasso recovers the history of the Panamanian cities and towns that once formed the backbone of the republic.

Drawing on vast and previously untapped archival sources and personal recollections, Lasso describes the canal's displacement of peasants, homeowners, and shop owners, and chronicles the destruction of a centuries-old commercial culture and environment. On completion of the canal, the United States engineered a tropical idyll to replace the lost cities and towns—a space miraculously cleansed of poverty, unemployment, and people—which served as a convenient backdrop to the manicured suburbs built exclusively for Americans. By restoring the sounds, sights, and stories of a world wiped clean by U.S. commerce and political ambition, Lasso compellingly pushes back against a triumphalist narrative that erases the contribution of Latin America to its own history.

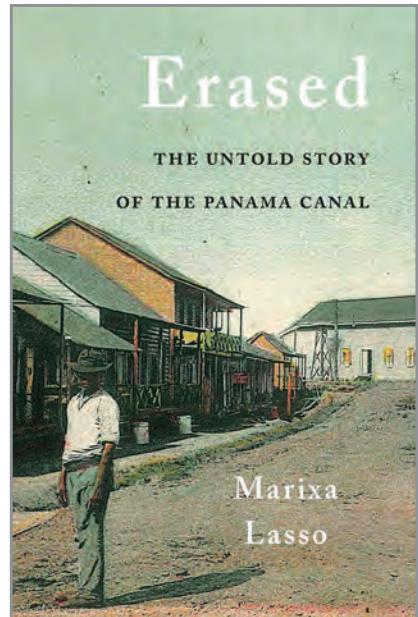


**Marixa Lasso** teaches history at the Universidad Nacional de Colombia. Prior to that she was a tenured Associate Professor at Case Western Reserve University. She received grants from the American Council of Learned Societies and the National Humanities Center to support her research on this book. She has also held fellowships from the Social Science Research Council, the Fulbright Foundation, and the Wenner Gren Foundation. In 2016 Lasso was the Sheila Biddle Ford Fellow at Harvard's Hutchins Center for African and African American Research. Her work has been translated into Spanish and Portuguese.

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March 310 pp. cloth \$35.00\* • £25.95 9780674984448  
History 5 1/2 x 8 1/4 16 photos, 2 maps

Photo by Oliver Meixner / La Prensa





## Why They Marched

*Untold Stories of the Women Who Fought for the Right to Vote*

Susan Ware

Looking beyond the national leadership of the suffrage movement, an acclaimed historian gives voice to the thousands of women from different backgrounds, races, and religions whose local passion and protest resounded throughout the land.

For too long the history of how American women won the right to vote has been told as the visionary adventures of a few iconic leaders, all white and native-born, who spearheaded a national movement. In this essential reconsideration, Susan Ware uncovers a much broader and more diverse history waiting to be told. *Why They Marched* is the inspiring story of the dedicated women—and occasionally men—who carried the banner in communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for the right to become full citizens.

Ware structures her account around nineteen individual women—Mary Church Terrell, a multilingual African American woman; Rose Schneiderman, a labor activist building cross-class coalitions on New York's Lower East Side; Claiborne Catlin, who toured the Massachusetts countryside on horseback to drum up support for the cause; Mary Johnston, an aristocratic novelist bucking the Southern ruling elite; Emmeline W. Wells, a Mormon woman in a polygamous marriage determined to make her voice heard; and others—who helped harness a groundswell of popular support. Each suffragist is paired with an object or artifact from the campaign. The dramatic and often joyous experiences of these women help us to understand the many different meanings of the right to vote, and to appreciate the involvement of these advocates in a movement that changed lives forever.

Ware's moving personal narratives provide a surprisingly comprehensive account of one of the most significant and wide-ranging moments of political mobilization in all of American history.



A well-known feminist historian and biographer, **Susan Ware** is the author of *American Women's History: A Very Short Introduction*; *Still Missing: Amelia Earhart and the Search for Modern Feminism*; and *Letter to the World: Seven Women Who Shaped the American Century*, among other books. She is Honorary Women's Suffrage Centennial Historian at the Schlesinger Library and General Editor of *American National Biography*.



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May 320 pp. cloth \$26.95 • £19.95 9780674986688  
History / Women's Studies 5 1/2 x 8 1/4 31 photos Belknap Press

Photo by Tony Rinaldo

VC

*An American History*

**Tom Nicholas**

**A major exploration of venture financing, from its origins in the whaling industry to Silicon Valley, that shows how venture capital created an epicenter for the development of high-tech innovation.**

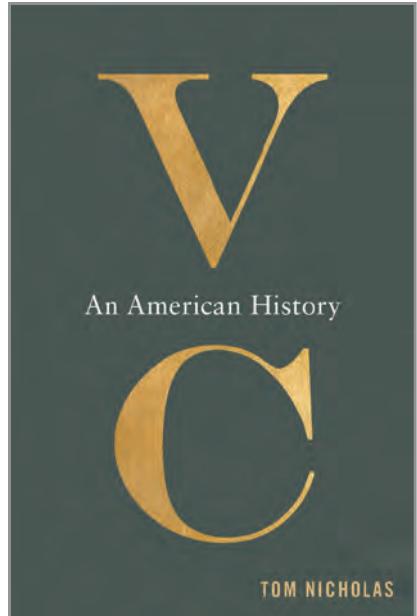
VC tells the riveting story of how the industry arose from the United States' long-running orientation toward entrepreneurship. Venture capital has been driven from the start by the pull of outsized returns through a skewed distribution of payoffs—a faith in low-probability but substantial financial rewards that rarely materialize. Whether the gamble is a whaling voyage setting sail from New Bedford or the newest startup in Silicon Valley, VC is not just a model of finance that has proven difficult to replicate in other countries. It is a state of mind exemplified by an appetite for risk-taking, a bold spirit of adventure, and an unbridled quest for improbable wealth through investment in innovation.

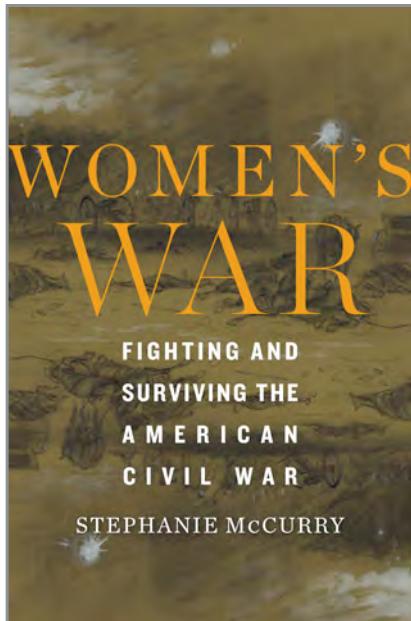
Nicholas's history of the venture capital industry offers readers a ride on the roller coaster of setbacks and success in America's pursuit of financial gain.

**Tom Nicholas** is the William J. Abernathy Professor of Business Administration at Harvard Business School, where his classes focus on entrepreneurship, innovation, and business development in the United States over the past 240 years. Prior to joining HBS, he taught at MIT's Sloan School of Management and the London School of Economics. He has received the Faculty Teaching Award at HBS multiple times, including the Charles M. Williams Award for Excellence in Teaching. He teaches in a wide range of executive education programs (intellectual property rights, venture capital and private equity, and entrepreneurship) and developed Leading People and Investing to Build Sustainable Communities, a program for Native Americans, First Nations peoples in Canada, and other indigenous groups around the world.

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June 352 pp. cloth \$35.00 • £25.95 9780674988002  
Business / History 6 1/8 x 9 1/4 33 illus., 2 tables





*"Stephanie McCurry challenges us once again to look at the Civil War through a different lens. She demonstrates how women's participation changed not only their lives but the very understanding of war itself—its laws, its mechanisms of violence, its legacies and aftermath. In this brilliant exposition of the politics of the seemingly personal, McCurry illuminates previously unrecognized dimensions of the war's elemental impact."*

—Drew Gilpin Faust, author of  
THIS REPUBLIC OF SUFFERING



## Women's War

*Fighting and Surviving the American Civil War*

**Stephanie McCurry**

The award-winning author of *Confederate Reckoning* challenges the idea that women are outside of war, through a trio of dramatic stories revealing women's transformative role in the American Civil War.

The American Civil War is conventionally remembered as a war of brother against brother, with women standing passively on the sidelines. When the war first broke out, Union and Confederate men alike envisioned women as innocent noncombatants. But, as this provocative new book reveals, the realities of the battlefield soon challenged this simplistic understanding of women's place in war. The historian Stephanie McCurry shows that women were indispensable to the unfolding of the Civil War, as they have been—and continue to be—in all wars.

With a trio of dramatic stories, McCurry explores unique facets of women's wartime experiences, each one of which played an important part in redefining the meaning and stakes of the Civil War. Clara Judd, a female spy who was imprisoned by the Union for treason, sparked a heated controversy over the principle of civilian immunity, leading to lasting changes in the international laws of war. The hundreds of thousands of enslaved women who escaped to Union lines during the conflict upended military emancipation policies aimed only at enslaved male soldiers. Union leaders responded by casting fugitive black women as "soldiers' wives," offering them a protection of sorts but placing a lasting obstacle on their path to freedom. In the war's aftermath, the former Confederate Gertrude Thomas wrestled with her loss of status amid economic devastation, social collapse, and the new freedom of her former slaves. War and emancipation touched even her intimate family, revealing the full extent of the break in history Reconstruction represented.



Through these riveting stories, *Women's War* offers a bold vision of the American Civil War and its impact on society, and dismantles the longstanding fiction in Western culture that women are outside of war.

**Stephanie McCurry** is the author of *Confederate Reckoning*, which won the Frederick Douglass Book Prize and was named a finalist for the Pulitzer Prize for History. She is the R. Gordon Hoxie Professor of History in Honor of Dwight D. Eisenhower at Columbia University.

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May 288 pp. cloth \$26.95 • £19.95 9780674987975  
History 5 1/2 x 8 1/4 8 photos Belknap Press

# *Prisoners of Politics*

*Breaking the Cycle of Mass Incarceration*

Rachel Elise Barkow

America's criminal justice policy reflects irrational fears stoked by politicians seeking to win election. A preeminent legal scholar argues that reform guided by evidence, not politics and emotions, will reduce crime and reverse mass incarceration.

The United States has the world's highest rate of incarceration, a form of punishment that ruins lives and makes a return to prison more likely. As awful as that truth is for individuals and their families, its social consequences—recycling offenders through an overwhelmed criminal justice system, ever-mounting costs, unequal treatment before the law, and a growing class of permanently criminalized citizens—are even more devastating. With the authority of a prominent legal scholar and the practical insights gained through on-the-ground work on criminal justice reform, Rachel Barkow explains how dangerous it is to base criminal justice policy on the whims of the electorate, which puts judges, sheriffs, and politicians in office. Instead, she argues for an institutional shift toward data and expertise, following the model used to set food and workplace safety rules.

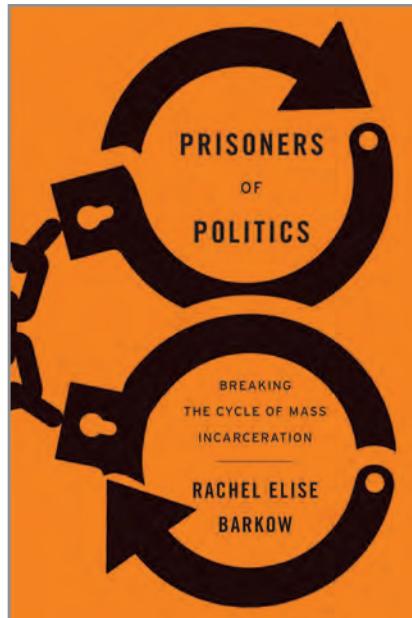
Barkow's prescriptions are rooted in a thorough, refreshingly ideology-free cost-benefit analysis of how to cut mass incarceration while maintaining public safety. She points to specific policies that are deeply problematic on moral grounds and have failed to end the cycle of recidivism. Her concrete proposals draw on the best empirical information available to prevent crime and improve the reentry of former prisoners into society.

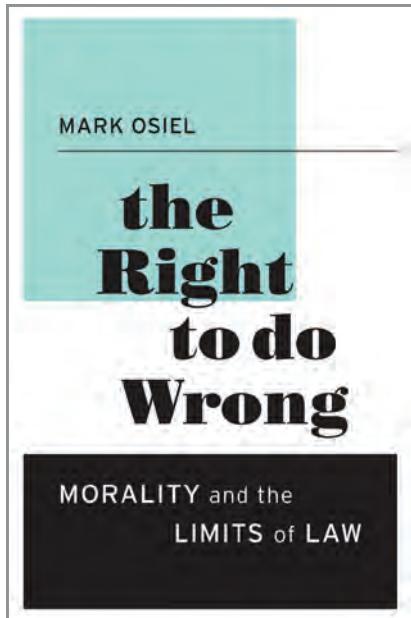
*Prisoners of Politics* aims to free criminal justice policy from the political arena, where it has repeatedly fallen prey to irrational fears and personal interest, and demonstrates that a few simple changes could make us all safer.

**Rachel Elise Barkow** is the Segal Family Professor of Regulatory Law and Policy and the Faculty Director of the Center on the Administration of Criminal Law at New York University. She has been a member of the United States Sentencing Commission since 2013 and is also a member of the Manhattan District Attorney's Office Conviction Integrity Policy Advisory Panel. Barkow served as a law clerk to Judge Laurence H. Silberman on the District of Columbia Circuit and Justice Antonin Scalia on the U.S. Supreme Court, and is the recipient of NYU's Distinguished Teaching Award.

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March 272 pp. cloth \$35.00x • £25.95 9780674919235  
Law / Sociology 6 1/8 x 9 1/4 Belknap Press





## *The Right to Do Wrong*

*Morality and the Limits of Law*

**Mark Osiel**

Common morality—in the form of shame, outrage, and stigma—has always been society's first line of defense against ethical transgressions. Social mores crucially complement the law, Mark Osiel shows, sparing us from oppressive formal regulation.

Much of what we could do, we shouldn't—and we don't. We have a free-speech right to be offensive, but we know we will face outrage in response. We may declare bankruptcy, but not without stigma. Moral norms constantly demand more of us than the law requires, sustaining promises we can legally break and preventing disrespectful behavior the law allows.

Mark Osiel takes up this curious interplay between lenient law and restrictive morality, showing that law permits much wrongdoing because we assume that rights are paired with informal but enforceable duties. People will exercise their rights responsibly or else face social shaming. For the most part, this system has worked. Social order persists despite ample opportunity for reprehensible conduct, testifying to the decisive constraints common morality imposes on the way we exercise our legal prerogatives. *The Right to Do Wrong* collects vivid case studies and social scientific research to explore how resistance to the exercise of rights picks up where law leaves off and shapes the legal system in turn. Building on recent evidence that declining social trust leads to increasing reliance on law, Osiel contends that as social changes produce stronger assertions of individual rights, it becomes more difficult to depend on informal tempering of our unfettered freedoms.

Social norms can be indefensible, Osiel recognizes. But the alternative—more repressive law—is often far worse. This empirically informed study leaves little doubt that robust forms of common morality persist and are essential to the vitality of liberal societies.

**Mark Osiel** holds the Aliber Family Chair at The University of Iowa's College of Law. He regularly addresses international organizations and governments in post-conflict societies on issues of transitional justice. Osiel was Director for International Criminal and Humanitarian Law at the T. M. C. Asser Institute in The Hague and is an occasional media commentator on legal aspects of contemporary armed conflicts.

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March 476 pp. cloth \$45.00x • £32.95 9780674368255  
Law / Sociology 6 1/8 x 9 1/4 1 table

# *Law and Macroeconomics*

*Legal Remedies to Recessions*

**Yair Listokin**

**A distinguished Yale economist and legal scholar's argument that law, of all things, has the potential to rescue us from the next economic crisis.**

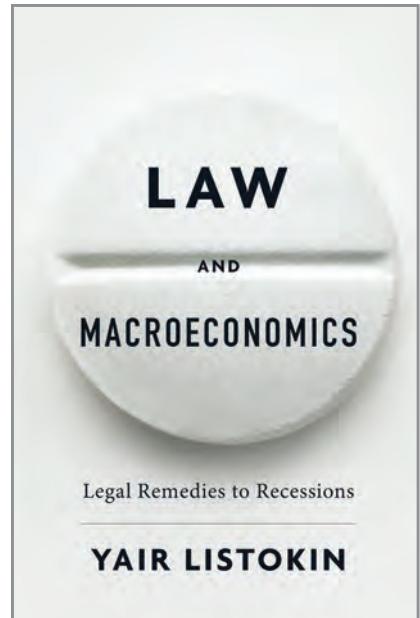
After the economic crisis of 2008, private-sector spending took nearly a decade to recover. Yair Listokin thinks we can respond more quickly to the next meltdown by reviving and refashioning a policy approach whose proven success is too rarely acknowledged. Harking back to New Deal regulatory agencies, Listokin proposes that we take seriously law's ability to function as a macroeconomic tool, capable of stimulating demand when needed and relieving demand when it threatens to overheat economies.

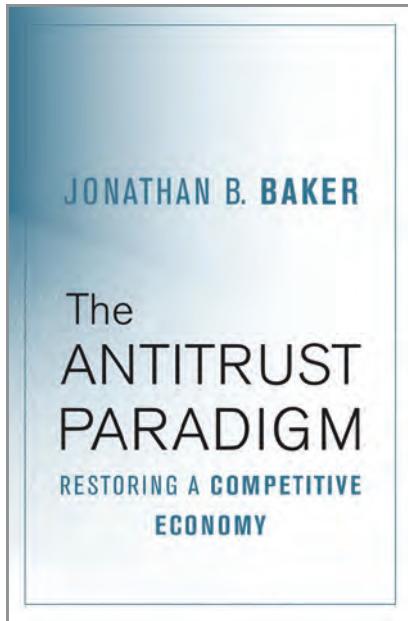
Listokin makes his case by looking at both positive and cautionary examples, going back to the New Deal and including the Keystone Pipeline, the constitutionally fraught bond-buying program unveiled by the European Central Bank at the nadir of the Eurozone crisis, the ongoing Greek crisis, and the experience of U.S. price controls in the 1970s. History has taught us that law is an unwieldy instrument of macroeconomic policy, but Listokin argues that under certain conditions it offers a vital alternative to the monetary and fiscal policy tools that stretch the legitimacy of technocratic central banks near their breaking point while leaving the rest of us waiting and wallowing.

**Yair Listokin** is the Shibley Family Fund Professor of Law at Yale Law School. He has been honored with a Milton Friedman Fellowship from the Becker-Friedman Institute at the University of Chicago and has served as a Visiting Professor at Columbia Law School, Harvard Law School, and New York University School of Law. His research has been featured in the *Wall Street Journal*, *Fortune*, *cnn.com*, *Boston Globe*, and *Slate*.

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March 238 pp. cloth \$45.00x • £32.95 9780674976054  
Law / Economics 6 1/8 x 9 1/4 17 illus.





*"Jonathan Baker has written a superb and timely treatment of one of the hottest economic issues: how to make the economy more competitive, especially in the face of rapidly changing technology. Baker draws on his research and policy experience to write a book that avoids the heated rhetoric that often dominates these debates to instead present a compelling analysis and prescription that is firmly grounded in economic research."*

*—Jason Furman, Harvard Kennedy School and former Chairman of the Council of Economic Advisers*

## *The Antitrust Paradigm*

*Restoring a Competitive Economy*

**Jonathan B. Baker**

**A new and urgently needed guide to making the American economy more competitive at a time when tech giants have amassed vast market power.**

The U.S. economy is growing less competitive. Large businesses increasingly profit by taking advantage of their customers and suppliers. These firms can also use sophisticated pricing algorithms and customer data to secure substantial and persistent advantages over smaller players. In our new Gilded Age, the likes of Google and Amazon fill the roles of Standard Oil and U.S. Steel.

Jonathan Baker shows how business practices harming competition manage to go unchecked. The law has fallen behind technology, but that is not the only problem. Inspired by Robert Bork, Richard Posner, and the "Chicago school," the Supreme Court has, since the Reagan years, steadily eroded the protections of antitrust. *The Antitrust Paradigm* demonstrates that Chicago-style reforms intended to unleash competitive enterprise have instead inflated market power, harming the welfare of workers and consumers, squelching innovation, and reducing overall economic growth. Baker identifies the errors in economic arguments for staying the course and advocates for a middle path between laissez-faire and forced deconcentration: the revival of pro-competitive economic regulation, of which antitrust has long been the backbone.

Drawing on the latest in empirical and theoretical economics to defend the benefits of antitrust, Baker shows how enforcement and jurisprudence can be updated for the high-tech economy. His prescription is straightforward. The sooner courts and the antitrust enforcement agencies stop listening to the Chicago school and start paying attention to modern economics, the sooner Americans will reap the benefits of competition.

**Jonathan B. Baker**, a former Director of the Bureau of Economics at the Federal Trade Commission, is a Research Professor of Law at American University. He has also worked as the Chief Economist of the Federal Communications Commission, a Senior Economist on the Council of Economic Advisers, a Special Assistant in the Antitrust Division of the Department of Justice, and an antitrust lawyer in private practice. He is the former editorial chair of a leading antitrust law journal and coauthor of a leading antitrust law casebook. Baker has received the Jerry S. Cohen Award for Antitrust Scholarship, American University's Faculty Award for Outstanding Scholarship, Research, and Other Professional Accomplishments, and the FTC's Award for Distinguished Service.

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May 310 pp. cloth \$45.00x • £32.95 9780674975781  
Economics 6 1/8 x 9 1/4

# *Rationing the Constitution*

*How Judicial Capacity Shapes Supreme Court Decision-Making*

**Andrew Coan**

In this groundbreaking analysis of Supreme Court decision-making, Andrew Coan explains how judicial caseload shapes the course of American constitutional law and the role of the Court in American society.

Compared with the vast machinery surrounding Congress and the president, the Supreme Court is a tiny institution that can resolve only a small fraction of the constitutional issues that arise in any year. *Rationing the Constitution* shows that this simple yet frequently ignored fact is essential to understanding how the Supreme Court makes constitutional law.

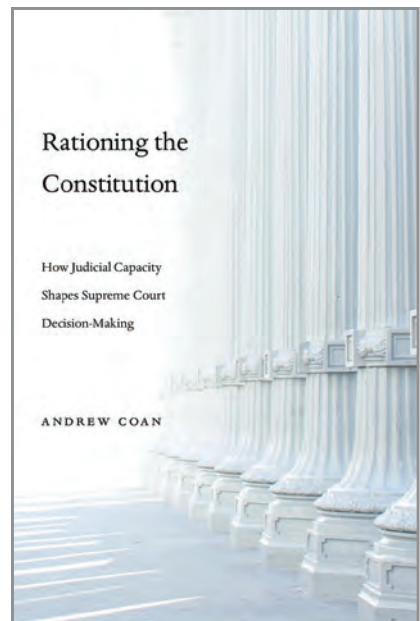
Due to the structural organization of the judiciary and certain widely shared professional norms, the capacity of the Supreme Court to review lower-court decisions is severely limited. From this fact, Andrew Coan develops a novel and arresting theory of Supreme Court decision-making. In deciding cases, the Court must not invite more litigation than it can handle. On many of the most important constitutional questions—touching on federalism, the separation of powers, and individual rights—this constraint creates a strong pressure to adopt hard-edged categorical rules, or defer to the political process, or both.

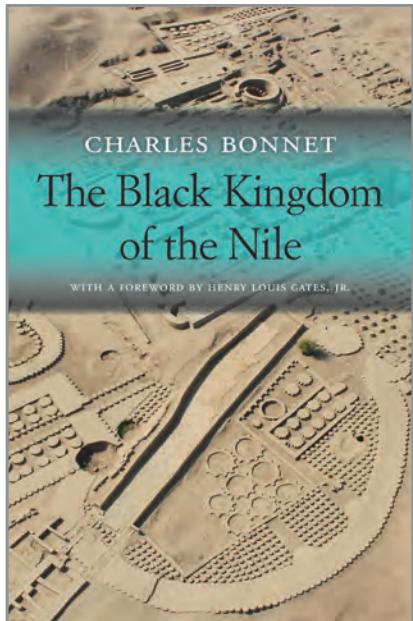
The implications for U.S. constitutional law are profound. Lawyers, academics, and social activists pursuing social reform through the courts must consider whether their goals can be accomplished within the constraints of judicial capacity. Often the answer will be no. The limits of judicial capacity also substantially constrain the Court's much touted—and frequently lamented—power to overrule democratic majorities. As *Rationing the Constitution* demonstrates, the Supreme Court is David, not Goliath.

**Andrew Coan** is Associate Director of the William H. Rehnquist Center on Constitutional Structures of Government and Professor of Law at the University of Arizona. He served as a law clerk to Judge Richard A. Posner on the U.S. Court of Appeals for the Seventh Circuit.

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May 240 pp. cloth \$39.95x • £28.95 9780674986954  
Law / Political Science 6 1/8 x 9 1/4





# *The Black Kingdom of the Nile*

**Charles Bonnet**

FOREWORD BY **Henry Louis Gates, Jr.**

**For centuries, Egyptian civilization has been at the origin of the story we tell about Western society and culture. But Charles Bonnet's landmark archaeological excavations have unearthed extraordinary sites in present-day Sudan and Egypt that challenge this notion and compel us to look to the interior of black Africa and to the Nubian Kingdom of Kush, where a highly civilized state existed from 2500 to 1500 BCE.**

For the past fifty years, Charles Bonnet has been excavating sites in present-day Sudan and Egypt that point to the existence of a sophisticated ancient black African civilization thriving alongside the Egyptians. In *The Black Kingdom of the Nile*, he gathers the results of these excavations to reveal the distinctively indigenous culture of the black Nubian city of Kerma, the capital of the Kingdom of Kush. This powerful and complex political state organized trade to the Mediterranean basin and built up a military strong enough to resist Egyptian forces.

Further explorations at Dukki Gel, north of Kerma, reveal a major Nubian fortified city of the mid-second millennium BCE featuring complex round and oval structures. Bonnet also found evidence of the revival of another powerful black Nubian society, seven centuries after Egypt conquered Kush around 1500 BCE, when he unearthed seven life-size granite statues of black Pharaohs (ca. 744–656 BCE). Bonnet's discoveries have shaken our understanding of the origins and sophistication of early civilization in the heart of black Africa.

Until Bonnet began his work, no one knew the extent and power of the Nubian state or the existence of the black pharaohs who presided successfully over their lands. The political, military, and commercial achievements revealed in these Nubian sites challenge our long-held belief that the Egyptians were far more advanced than their southern neighbors and that black kingdoms were effectively vassal states. Charles Bonnet's discovery of this lost black kingdom forces us to rewrite the early history of the African continent.

**Charles Bonnet**—a world-renowned archaeologist—began excavations in modern-day Sudan over fifty years ago and established the site of the capital of the Kingdom of Kush in the mid-second millennium BCE. He was instrumental in building a museum in Sudan to preserve the statues found at the site.

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May 224 pp. cloth \$29.95x • £21.95 9780674986671

Archaeology / History 6 1/8 x 9 1/4 45 color photos, 40 color illus., 11 illus., 1 table  
The Nathan I. Huggins Lectures

# *Policing the Open Road*

*How Cars Transformed American Freedom*

**Sarah A. Seo**

**How the rise of the car, the symbol of American personal freedom, inadvertently led to ever more intrusive policing—with disastrous consequences for racial equality in our criminal justice system.**

When Americans think of freedom, they often picture the open road. Yet nowhere are we more likely to encounter the long arm of the law than in our cars. Sarah Seo reveals how the rise of the automobile led us to accept—and expect—pervasive police power. As *Policing the Open Road* makes clear, this radical transformation in the nature and meaning of American freedom has had far-reaching political and legal consequences.

Before the twentieth century, most Americans rarely came into contact with police officers. But with more and more drivers behind the wheel, police departments rapidly expanded their forces and increased officers' authority to stop citizens who violated traffic laws. The Fourth Amendment—the constitutional protection against unreasonable searches and seizures—did not effectively shield individuals from government intrusion while driving. Instead, jurists interpreted the amendment narrowly. In a society dependent on cars, everyone—the law-breaking and law-abiding alike—would be subject to discretionary policing.

Seo overturns prevailing interpretations of the Warren Court's due process revolution. The justices' efforts to protect Americans did more to accommodate than to limit police intervention, and the new criminal procedures inadvertently sanctioned discrimination by officers of the law. Constitutional challenges to traffic stops largely failed, and motorists

"driving while black" had little recourse to question police demands. Seo shows how procedures designed to safeguard us on the road ultimately undermined the nation's commitment to equal protection before the law.



**Sarah A. Seo** is Associate Professor of Law at the University of Iowa, where she teaches criminal procedure and legal history. She clerked on the U.S. Court of Appeals for the Second Circuit and on the U.S. District Court for the Southern District of New York.

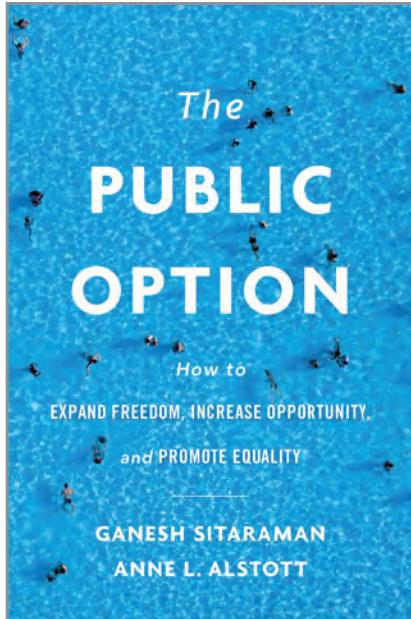
April 332 pp. cloth \$28.95 • £20.95 9780674980860

Sociology / Law 6 1/8 x 9 1/4 24 photos, 2 tables



## **POLICING THE OPEN ROAD**

*How Cars Transformed American Freedom*



## *The Public Option*

*How to Expand Freedom, Increase Opportunity, and Promote Equality*

Ganesh Sitaraman • Anne L. Alstott

A solution to inequalities wherever we look—in health care, secure retirement, education—is as close as the public library. Or the post office, community pool, or local elementary school. Public options—reasonably priced government-provided services that coexist with private options—are all around us, ready to increase opportunity, expand freedom, and reawaken civic engagement if we only let them.

Whenever you go to your local public library, send mail via the post office, or visit Yosemite, you are taking advantage of a longstanding American tradition: the public option. Some of the most useful and beloved institutions in American life are public options—yet they are seldom celebrated as such. These government-supported opportunities coexist peacefully alongside private options, ensuring equal access and expanding opportunity for all.

Ganesh Sitaraman and Anne Alstott challenge decades of received wisdom about the proper role of government and consider the vast improvements that could come from the expansion of public options. Far from illustrating the impossibility of effective government services, as their critics claim, public options hold the potential to transform American civic life, offering a wealth of solutions to seemingly intractable problems, from housing shortages to the escalating cost of health care.

Imagine a low-cost, high-quality public option for child care. Or an extension of the excellent Thrift Savings Plan for federal employees to all Americans. Or every person having access to an account at the Fed, with no fees and no minimums. From broadband internet to higher education, *The Public Option* reveals smart new ways to meet pressing public needs while spurring healthy competition. More effective than vouchers or tax credits, public options could offer us all fairer choices and greater security.

**Ganesh Sitaraman** is Professor of Law and Director at the Program on Law and Government at Vanderbilt Law School. He is also the cofounder and Director of Policy for the Great Democracy Initiative and a columnist at *The Guardian US*. He served as Policy Director for Elizabeth Warren during her successful Senate campaign and as her Senior Counsel in the Senate. He is the author of *The Crisis of the Middle-Class Constitution: Why Economic Inequality Threatens Our Republic*, a *New York Times* notable book.

**Anne L. Alstott** is the Jacquin D. Bierman Professor at the Yale Law School and author of *A New Deal for Old Age and No Exit: What Society Owes Parents*, among other books. She has won her school's top teaching award five times in her twenty-six-year career. She has written or cowritten pieces for the *New York Times*, *L.A. Times*, *Huffington Post*, and *Slate*, and has appeared on public radio programs *Marketplace* and *On Point*.

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July 236 pp. cloth \$25.95 • £18.95 9780674987333

Politics / Social Science 5 1/2 x 8 1/4

# *The Revolution That Wasn't*

*How Digital Activism Favors Conservatives*

Jen Schradie

This surprising study of online political mobilization shows that money and organizational sophistication influence politics online as much as off, and casts doubt on the democratizing power of digital activism.

The internet has been hailed as a leveling force that is reshaping activism. From the Arab Spring and Occupy Wall Street to Black Lives Matter and #MeToo, digital activism seemed cheap, fast, and open to all. Now this celebratory narrative finds itself competing with an increasingly sinister story as platforms like Facebook and Twitter—once the darlings of digital democracy—are on the defensive for their role in promoting fake news. While hashtag activism captures headlines, conservative digital activism is proving more effective on the ground.

In this sharp-eyed and counterintuitive study, Jen Schradie shows how the web has become another weapon in the arsenal of the powerful. She zeroes in on workers' rights advocacy in North Carolina and finds a case study with broad implications. North Carolina's hard-right turn in the early 2010s should have alerted political analysts to the web's anti-democratic potential: amid booming online organizing, one of the country's most closely contested states elected the most conservative government in North Carolina's history.

*The Revolution That Wasn't* identifies the reasons behind this previously undiagnosed digital-activism gap. Large hierarchical political organizations with professional staff can amplify their digital impact, while horizontally organized volunteer groups tend to be less effective at translating online goodwill into meaningful action. Not only does technology fail to level the playing field, it tilts it further, so that only the most sophisticated and well-funded players can compete.

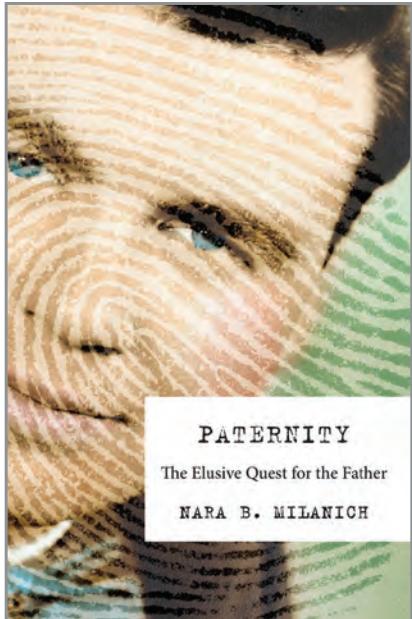
**Jen Schradie** is a sociologist and Assistant Professor at the Observatoire sociologique du changement at Sciences Po in Paris. Her work has been featured on CNN and the BBC and in the *New Yorker*, *Washington Post*, *Time*, *Daily Beast*, and *Buzzfeed*, among other media. She was awarded the Public Sociology Alumni Prize at the University of California, Berkeley, and has directed six documentary films.

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May 384 pp. cloth \$29.95 • £21.95 9780674972339

Technology / Sociology 6 1/8 x 9 1/4 4 illus, 13 tables





# Paternity

*The Elusive Quest for the Father*

**Nara B. Milanich**

**The science of heredity promised to solve the problem of paternity. But the unknown father has always been less a biological riddle than a social and political one.**

For most of human history, the notion that paternity was uncertain appeared to be an immutable law of nature. The unknown father provided entertaining plotlines from Shakespeare to the Victorian novelists and lay at the heart of inheritance and child support disputes. But in the 1920s new scientific advances promised to solve the mystery of paternity once and for all. The stakes were high: fatherhood has always been a public relationship as well as a private one. It confers not only patrimony and legitimacy but also a name, nationality, and identity.

The new science of paternity, with methods such as blood typing, fingerprinting, and facial analysis, would bring clarity to the conundrum of fatherhood—or so it appeared. Suddenly, it would be possible to establish family relationships, expose adulterous affairs, locate errant fathers, unravel baby mix-ups, and discover one's true race and ethnicity. Tracing the scientific quest for the father up to the present, with the advent of seemingly foolproof DNA analysis, Nara Milanich shows that the effort to establish biological truth has not ended the quest for the father. Rather, scientific certainty has revealed the fundamentally social, cultural, and political nature of paternity. As *Paternity* shows, in the age of modern genetics the answer to the question "Who's your father?" remains as complicated as ever.

**Nara B. Milanich** is Professor of History at Barnard College, Columbia University, where she teaches courses on the history of family, gender, and childhood.

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June 320 pp. cloth \$35.00\* • £25.95 9780674980686  
History / Sociology 6 1/8 x 9 1/4 16 photos

# *Values at the End of Life*

*The Logic of Palliative Care*

**Roi Livne**

**This insightful study examines the deeply personal and heart-wrenching tensions among financial considerations, emotional attachments, and moral arguments that motivate end-of-life decisions.**

America's health care system was built on the principle that life should be prolonged whenever possible, regardless of the costs. This commitment has often meant that patients spend their last days suffering from heroic interventions that extend their life by only weeks or months. Increasingly, this approach to end-of-life care is coming under scrutiny, from a moral as well as a financial perspective. Sociologist Roi Livne documents the rise and effectiveness of hospice and palliative care, and growing acceptance of the idea that a life consumed by suffering may not be worth living.

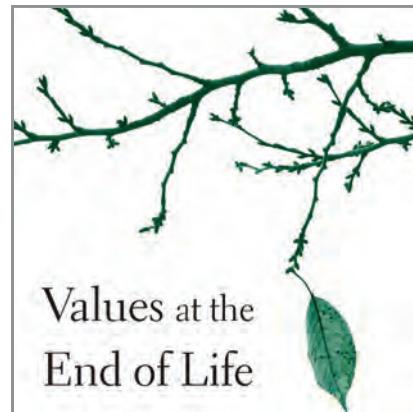
*Values at the End of Life* combines an in-depth historical analysis with an extensive study conducted in three hospitals, where Livne observed terminally ill patients, their families, and caregivers negotiating treatment. Livne describes the ambivalent, conflicted moments when people articulate and act on their moral intuitions about dying. Interviews with medical staff allowed him to isolate the strategies clinicians use to help families understand their options. As Livne discovered, clinicians are advancing the idea that invasive, expensive hospital procedures often compound a patient's suffering. Affluent, educated families were more readily persuaded by this moral calculus than those of less means.

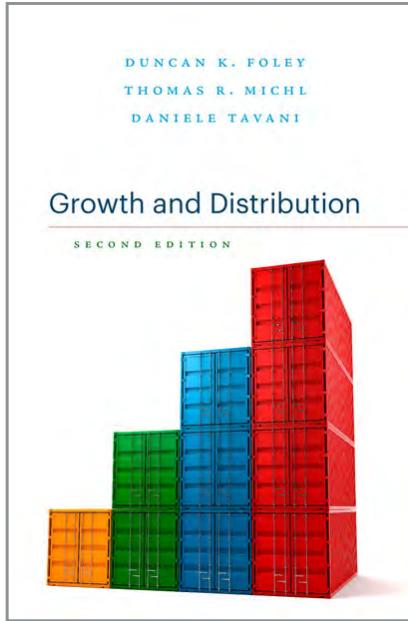
Once defiant of death—or even in denial—many American families and professionals in the health care system are beginning to embrace the notion that less treatment in the end may be better treatment.

**Roi Livne** is Assistant Professor of Sociology at the University of Michigan. He has been awarded fellowships from the Center for Research on Social Change and the Charlotte Newcombe Foundation. His work has won awards from the American Sociological Association, the Society for the Advancement of Socio-Economics, the Israeli Sociological Association, and the University of California, Berkeley.

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June 304 pp. cloth \$45.00x • £32.95 9780674545175  
Sociology / Economics 6 1/8 x 9 1/4 10 illus.





## Growth and Distribution

*Second Edition*

Duncan K. Foley • Thomas R. Michl •

Daniele Tavani

A major revision of an established textbook on the theory, measurement, and history of economic growth, with new material on climate change, corporate capitalism, and innovation.

Authors Duncan Foley, Thomas Michl, and Daniele Tavani present Classical and Keynesian approaches to growth theory, in parallel with Neoclassical ones, and introduce students to advanced tools of intertemporal economic analysis through carefully developed treatments of land- and resource-limited growth. They cover corporate finance, the impact of government debt and social security systems, theories of endogenous technical change, and the implications of climate change. Without excessive formal complication, the models emphasize rigorous reasoning from basic economic principles and insights, and respond to students' interest in the history and policy dilemmas of real-world economies.

In addition to carefully worked out examples showing how to use the analytical techniques presented, *Growth and Distribution* presents many problems suitable for inclusion in problem sets and examinations. Detailed answers to these problems are available. This second edition includes fresh data throughout and new chapters on climate change, corporate capitalism, models of wealth inequality, and technical change.

**Duncan K. Foley** is Leo Model Professor of Economics at the New School for Social Research. **Thomas R. Michl** is Professor of Economics at Colgate University.

**Daniele Tavani** is Associate Professor of Economics at Colorado State University.

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February 468 pp. cloth \$60.00x • £43.95 9780674986428  
Economics 6 1/8 x 9 1/4 85 illus., 34 tables

# *Economy and Society*

*A New Translation*

**Max Weber**

EDITED AND TRANSLATED BY **Keith Tribe**

**The definitive new translation of Max Weber's classic work of social theory—  
arguably the most important book by the foremost social theorist of the twentieth  
century.**

Max Weber's *Economy and Society* is the foundational text for the social sciences of the twentieth and twenty-first centuries, presenting a framework for understanding the relations among individual action, social action, economic action, and economic institutions. It also provides a classification of political forms based upon "systems of rule" and "ruler-ship" that has shaped debate about the nature and role of charisma, tradition, legal authority, and bureaucracy.

Keith Tribe's major new translation presents *Economy and Society* as it stood when Weber died in June 1920, with three complete chapters and a fragment of a fourth. One of the English-speaking world's leading experts on Weber's thought, Tribe has produced a uniquely clear and faithful translation that balances accuracy with readability. He adds to this a substantial introduction and commentary that reflect the new Weber scholarship of the past few decades.

This new edition will become the definitive translation of one of the few indisputably great intellectual works of the past 150 years.

**Keith Tribe** is a leading authority on Weber, a noted historian of economic and social thought, and an accomplished translator.

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April 512 pp. paper \$24.95x • £17.95 9780674916548  
Sociology / Economics 6 1/8 x 9 1/4 2 illus.

**MAX WEBER**

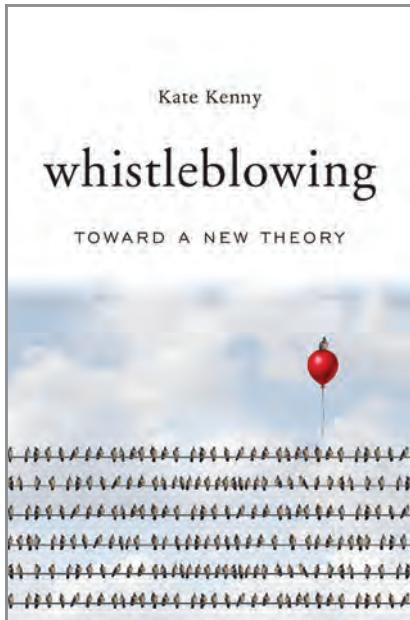
Economy  
and  
Society

A NEW TRANSLATION

*Edited and translated by KEITH TRIBE*

*"Keith Tribe is one of the best Weberians around, and has been for decades. This excellent translation will make Max Weber's work more readily available to a new generation of scholars. Weber's major ideas never go stale, and Tribe's translation will assure reliable access to them."*

*—Alan Sica, Pennsylvania State University*



# *Whistleblowing*

*Toward a New Theory*

**Kate Kenny**

**Society needs whistleblowers, yet to speak up and expose wrongdoing often results in professional and personal ruin. Kate Kenny draws on the stories of whistleblowers to explain why this is, and what must be done to protect those who have the courage to expose the truth.**

Despite their substantial contribution to society, whistleblowers are considered martyrs more than heroes. When people expose serious wrongdoing in their organizations, they are often punished or ignored. Many end up isolated by colleagues, their professional careers destroyed. The financial industry, rife with scandals, is the focus of Kate Kenny's penetrating global study. Introducing whistleblowers from the United States, the United Kingdom, Switzerland, and Ireland working at companies like Wachovia, Halifax Bank of Scotland, and Countrywide–Bank of America, *Whistleblowing* suggests practices that would make it less perilous to hold the powerful to account and would leave us all better off.

Kenny interviewed the men and women who reported unethical and illegal conduct at major corporations in the run up to the 2008 financial crisis. Many were compliance officers working in influential organizations that claimed to follow the rules. Using the concept of affective recognition to explain how the norms at work powerfully influence our understandings of right and wrong, she reframes whistleblowing as a collective phenomenon, not just a personal choice but a vital public service.

**Kate Kenny** is Professor of Business and Society at the National University of Ireland Galway. She recently held fellowships at the Edmond J. Safra Center for Ethics at Harvard University and Judge Business School at the University of Cambridge. Her award-winning research has been supported by the ESRC and British Academy, among others.

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April 246 pp. cloth \$35.00x • £25.95 9780674975798  
Business / Sociology 6 1/8 x 9 1/4 1 table

# How We Teach Science

*What's Changed, and Why It Matters*

John L. Rudolph

**A former Wisconsin high school science teacher makes the case that how and why we teach science matters, especially now that its legitimacy is under attack.**

Why teach science? The answer to that question will determine how it is taught. Yet despite the enduring belief in this country that science *should* be taught, there has been no enduring consensus about how or why.

This is especially true when it comes to teaching scientific process. Nearly all of the basic knowledge we have about the world is rock solid. The science we teach in high schools in particular—laws of motion, the structure of the atom, cell division, DNA replication, the universal speed limit of light—is accepted as the way nature works. Everyone also agrees that students and the public more generally should understand the methods used to gain this knowledge. But what exactly is the scientific method?

Ever since the late 1800s, scientists and science educators have grappled with that question. Through the years, they've advanced an assortment of strategies, ranging from "the laboratory method" to the "five-step method" to "science as inquiry" to no method at all. *How We Teach Science* reveals that each strategy was influenced by the intellectual, cultural, and political circumstances of the time. In some eras, learning about experimentation and scientific inquiry was seen to contribute to an individual's intellectual and moral improvement, while in others it was viewed as a way to minimize public interference in institutional science.

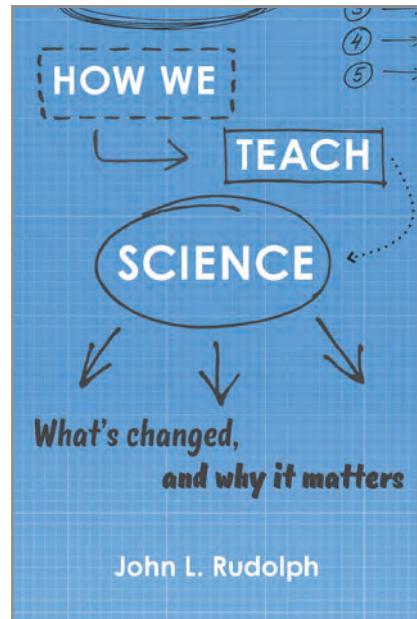
John Rudolph shows that how we think about and teach science will either sustain or thwart future innovation, and ultimately determine how science is perceived and received by the public.

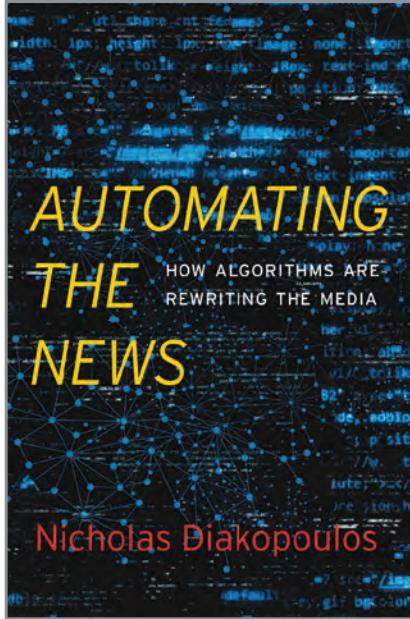


**John L. Rudolph** is a Professor at the University of Wisconsin–Madison, where he teaches in the departments of Curriculum & Instruction and Educational Policy Studies and is a faculty affiliate of the Holtz Center for Science and Technology Studies. His research focuses on the practice and history of science education in American high schools. Rudolph was Editor-in-Chief of *Science Education* from 2011 to 2016 and spent a number of years teaching physics, chemistry, and biology in middle schools and high schools across Wisconsin.

June 304 pp. cloth \$35.00x • £25.95 9780674919341

Science / Education 6 1/8 x 9 1/4 21 photos





*“Diakopoulos provides deep discussion of the theory and practice of journalism automation, grounded in significant research and interviews with leading practitioners. The result is a trailblazing book full of information that has not appeared anywhere else.”*

—Jonathan Stray, Columbia Journalism School

## Automating the News

*How Algorithms Are Rewriting the Media*

Nicholas Diakopoulos

**From hidden connections in big data to bots spreading fake news, journalism is increasingly computer-generated. An expert in computer science and media explains the present and future of a world in which news is created by algorithm.**

Amid the push for self-driving cars and the roboticization of industrial economies, automation has proven one of the biggest news stories of our time. Yet the wide-scale automation of the news itself has largely escaped attention. In this lively exposé of that rapidly shifting terrain, Nicholas Diakopoulos focuses on the people who tell the stories—increasingly with the help of computer algorithms that are fundamentally changing the creation, dissemination, and reception of the news.

Diakopoulos reveals how machine learning and data mining have transformed investigative journalism. Newsbots converse with social media audiences, distributing stories and receiving feedback. Online media has become a platform for A/B testing of content, helping journalists to better understand what moves audiences. Algorithms can even draft certain kinds of stories. These techniques enable media organizations to take advantage of experiments and economies of scale, enhancing the sustainability of the fourth estate. But they also place pressure on editorial decision-making, because they allow journalists to produce more stories, sometimes better ones, but rarely both.

*Automating the News* responds to hype and fears surrounding journalistic algorithms by exploring the human influence embedded in automation. Though the effects of automation are deep, Diakopoulos shows that journalists are at little risk of being displaced. With algorithms at their fingertips, they may work differently and tell different stories than they otherwise would, but their values remain the driving force behind the news. The human-algorithm hybrid thus emerges as the latest embodiment of an age-old tension between commercial imperatives and journalistic principles.



**Nicholas Diakopoulos** is Director of the Computational Journalism Lab (CJL) and an Assistant Professor in the School of Communication at Northwestern University, and is a Tow Fellow at Columbia University School of Journalism. A consultant specializing in research, design, and development for computational media applications, he cofounded Georgia Tech’s program in Computational Journalism.

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June 304 pp. cloth \$29.95\* • £21.95 9780674976986  
Technology / Media Studies 5 1/2 x 8 1/4 6 photos, 8 illus.

Photo by Pablo Martinez Zarate

# *In Search of Deeper Learning*

*The Quest to Remake the American High School*

Jal Mehta • Sarah Fine

An award-winning professor and an accomplished educator take us beyond the hype of reform and inside some of America's most innovative classrooms to show what is working—and what isn't—in our schools.

What would it take to transform industrial-era schools into modern organizations capable of supporting deep learning for all? Jal Mehta and Sarah Fine's quest to answer this question took them inside some of America's most innovative schools and classrooms—places where educators are rethinking both what and how students should learn.

The story they tell is alternately discouraging and hopeful. Drawing on hundreds of hours of observations and interviews at thirty different schools, Mehta and Fine reveal that deeper learning is more often the exception than the rule. And yet they find pockets of powerful learning at almost every school, often in electives and extracurriculars as well as in a few mold-breaking academic courses. These spaces achieve depth, the authors argue, because they emphasize purpose and choice, cultivate community, and draw on powerful traditions of apprenticeship. These outliers suggest that it is difficult but possible for schools and classrooms to achieve the integrations that support deep learning: rigor with joy, precision with play, mastery with identity and creativity.

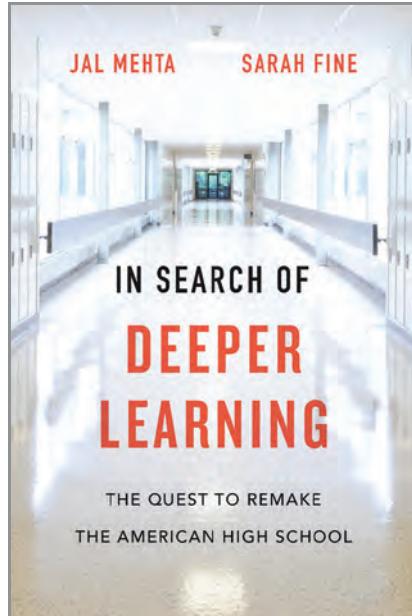
This boldly humanistic book offers a rich account of what education can be at its best. The first panoramic study of American public high schools since the 1980s, *In Search of Deeper Learning* lays out a new vision for American education—one that will set the agenda for schools of the future.

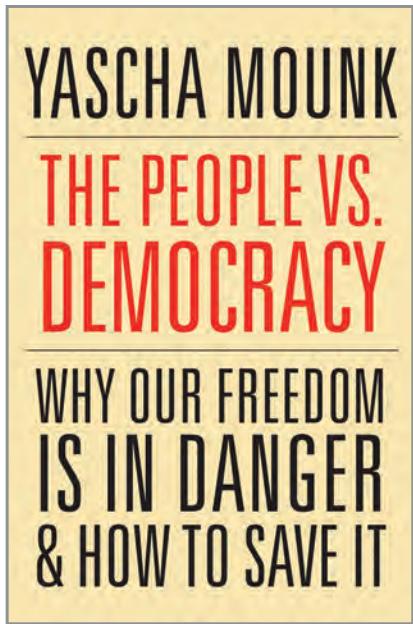
**Jal Mehta** is Associate Professor at the Harvard Graduate School of Education and a recipient of the Morningstar Award. He is the author of *The Allure of Order: High Hopes, Dashed Expectations, and the Troubled Quest to Remake American Schooling*.

**Sarah Fine** is a faculty member at the High Tech High Graduate School of Education and a Lecturer in Education Studies at the University of California, San Diego. She has taught in Washington, D.C., and Chula Vista, California.

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April 448 pp. cloth \$29.95 • £21.95 9780674988392  
Education 6 1/8 x 9 1/4 1 illus., 8 tables





## *The People vs. Democracy*

*Why Our Freedom Is in Danger and How to Save It*

**Yascha Mounk**

- ★ A *New York Times Book Review Editors' Choice*
- ★ A *Newsweek "50 Coolest Books to Read This Summer" Choice*
- ★ A *Financial Times Summer Book of 2018*

The world is in turmoil. From Russia and Turkey to the United States, authoritarian populists have seized power as two core components of liberal democracy—individual rights and the popular will—are increasingly at war. As the role of money in politics soared, a system of “rights without democracy” has taken hold. Populists who rail against this say they want to return power to the people. But in practice they create something just as bad: a system of “democracy without rights.”

*“Democracy is going through its worst crisis since the 1930s... But what exactly is the nature of this crisis? And what is driving it? The People vs. Democracy stands out in a crowded field for the quality of its answers to these questions.”*

—THE ECONOMIST

*“A trenchant survey from 1989, with its democratic euphoria, to the current map of autocratic striving.”*

—David Remnick, NEW YORKER

*“Brilliant... As this superb book makes clear, we need both the liberal framework and the democracy, and bringing them back together is the greatest challenge of our time.”*

—Mickey Edwards, LOS ANGELES TIMES

*“Mounk’s extraordinary new book... provides a clear, concise, persuasive, and insightful account of the conditions that made liberal democracy work—and how the breakdown in those conditions is the source of the current crisis of democracy around the world.”*

—THE GUARDIAN

**Yascha Mounk** is a Lecturer on Government at Harvard University and a Senior Fellow at New America. He is the author of *The Age of Responsibility: Luck, Choice, and the Welfare State* (p. 75).

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June 400 pp. paper \$17.95 • £12.95 9780674237681  
Current Affairs 5 ½ × 8 ¼ 16 illus.

cloth March 2018 9780674976825

# *Butterfly Politics*

*Changing the World for Women*

WITH A NEW PREFACE

**Catharine A. MacKinnon**

★ *A Times Higher Education Book of the Week*

Under certain conditions, the right small simple actions can produce large and complex “butterfly effects,” as the #MeToo movement has shown. Thirty years after Catharine A. MacKinnon won the U.S. Supreme Court case establishing sexual harassment in law, this timely collection captures in action the creative and transformative activism of an icon. *Butterfly Politics* provides the grounding for #MeToo, explains its momentum, and proposes more legal interventions that could have further butterfly effects on women’s rights.

“Sexual Harassment of Working Women was a revelation. It showed how this anti-discrimination law—Title VII—could be used as a tool. . . . It was the beginning of a field that didn’t exist until then.”

—Justice Ruth Bader Ginsburg

“MacKinnon adapts a concept from chaos theory . . . under the right conditions, she posits, small actions can produce major social transformations.”

—NEW YORK TIMES

“MacKinnon is radical, passionate, incorruptible and a beautiful literary stylist. . . . Butterfly Politics is a devastating salvo fired in the gender wars.”

—THE AUSTRALIAN

“[MacKinnon] is encouraging . . . precise engagement, principled creativity, imagination, instinct and adaptability: small actions in a collective context producing systemic changes.”

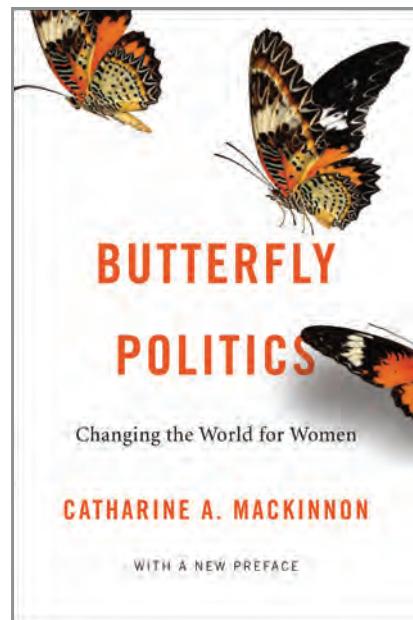
—LAWFARE

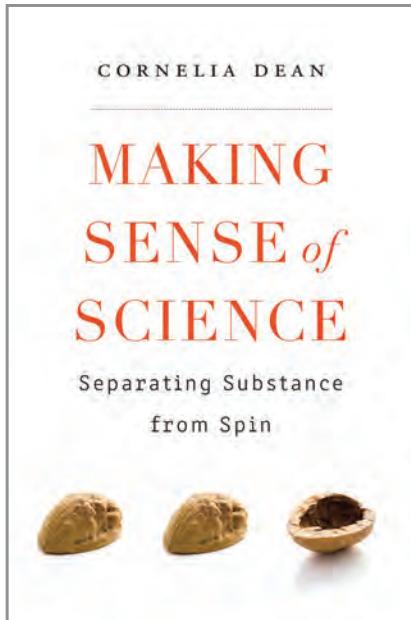
**Catharine A. MacKinnon** is Elizabeth Long Professor of Law at the University of Michigan Law School and long-term Visiting Professor at Harvard Law School. Her many influential books include *Sexual Harassment of Working Women* and *Women’s Lives, Men’s Laws*.

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March 512 pp. paper \$19.95 • £14.95 9780674237667  
Law / Philosophy 5 1/2 x 8 1/4 Belknap Press

cloth April 2017 9780674416604





# *Making Sense of Science*

*Separating Substance from Spin*

**Cornelia Dean**

★ Finalist, *Los Angeles Times Book Prize*

Most of us learn about science from media coverage, and anyone seeking factual information on climate change, vaccine safety, genetically modified foods, or the dangers of peanut allergies has to sift through an avalanche of bogus assertions, misinformation, and carefully packaged spin. Cornelia Dean draws on thirty years of experience as a science reporter for the *New York Times* to expose the tricks that handicap readers with little background in science. She reveals how activists, business spokespersons, religious leaders, and talk show hosts influence the way science is reported and describes the conflicts of interest that color research. At a time when facts are under daily assault, *Making Sense of Science* seeks to equip nonscientists with a set of critical tools to evaluate the claims and controversies that shape our lives.

*"Making Sense of Science explains how to decide who is an expert, how to understand data, what you need to do to read science and figure out whether someone is lying to you. . . . If science leaves you with a headache trying to figure out what's true, what it all means and who to trust, Dean's book is a great place to start."*

—CASPER STAR-TRIBUNE

*"Fascinating. . . . Its mission is to help nonscientists evaluate scientific claims, with much attention paid to studies related to health."*

—SEATTLE TIMES

**Cornelia Dean** is a science writer for the *New York Times* and the author of *Am I Making Myself Clear? A Scientist's Guide to Talking to the Public*.

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March 296 pp. paper \$15.95 • £11.95 9780674237803  
Science / Current Affairs 5 1/2 × 8 1/4 5 photos, 20 illus. Belknap Press  
cloth March 2017 9780674059696



# Ripples in Spacetime

*Einstein, Gravitational Waves, and the Future of Astronomy*

WITH A NEW AFTERWORD

**Govert Schilling**

★ **A Physics Today Best Book of the Year**

★ **A Forbes "For the Physics and Astronomy Lover in Your Life" Selection**

The detection of gravitational waves has already been called the scientific breakthrough of the century. Einstein predicted these tiny ripples in the fabric of spacetime over a hundred years ago, but they were only recently perceived directly for the first time. *Ripples in Spacetime* is an engaging account of the international effort to complete Einstein's project, capture his elusive ripples, and launch an era of gravitational-wave astronomy that promises to explain, more vividly than ever before, our universe's structure and origin.

*"Belongs on the shelf of anyone interested in learning the scientific, historical, and personal stories behind some of the most incredible scientific advances of the 21st century."*

—FORBES

*"Schilling's deliciously nerdy grand tour takes us through compelling backstory, current research and future expectations."*

—NATURE

*"A lively and readable account.... Schilling underlines that this discovery is the opening of a new window on the universe, the beginning of a new branch of science."*

—Graham Farmelo, THE GUARDIAN

*"A rare find.... The book's remarkable breadth and accessibility should make it the first piece of reading material for anyone... with an interest in gravitational waves."*

—PHYSICS TODAY

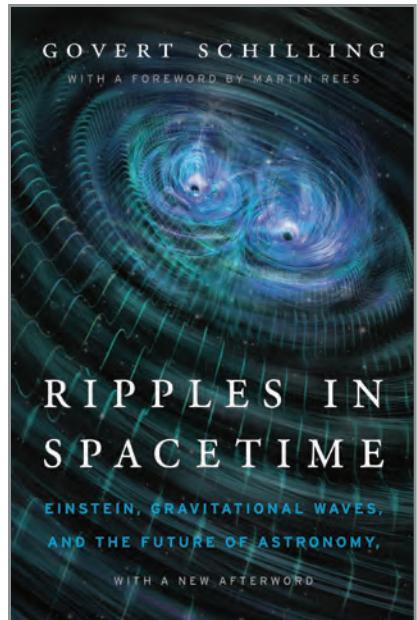
**Govert Schilling** writes about astronomy for *New Scientist*, *Science*, and *BBC Sky at Night Magazine* and is a contributing editor of *Sky & Telescope*.

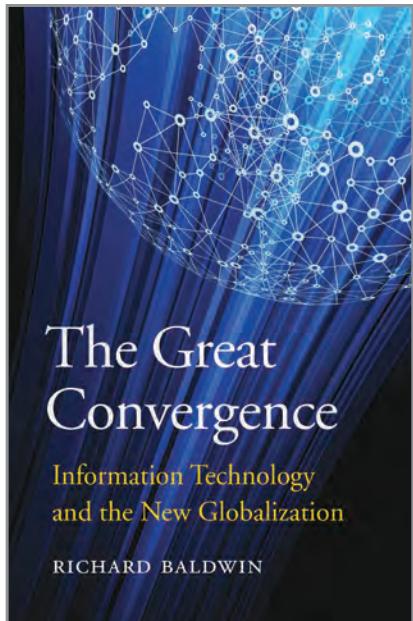
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March 352 pp. paper \$16.95 • £12.95 9780674237742

Science 5 1/2 x 8 1/4 25 photos Belknap Press

cloth July 2017 9780674971660





## *The Great Convergence*

*Information Technology and the New Globalization*

**Richard Baldwin**

- ★ **An Economist Best Book of the Year**
- ★ **A Financial Times Best Economics Book of the Year**
- ★ **A Fast Company "7 Books Microsoft CEO Satya Nadella Says You Need to Lead Smarter" Selection**

The nature of globalization has changed, but our thinking about globalization has not. The renowned economist Richard Baldwin argues that the New Globalization is driven by knowledge crossing borders, not just goods. This is why its impact is more sudden, more individual, more unpredictable, and more uncontrollable than before—all of which presents developed nations with unprecedented challenges as they struggle to maintain reliable growth and social cohesion. It is also the driving force behind what Baldwin calls “The Great Convergence,” as Asian economies in particular catch up with the West.

*“In this brilliant book, Baldwin has succeeded in saying something both new and true about globalization.”*

—Martin Wolf, FINANCIAL TIMES

*“A very powerful description of the newest phase of globalization.”*

—Larry Summers, Former Secretary of the US Treasury

*“An essential book for understanding how modern trade works via global supply chains. An antidote to the protectionist nonsense being peddled by some politicians today.”*

—THE ECONOMIST

**Richard Baldwin** is Professor of International Economics at the Graduate Institute, Geneva, and Founder and Editor-in-Chief of VoxEU.org. He worked on trade negotiations for President George H. W. Bush.

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May 344 pp. paper \$16.95 • £12.95 9780674237841  
Economics / Current Affairs 5 1/2 × 8 1/4 2 photos, 70 illus., 9 tables Belknap Press  
cloth November 2016 9780674660489



# *The Ordinary Virtues*

*Moral Order in a Divided World*

**Michael Ignatieff**

★ Winner of the Zócalo Public Square Book Prize

★ A New York Times Book Review Editors' Choice

What moral values do we hold in common? As globalization draws us together economically, are our values converging or diverging? These twin questions led Michael Ignatieff to embark on a three-year, eight-nation journey in search of an answer. What we share, he found, are what he calls "ordinary virtues": tolerance, forgiveness, trust, and resilience. When conflicts break out, these virtues are easily exploited for a politics of fear and exclusion reserved for one's own group and denied to others. But they are also the key to healing and reconciliation on a local and global scale.

*"Ignatieff combines powerful moral arguments with superb storytelling."*

—NEW STATESMAN

*"Makes for illuminating reading."*

—Simon Winchester, NEW YORK REVIEW OF BOOKS

*"Engaging, articulate and richly descriptive. . . . Ignatieff's deft histories, vivid sketches and fascinating interviews are the soul of this important book."*

—Kieran Setiya, TIMES LITERARY SUPPLEMENT

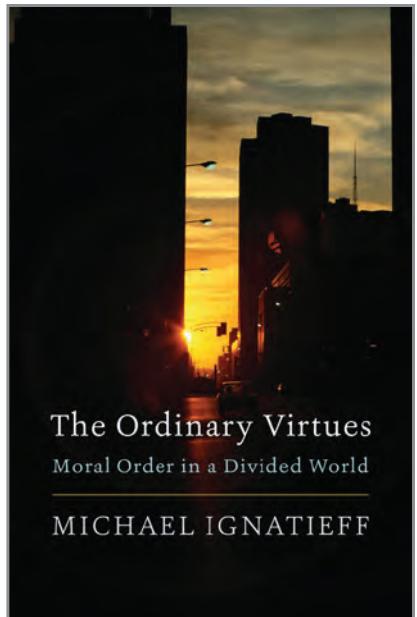
**Michael Ignatieff** is the author of *Isaiah Berlin; Fire and Ashes; and Blood and Belonging*, among other books. He is the Rector and President of Central European University in Budapest and former Leader of the Liberal Party of Canada.

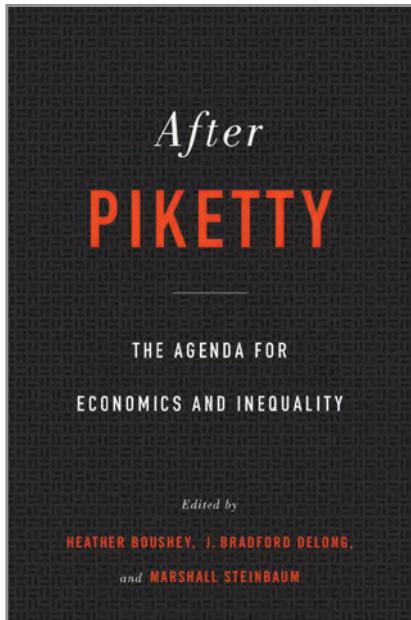
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April 272 pp. paper \$14.95 • £10.95 9780674237490

Politics / Philosophy 5 1/2 x 8 1/4

cloth September 2017 9780674976276





## After Piketty

*The Agenda for Economics and Inequality*

EDITED BY **Heather Boushey • J. Bradford DeLong • Marshall Steinbaum**

★ A Foreign Affairs Best Book of the Year

Thomas Piketty's *Capital in the Twenty-First Century* is the most widely discussed work of economics in recent years. But are its analyses of inequality and economic growth on target? Where should researchers go from there in exploring the ideas Piketty pushed to the forefront of global conversation? A cast of leading economists and other social scientists—including Emmanuel Saez, Branko Milanovic, Laura Tyson, and Michael Spence—tackle these questions in dialogue with Piketty.

*"Piketty's work... laid bare just how ill-equipped our existing frameworks are for understanding, predicting, and changing inequality. This extraordinary collection shows that our most nimble social scientists are responding to the challenge."*

—Justin Wolfers, University of Michigan

*"A fantastic introduction to Piketty's main argument in Capital, and to some of the main criticisms, including doubt that his key equation... showing that returns on capital grow faster than the economy will hold true in the long run."*

—NATURE

**Heather Boushey** is Executive Director and Chief Economist at the Washington Center for Equitable Growth and the author of *Finding Time: The Economics of Work-Life Conflict*. **J. Bradford DeLong** is Professor of Economics at the University of California, Berkeley. **Marshall Steinbaum** is Research Director at the Roosevelt Institute.

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February 688 pp. paper \$19.95\* • £14.95 9780674237889  
Economics 6 1/8 x 9 1/4 8 photos, 43 illus., 7 tables

cloth May 2017 9780674504776

# *Basic Income*

*A Radical Proposal for a Free Society  
and a Sane Economy*

**Philippe Van Parijs • Yannick Vanderborght**

It may sound crazy to pay people whether or not they're working or even looking for work. But the idea of providing an unconditional basic income to everyone, rich or poor, active or inactive, has long been advocated by such major thinkers as Thomas Paine, John Stuart Mill, and John Kenneth Galbraith. With the traditional welfare state creaking under pressure, it has now become one of the most widely debated social policy proposals in the world. *Basic Income* presents the most comprehensive defense of this radical idea, and makes the case that it is our most realistic hope for addressing economic insecurity and social exclusion.

*"They have set forth, clearly and comprehensively, what is probably the best case to be made today for this form of economic and social policy."*

—Benjamin M. Friedman, NEW YORK REVIEW OF BOOKS

*"A rigorous analysis of the many arguments for and against a universal basic income, offering a road map for future researchers."*

—WALL STREET JOURNAL

*"Powerful as well as highly engaging—a brilliant book."*

—Amartya Sen

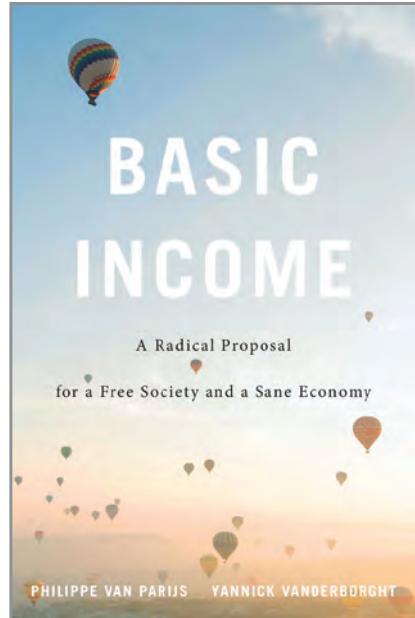
**Philippe Van Parijs** is Professor of Economic and Social Ethics, University of Louvain.

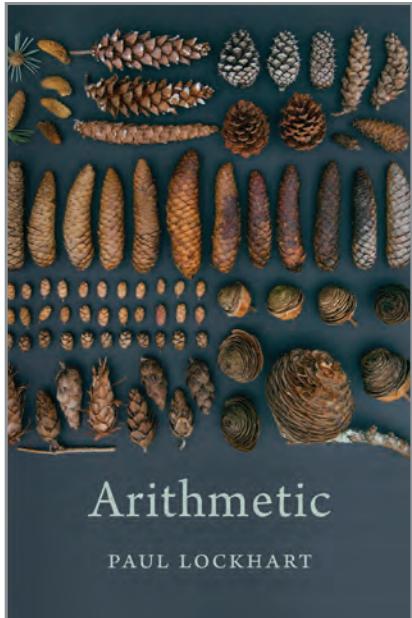
**Yannick Vanderborght** is Professor of Political Science, Université Saint-Louis, Brussels.

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April 400 pp. paper \$18.95 • £13.95 9780674237469  
Economics / Current Affairs 6 1/8 x 9 1/4 8 illus., 1 table

cloth March 2017 9780674052284





# Arithmetic

**Paul Lockhart**

Because we have ten fingers, grouping by ten seems natural, but it has serious shortcomings. Twelve would be better for divisibility, and eight is well suited to repeated halving. Grouping by two, as in binary code, has turned out to have its own remarkable advantages.

Paul Lockhart presents arithmetic not as a rote manipulation of numbers—a practical if mundane branch of knowledge best suited for filling out tax forms—but a fascinating, sometimes surprising intellectual craft that arises from our desire to add, divide, and multiply important things. Passionate and entertaining, *Arithmetic* invites us to experience the beauty of mathematics through the eyes of a beguiling teacher.

*“Inspiring and informative . . . deserves to be widely read.”*

—WALL STREET JOURNAL

*“A nuanced understanding of working with numbers, gently connecting procedures that we once learned by rote with intuitions long since muddled by education. . . . Lockhart presents arithmetic as a pleasurable pastime, and describes it as a craft like knitting.”*

—Jonathon Keats, NEW SCIENTIST

*“This fun book offers a philosophical take on number systems and revels in the beauty of math.”*

—SCIENCE NEWS

*“What are numbers, how did they arise, why did our ancestors invent them, and how did they represent them? They are, after all, one of humankind’s most brilliant inventions, arguably having greater impact on our lives than the wheel. Lockhart recounts their fascinating story. . . . A wonderful book.”*

—Keith Devlin, author of FINDING FIBONACCI

**Paul Lockhart** teaches mathematics at Saint Ann’s School in Brooklyn and is the author of *Measurement*.

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July 240 pp. paper \$14.95 • £10.95 9780674237513

Science 5 1/2 x 8 1/4 58 illus. Belknap Press

cloth August 2017 9780674972230



# *Numbers and the Making of Us*

*Counting and the Course of Human Cultures*

**Caleb Everett**

★ A Smithsonian Best Science Book of the Year

★ Winner of the PROSE award for Best Book in Language & Linguistics

Carved into our past and woven into our present, numbers shape our perceptions of the world far more than we think. In this sweeping account of how the invention of numbers sparked a revolution in human thought and culture, Caleb Everett draws on new discoveries in psychology, anthropology, and linguistics to reveal the many things made possible by numbers, from the concept of time to writing, agriculture, and commerce.

Numbers are a tool, like the wheel, developed and refined over millennia. They allow us to grasp quantities precisely, but recent research confirms that they are not innate—and without numbers, we could not fully grasp quantities greater than three. Everett considers the number systems that have developed in different societies as he shares insights from his fascinating work with indigenous Amazonians.

*"A fascinating book."*

—James Ryerson, NEW YORK TIMES BOOK REVIEW

*"This is bold, heady stuff.... The breadth of research Everett covers is impressive, and allows him to develop a narrative that is both global and compelling.... Numbers is eye-opening, even eye-popping."*

—NEW SCIENTIST

*"A powerful and convincing case for Everett's main thesis: that numbers are neither natural nor innate to humans."*

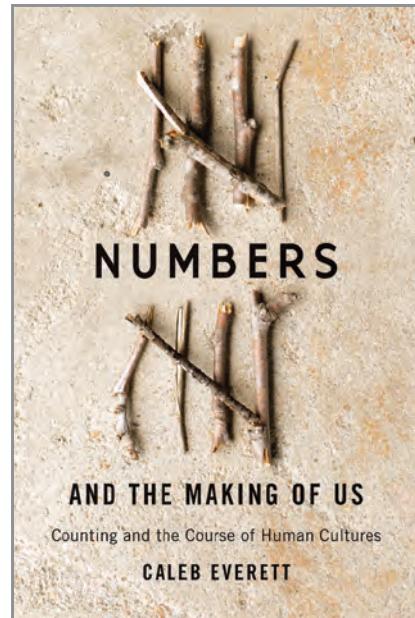
—Amir Alexander, WALL STREET JOURNAL

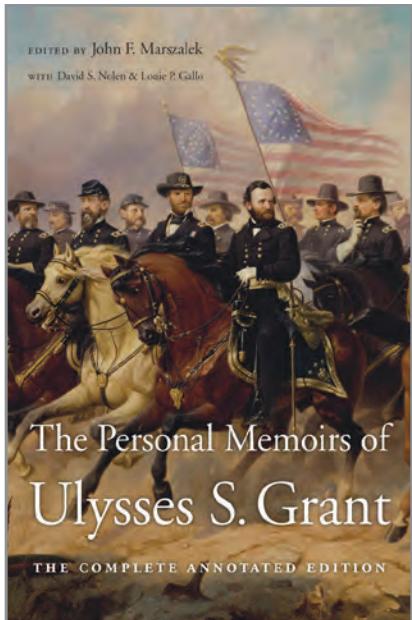
**Caleb Everett** is a cognitive linguist and the Chair of the Department of Anthropology at the University of Miami. His research explores the intersection of language and thought.

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April 312 pp. paper \$16.95 • £12.95 9780674237810  
Anthropology / Psychology 5 1/2 x 8 1/4 7 photos, 1 illus.

cloth March 2017 9780674504431





# *The Personal Memoirs of Ulysses S. Grant*

*The Complete Annotated Edition*

## **Ulysses S. Grant**

EDITED BY **John F. Marszalek** WITH **David S. Nolen • Louie P. Gallo**

Ulysses Grant's memoirs, sold door-to-door by former Union soldiers, were once as ubiquitous in American households as the Bible. Mark Twain and Henry James hailed them as great literature, and countless presidents credit Grant with influencing their own writing. This celebrated annotated edition has introduced a new generation of readers to an American classic.

*"This fine volume leaps straight onto the roster of essential reading for anyone even vaguely interested in Grant and the Civil War. The book is deeply researched, but it introduces its scholarship with a light touch that never interferes with the reader's enjoyment of Grant's fluent narrative."*

—Ron Chernow, author of *GRANT*

*"What gives this peculiarly reticent book its power? Above all, authenticity.... Grant's style is strikingly modern in its economy."*

—T. J. Stiles, NEW YORK TIMES

*"It's been said that if you're going to pick up one memoir of the Civil War, Grant's is the one to read. Similarly, if you're going to purchase one of the several annotated editions of his memoirs, this is the collection to own, read, and reread."*

—LIBRARY JOURNAL

*"Provides leadership lessons that can be obtained nowhere else... Ulysses Grant in his Memoirs gives us a unique glimpse of someone who found that the habit of reflection could serve as a force multiplier for leadership."*

—Thomas E. Ricks, FOREIGN POLICY

**John F. Marszalek** is W. L. Giles Distinguished Professor of History Emeritus and Executive Director and Managing Editor of the Ulysses S. Grant Association's U. S. Grant Presidential Library at Mississippi State University. He is the author of many books, including *Commander of All Lincoln's Armies*.

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June 816 pp. paper \$19.95 • £14.95 9780674237858  
Biography 6 3/8 x 9 1/4 1 photo, 8 illus., 2 tables Belknap Press

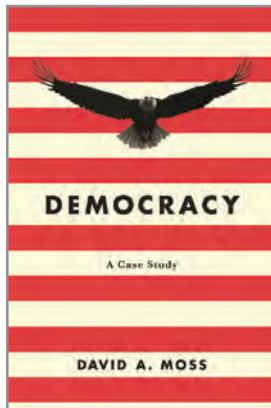
cloth October 2017 9780674976290



# *Democracy*

A Case Study

**David A. Moss**



To all who say our democracy is broken—riven by partisanship, undermined by extremism, corrupted by wealth—history offers hope. In nearly every generation since the nation's founding, critics have lodged similar complaints, and yet the nation is still standing. In *Democracy: A Case Study*, David Moss reveals that the United States has often thrived on conflict.

*Democracy*'s nineteen cases were honed in David Moss's popular course at Harvard Business School and are now being taught in high schools across the country. Each one presents readers with a pivotal moment in U.S. history and raises questions facing key decision makers at the time:

Readers are asked to weigh the choices and consequences, wrestle with hard decisions, and come to their own conclusions. Moss invites us to engage in the passionate debates that are crucial to a healthy society.

*"This absolutely splendid book is a triumph on every level. A first-rate history of the United States, it is beautifully written, deeply researched, and filled with entertaining stories. For anyone who wants to see our democracy flourish, this is the book to read."*

—Doris Kearns Goodwin, author of *TEAM OF RIVALS*

**David A. Moss** is the Paul Whiton Cherington Professor at Harvard Business School and the founder of the Tobin Project, a nonprofit research organization that has received the MacArthur Award for Creative and Effective Institutions. *Democracy* grew out of a course created for Harvard students that he has taught to the U.S. Congress. It is now being brought to high schools throughout America as part of the High School Case Method Project, which Moss oversees.

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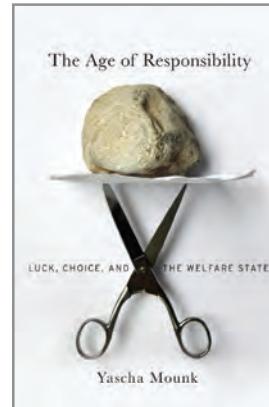
March 784 pp. paper \$19.95 • £14.95 9780674237704  
 History / Politics 5 1/2 x 8 1/4 1 illus., 19 tables Belknap Press  
 cloth February 2017 9780674971455

# *The Age of Responsibility*

Luck, Choice, and the Welfare State

**Yascha Mounk**

★ *A New York Times Book Review Editors' Choice*



Responsibility—which once meant the moral duty to help and support others—is now equated with an obligation to be self-sufficient. This has guided recent reforms of the welfare state, making key entitlements conditional on good behavior. Drawing on political theory and moral philosophy, Yascha Mounk shows why this re-imagining of personal responsibility is pernicious—and suggests how it might be overcome.

*"This important book prompts us to reconsider the role of luck and choice in debates about welfare, and to rethink our mutual responsibilities as citizens."*

—Michael J. Sandel, author of *JUSTICE*

*"A smart and engaging book. . . . Do we so value holding people accountable that we are willing to jeopardize our own welfare for a proper comeuppance?"*

—NEW YORK TIMES BOOK REVIEW

*"An important new book. . . . [Mounk] mounts a compelling case that political rhetoric. . . . has shifted over the last half century toward a markedly punitive vision of social welfare."*

—LOS ANGELES REVIEW OF BOOKS

**Yascha Mounk** is a Lecturer on Government at Harvard University, a Senior Fellow at New America, and the author of *The People vs. Democracy: Why Our Freedom Is in Danger and How to Save It* (p. 64).

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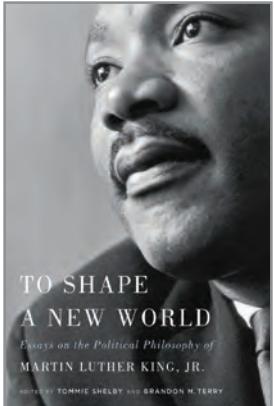
June 288 pp. paper \$14.95 • £10.95 9780674237674  
 Politics / Political Theory 5 1/2 x 8 1/4 1 illus., 3 tables

cloth May 2017 9780674545465

## To Shape a New World

*Essays on the Political Philosophy of Martin Luther King, Jr.*

EDITED BY **Tommie Shelby • Brandon M. Terry**



array of compelling challenges to some of the most pressing political dilemmas of our time.

*“While his birthday has become a national holiday and schoolchildren across the nation and the world know the words of his most famous speeches, there are still many aspects of his life and work that remain lesser known.”*

—TIME

*“A compelling work of philosophy, all the more so because it treats King seriously without inoculating him from the kind of critique important to both his theory and practice.”*

—LOS ANGELES REVIEW OF BOOKS

**Tommie Shelby** is Caldwell Titcomb Professor of African and African American Studies and of Philosophy at Harvard University. He is the author of *Dark Ghettos and We Who Are Dark: The Philosophical Foundations of Black Solidarity*. **Brandon M. Terry** is Assistant Professor of African and African American Studies and Social Studies at Harvard University.

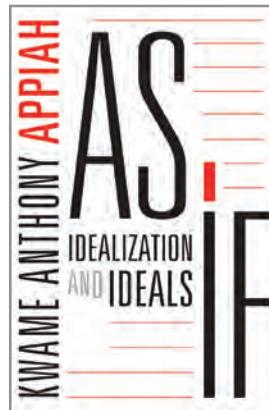
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June 464 pp. paper \$18.95 • £13.95 9780674237834  
Philosophy / African American Studies 6 1/8 x 9 1/4 Belknap Press  
cloth February 2018 9780674980754

## As If

*Idealization and Ideals*

**Kwame Anthony Appiah**



Idealization is a fundamental feature of human thought. We build simplified models to make sense of the world, and life is a constant adjustment between the models we make and the realities we encounter. Our beliefs, desires, and sense of justice are bound up with these ideals, and we proceed “as if” our representations were true. In this elegant and original meditation, Kwame Anthony Appiah suggests that this instinct to idealize is not dangerous or distracting so much as necessary. *As If* explores

how strategic untruth plays a critical role in decision theory, psychology, natural science, and political philosophy. A polymath who writes with exceptional clarity, Appiah defends the centrality of the imagination not just in the arts but in science, morality, and everyday life.

*“Appiah is a writer and thinker of remarkable range...[He] has packed into this short book an impressive amount of original reflection...A rich and illuminating book.”*

—Thomas Nagel, NEW YORK REVIEW OF BOOKS

*“Appiah is the rare public intellectual who is also a first-rate analytic philosopher, and the characteristic virtues associated with each of these identities are very much in evidence throughout the book.”*

—Thomas Kelly, NOTRE DAME PHILOSOPHICAL REVIEWS

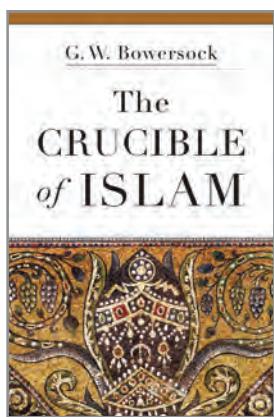
**Kwame Anthony Appiah** writes the Ethicist column for the *New York Times Magazine*. A professor of philosophy and law at New York University, he is the bestselling, award-winning author of *The Lies That Bind: Rethinking Identity*; *Cosmopolitanism: Ethics in a World of Strangers*; *The Ethics of Identity*; and *The Honor Code: How Moral Revolutions Happen*.

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March 240 pp. paper \$12.95 • £9.95 9780674237711  
Philosophy 4 3/8 x 7 1/8  
cloth August 2017 9780674975002

## *The Crucible of Islam*

G. W. Bowersock



Little is known about Arabia in the sixth century, yet from this distant time and place emerged a faith and an empire that stretched from the Iberian peninsula to India. Today, Muslims account for nearly a quarter of the global population. A renowned classicist, G. W. Bowersock seeks to illuminate this obscure and dynamic period in the history of Islam—exploring why arid Arabia proved to be such fertile ground for Muhammad's prophetic message, and why that message spread so quickly to the

wider world. *The Crucible of Islam* offers a compelling explanation of how one of the world's great religions took shape.

*"A remarkable work of scholarship."*

—WALL STREET JOURNAL

*"A little book of explosive originality and penetrating judgment. . . . Part of the joy of reading this account of the background and emergence of early Islam is the knowledge that Bowersock has built it from solid stones, the weight of every one of which he has tested with his own critical mind. Secure that we are in the hands of a master, let us think about the implications of the substantial gains to scholarship that Bowersock has brought us. . . . A masterpiece of the historian's craft."*

—Peter Brown, NEW YORK REVIEW OF BOOKS

**G. W. Bowersock** is Professor Emeritus of Ancient History at the Institute for Advanced Study, Princeton, and the author of many books, including *Roman Arabia* and *Julian the Apostate*.

May 240 pp. paper \$12.95 • £9.95 9780674237728

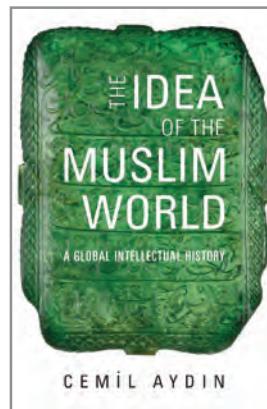
History / Religion 4 3/8 x 7 1/4 5 photos, 2 maps

cloth April 2017 9780674057760

## *The Idea of the Muslim World*

A Global Intellectual History

Cemil Aydin



When President Obama visited Cairo to address Muslims worldwide, he followed in the footsteps of countless politicians who have taken the existence of a unified global Muslim community for granted. But as Cemil Aydin explains in this provocative history, it is a misconception to think that the world's 1.5 billion Muslims constitute a single entity. How did this belief arise, and why is it so widespread? *The Idea of the Muslim World* considers its origins and reveals the consequences of its enduring allure.

*"A provocative new book. Aydin ranges over the centuries to show the relative novelty of the idea of a Muslim world and the relentless efforts to exploit that idea for political ends."*

—WASHINGTON POST

*"Much of today's media commentary traces current trouble in the Middle East back to the emergence of 'artificial' nation states after the fall of the Ottoman Empire. . . . The Idea of the Muslim World is a bracing rebuke to such simplistic conclusions. . . . A tightly argued and impressive book."*

—TIMES LITERARY SUPPLEMENT

*"It is here that Aydin's book proves so valuable: by revealing how the racial, civilizational, and political biases that emerged in the nineteenth century shape contemporary visions of the Muslim world."*

— FOREIGN AFFAIRS

**Cemil Aydin** is Professor of History at the University of North Carolina and author of *The Politics of Anti-Westernism in Asia*.

April 304 pp. paper \$16.95 • £12.95 9780674238176

History / Religion 5 1/2 x 8 1/4

cloth April 2017 9780674050372

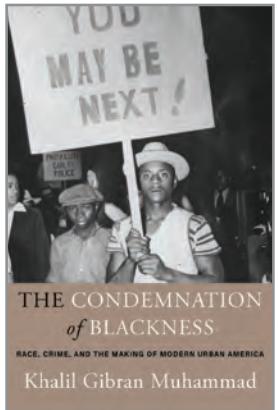
# *The Condemnation of Blackness*

## Race, Crime, and the Making of Modern Urban America

WITH A NEW PREFACE

**Khalil Gibran Muhammad**

★ Winner of the John Hope Franklin Prize  
★ A Moyers & Company Best Book of the Year



How did we come to think of race as synonymous with crime? *The Condemnation of Blackness* is a biography of the idea of black criminality in the making of modern urban America. It reveals the influence this pernicious myth, rooted in crime statistics, has had on our society and our sense of self. Black crime statistics have shaped debates about everything from public education to policing to presidential elections, fueling racism and justifying inequality, in stark contrast to the use of white

crime statistics. How was this statistical link between blackness and criminality initially forged? Why have the ideas endured? In the age of Black Lives Matter and Donald Trump, under the shadow of Ferguson and Baltimore, no questions could be more urgent and vexing.

*"A brilliant work that tells us how directly the past has formed us."*

—Darryl Pinckney, NEW YORK REVIEW OF BOOKS

*"Shows how progressive reformers, academics, and policy-makers subscribed to a 'statistical discourse' about black crime... one that shifted blame onto black people for their disproportionate incarceration and continues to sustain gross racial disparities in American law enforcement and criminal justice."*

—Elizabeth Hinton, THE NATION

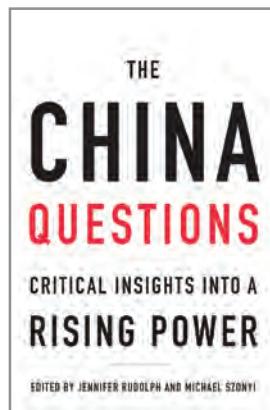
**Khalil Gibran Muhammad** is Professor of History, Race, and Public Policy at the Harvard Kennedy School and Suzanne Young Murray Professor at the Radcliffe Institute for Advanced Study.

February 400 pp. paper \$15.95 • £11.95 9780674238145  
African American Studies / Sociology 6 1/8 x 9 1/4 7 photos, 5 illus.

# *The China Questions*

Critical Insights into a Rising Power

EDITED BY **Jennifer Rudolph • Michael Szonyi**



After years of isolation, China is now center stage as an economic and global power, but its rise has triggered wildly divergent views. Is it a model of business efficiency or a threat to American prosperity and security? Thirty-six of the world's leading China experts from Harvard University's renowned Fairbank Center for Chinese Studies answer key questions about this new superpower, distilling a lifetime of scholarship into short and accessible essays about Chinese identity, society, culture, history, and economic and foreign policy. Their contributions provide essential insight into the challenges China faces, the aspirations of its people and leaders, and the consequences of its meteoric ascent.

*"Should be on the shelf of anyone seeking to understand this fast-rising superpower."*

—Ian Johnson, author of *THE SOULS OF CHINA*

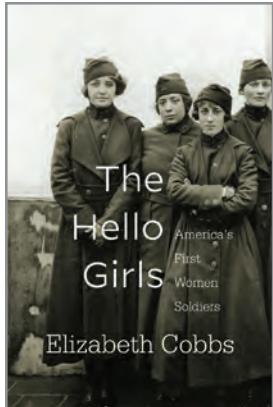
*"A highly informative, readable collection for scholars and nonscholars alike."*

—PUBLISHERS WEEKLY

**Jennifer Rudolph** is Associate Professor of Asian History at Worcester Polytechnic Institute and author of *Negotiated Power in Late Imperial China*. **Michael Szonyi** is Professor of Chinese History at Harvard University and author of *The Art of Being Governed: Everyday Politics in Late Imperial China*.

April 352 pp. paper \$18.95 • £13.95 9780674237520  
History / Politics 5 1/2 x 8 1/4 4 illus., 2 tables

cloth January 2018 9780674979406



## *The Hello Girls*

*America's First Women Soldiers*

**Elizabeth Cobbs**

★ A popular book club selection

In 1918, the U.S. Army Signal Corps sent 223 women to France at General Pershing's explicit request. They were masters of the latest technology: the telephone switchboard. While suffragettes picketed the White House and President Wilson struggled to persuade a segregationist Congress to give women of all races the vote, these courageous young women swore the army oath and settled into their new roles. Elizabeth Cobbs reveals the challenges they faced in a war zone where male soldiers wooed, mocked, and ultimately celebrated them.

The army discharged the last Hello Girls in 1920, the year Congress ratified the Nineteenth Amendment. When they sailed home, they were unexpectedly dismissed without veterans' benefits and began a sixty-year battle that a handful of survivors carried to triumph in 1979.

*"This engaging history crackles with admiration for the women who served in the U.S. Army Signal Corps during the First World War, becoming the country's first female soldiers. . . . The women returned from victory to an America that did not yet grant them the right to vote."*

—NEW YORKER

*"Utterly delightful. . . . Cobbs very adroitly weaves the story of the Signal Corps into that larger story of American women fighting for the right to vote, but it's the warm, fascinating job she does bringing her cast. . . . to life that gives this book its memorable charisma. . . . This terrific book pays them a long-warranted tribute."*

—CHRISTIAN SCIENCE MONITOR

**Elizabeth Cobbs** is an award-winning historian and novelist. She is the author of *The Hamilton Affair*, a *New York Times* bestseller, and is the Melbern Glasscock Chair in American History at Texas A&M.

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May 400 pp. paper \$17.95 • £12.95 9780674237438

History 5 1/2 x 8 1/4 30 photos

cloth April 2017 9780674971479



# *Bring the War Home*

*The White Power Movement and Paramilitary America*

**Kathleen Belew**

The white power movement in America wants a revolution.

Returning to a country ripped apart by a war they felt they were not allowed to win, a small group of Vietnam veterans and civilians who shared their virulent anti-communism and potent sense of betrayal concluded that waging war on their own country was justified. The command structure of their covert movement gave women a prominent place. They operated with discipline, made tragic headlines in Waco, Ruby Ridge, and Oklahoma City, and are resurgent under President Trump. Based on a decade of deep immersion in previously classified FBI files and on extensive interviews, *Bring the War Home* tells the story of American paramilitarism and the birth of the alt-right.

*"A gripping study of white power. . . . Belew constructs her case with forensic care."*

—NEW YORK TIMES

*"Belew's book helps explain how we got to today's alt-right."*

—Terry Gross, FRESH AIR

*"Fascinating. . . . Belew shows how hatred of the federal government, fears of communism, and racism all combined in white-power ideology and explains why our responses to the movement have long been woefully inadequate."*

—SLATE

*"A much-needed and troubling revelation. . . . The power of Belew's book comes, in part, from the fact that it reveals a story about white-racist violence that we should all already know."*

—THE NATION

*"She examines how various racist groups—skinheads, Klansmen, white separatists, neo-Nazis, militiamen, and others—united under a common banner and took the movement in a violent and revolutionary direction."*

—VOX

**Kathleen Belew** is Assistant Professor of History at the University of Chicago. She has appeared on *Fresh Air*, *Weekend Edition*, and CBS News, among others, to discuss this book.

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June 352 pp. paper \$16.95 • £12.95 9780674237698

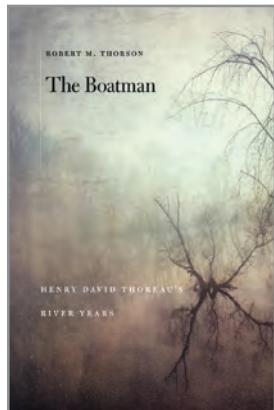
History / American Studies 6 1/8 x 9 1/4 11 photos

cloth April 2018 9780674286078

## *The Boatman*

*Henry David Thoreau's River Years*

**Robert M. Thorson**



As a backyard naturalist and river enthusiast, Thoreau was keenly aware of the way humans had altered the waterways and meadows of his beloved Concord River Valley. He recognized that he himself—a land surveyor by trade—was as complicit in these transformations as the bankers, builders, landowners, and elected officials who were his clients. *The Boatman* elegantly chronicles his move from anger, to lament, to acceptance of the way humans had changed a place he cherished more than Walden Pond.

*"A scrupulous account of the environment Thoreau loved most and, important for our day, the ways in which he expressed this passion in the face of ecological degradation. . . . Thorson argues convincingly—sometimes beautifully—that Thoreau's thinking and writing were integrally connected to paddling and sailing."*

—WALL STREET JOURNAL

*"An in-depth account of Thoreau's lifelong love of boats, his skill as a navigator, his intimate knowledge of the waterways around Concord, and his extensive survey of the Concord River."*

—Robert Pogue Harrison, NEW YORK REVIEW OF BOOKS

*"An important contribution to the scholarship on Thoreau as natural scientist."*

—LOS ANGELES REVIEW OF BOOKS

**Robert M. Thorson** is Professor of Geology at the University of Connecticut and author of *Walden's Shore: Henry David Thoreau and Nineteenth-Century Science*.

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April 336 pp. paper \$17.95 • £12.95 9780674237414  
Biography / Nature 6 1/8 x 9 1/4 19 photos, 2 illus., 3 maps

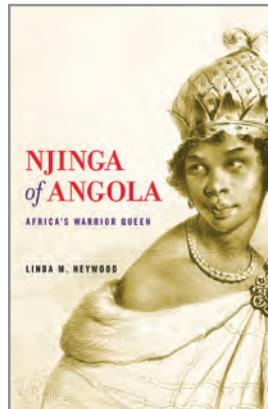
cloth April 2017 9780674545090

## *Njinga of Angola*

*Africa's Warrior Queen*

**Linda M. Heywood**

★ A Time "6 Queens You Should Know about for Women's History Month"



Though largely unknown in the West, the seventeenth-century African queen Njinga was one of the most multifaceted rulers in history, a woman who rivaled Queen Elizabeth I in political cunning and military prowess. In this landmark book, Linda Heywood reveals how this Cleopatra of central Africa skillfully navigated—and ultimately transcended—the ruthless, male-dominated power struggles of her time.

*"A thorough, serious, and long overdue study of a fascinating ruler, Njinga of Angola is an essential addition to the study of the black Atlantic world."*

—Ta-Nehisi Coates

*"Heywood tells the fascinating story of arguably the greatest queen in sub-Saharan African history, who surely deserves a place in the pantheon of revolutionary world leaders."*

—Henry Louis Gates, Jr.

*"This fine biography attempts to reconcile her political acumen with the human sacrifices, infanticide, and slave trading by which she consolidated and projected power."*

—NEW YORKER

**Linda M. Heywood** is Professor of History and African American Studies at Boston University and coauthor of the award-winning *Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585–1660*.

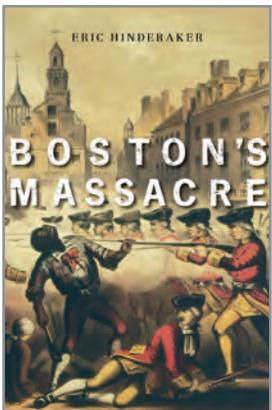
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March 320 pp. paper \$16.95 • £12.95 9780674237445  
Biography / History 6 1/8 x 9 1/4 14 photos, 5 maps  
cloth February 2017 9780674971820

## Boston's Massacre

**Eric Hinderaker**

★ Finalist, George Washington Book Prize



On the night of March 5, 1770, British soldiers fired into a crowd gathered in front of Boston's Custom House, killing five people. Denounced as an act of unprovoked violence and villainy, the event that came to be known as the Boston Massacre is one of the most famous and least understood incidents in American history. Eric Hinderaker revisits this dramatic confrontation, examining in forensic detail the facts of that fateful night, the competing narratives that molded public

perceptions at the time, and the long campaign to transform the tragedy into a touchstone of American identity.

*"Fascinating.... Hinderaker's meticulous research shows that the Boston Massacre was contested from the beginning.... [Its] contested meanings have plenty to tell us about America's identity, past and present."*

—WALL STREET JOURNAL

*"Hinderaker brilliantly unpacks the creation of competing narratives around a traumatic and confusing episode of violence. With deft insight, careful research, and lucid writing, he shows how the bloodshed in one Boston street became pivotal to making and remembering a revolution that created a nation."*

—Alan Taylor, author of AMERICAN REVOLUTIONS

**Eric Hinderaker** is Distinguished Professor of History at the University of Utah and author of the award-winning *The Two Hendricks: Unraveling a Mohawk Mystery*.

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March 384 pp. paper \$16.95 • £12.95 9780674237384  
History 5 ½ × 8 ¼ 24 photos, 5 maps Belknap Press  
cloth March 2017 9780674048331

## Bound in Wedlock

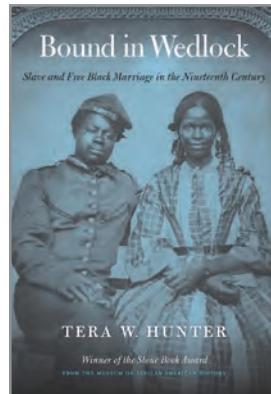
*Slave and Free Black Marriage in the Nineteenth Century*

**Tera W. Hunter**

★ Winner of the Stone Book Award from the Museum of African American History

★ Winner of the Mary Nickliss Prize

★ Finalist for the Gilder Lehrman Lincoln Prize



Americans have long viewed marriage between a white man and a white woman as a sacred union, but marriages between African Americans have seldom been treated with the same reverence. This discriminatory legacy traces back to centuries of slavery, when the overwhelming majority of black married couples were bound in servitude as well as wedlock. Though their unions were not legally recognized, slaves often married, fully aware that their marital bonds would be sustained or nullified according to the whims of their masters.

*Bound in Wedlock* is the first comprehensive history of African American marriage in the nineteenth century. Drawing from plantation records, legal documents, and personal family papers, it reveals the many ways enslaved couples reimagined and upended white Christian ideas of marriage.

*"A remarkable book.... Hunter has harvested stories of human resilience from the cruellest of soils. Bound in Wedlock is an impeccably crafted testament to the African-Americans whose ingenuity, steadfast love and hard-nosed determination protected black family life under the most trying of circumstances."*

—WALL STREET JOURNAL

**Tera W. Hunter** is Professor of History and African American Studies at Princeton University and the author of *To 'Joy My Freedom*, winner of the H. L. Mitchell Award.

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February 416 pp. paper \$19.95 • £14.95 9780674237452  
History 6 ½ × 9 ¼ 17 photos, 4 illus. Belknap Press

cloth May 2017 9780674045712

# *The Politics of Mourning*

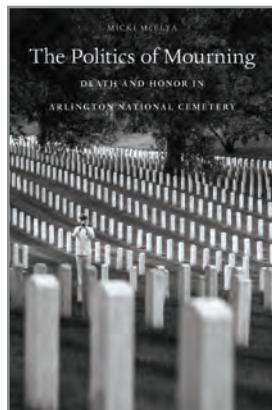
*Death and Honor in Arlington National Cemetery*

**Micki McElya**

★ Winner of the John Brinckerhoff Jackson Book Prize

★ Pulitzer Prize Finalist

★ Finalist, Jefferson Davis Award of the American Civil War Museum



Arlington National Cemetery is one of America's most sacred shrines, a site to honor the men and women of the armed forces who serve and sacrifice. It commemorates their heroism, yet it has always been a place of struggle over the meaning of honor and love of country. Once a showcase plantation, Arlington was transformed by the Civil War, first into a settlement for the once enslaved, and then into a memorial for Union dead. Later wars broadened its significance, as did

the creation of its iconic monument to universal military sacrifice: the Tomb of the Unknown Soldier.

As Arlington took its place at the center of the American story, inclusion within its gates became a prerequisite for claims to national belonging. This deeply moving book reminds us that many patriots who fought for America abroad struggled to be recognized at home.

*"Perhaps it is cliché to observe that in the cities of the dead we find meaning for the living. But, as McElya has so gracefully shown, such a cliché is certainly fitting of Arlington."*

—AMERICAN HISTORICAL REVIEW

*"A wonderful history of Arlington National Cemetery, detailing the political and emotional background to this high-profile burial ground."*

—A Choice Outstanding Academic Title of the Year

**Micki McElya** is Professor of History at the University of Connecticut.

May 416 pp. paper \$17.95 • £12.95 9780674237421  
History 6 1/8 x 9 1/4 22 photos cloth August 2016 9780674737242

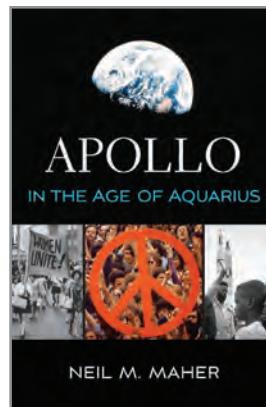
# *Apollo in the Age of Aquarius*

**Neil M. Maher**

★ Winner of the Eugene M. Emme Astronautical Literature Award

★ A Bloomberg View Must-Read Book of the Year

★ A Choice Outstanding Academic Title of the Year



The summer of 1969 saw astronauts land on the moon and hippie hordes descend on Woodstock. Neil Maher argues that the conjunction of these two era-defining events was not entirely coincidental. *Apollo in the Age of Aquarius* shows how the celestial aspirations of NASA's Apollo space program were tethered to terrestrial concerns, from the civil rights struggle and the antiwar movement to environmentalism, feminism, and the counterculture.

*"A substance-rich... exploration of how the space program interacted with the environmental movement, and also with the peace and 'Whole Earth' movements of the 1960s."*

—Tyler Cowen, MARGINAL REVOLUTION

*"Succeeds admirably in weaving a seamless web of technological, economic, political, social and cultural strands and their multiple intended and unintended consequences."*

—TIMES LITERARY SUPPLEMENT

*"NASA and Woodstock may now seem polarized, but this illuminating, original chronicle... traces multiple crosscurrents between them... The costs of the Apollo program enraged inner-city activists... NASA duly deployed a crack team of aeronautics experts to solve practical housing issues for poor African Americans."*

—NATURE

**Neil M. Maher** is Professor of History at the New Jersey Institute of Technology and Rutgers University, Newark, and the author of *Nature's New Deal*.

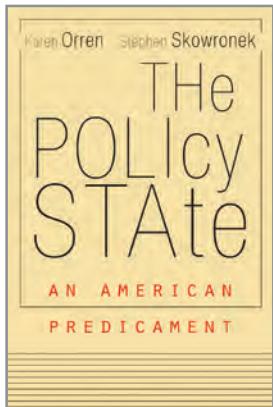
March 368 pp. paper \$18.95 • £13.95 9780674237391

History 6 1/8 x 9 1/4 42 photos cloth March 2017 9780674971998

# *The Policy State*

*An American Predicament*

**Karen Orren • Stephen Skowronek**



The steady accretion of public policies over the decades has fundamentally changed how America is governed. The formulation and delivery of policy have emerged as the government's entire *raison d'être*, redefining rights and reconfiguring institutional structures. *The Policy State* looks closely at this massive unnoticed fact of modern politics and the controversies swirling around it. Government has become more responsive and inclusive, but the shift has polarized politics and

sowed a deep distrust of institutions. These developments demand a thorough reconsideration of historical governance.

*"Orren and Skowronek uncover a transformation that revolutionized American politics and now threatens to tear it apart."*

—Timothy Shenk, NEW REPUBLIC

*"Wherever you start out in our politics, this book will turn your sense of things sideways and make you rethink deeply held assumptions. It's a model of what political science could be, but so rarely is."*

—Yuval Levin, NATIONAL REVIEW

*"A gripping narrative...opening up new avenues for reflection along methodological, conceptual, and normative lines."*

—Bernardo Zacka, CONTEMPORARY POLITICAL THEORY

**Karen Orren** is Distinguished Professor of Political Science at the University of California, Los Angeles. She is the co-editor of *The Cambridge Companion to the United States Constitution*.

**Stephen Skowronek** is the Pelatiah Perit Professor of Political and Social Science at Yale University. His many books include *Presidential Leadership in Political Time*.

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March 272 pp. paper \$17.95x • £12.95 9780674237872

Political Science / Law 6 1/8 x 9 1/4

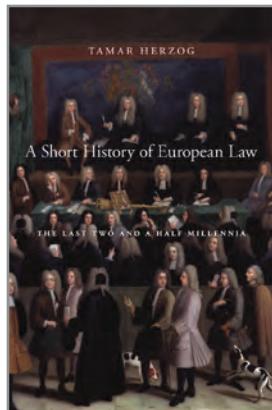
cloth October 2017 9780674728745

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# *A Short History of European Law*

*The Last Two and a Half Millennia*

**Tamar Herzog**



*A Short History of European Law* brings to life 2,500 years of legal history, tying current norms to the circumstances of their conception. Tamar Herzog describes how successive legal systems built upon one another, from ancient times through the European Union. Roman law formed the backbone of each configuration, though the way it was used and reshaped varied dramatically from one century and place to the next. Only by considering Continental civil law and English common law

together do we see how they drew from and enriched this shared tradition.

*"A remarkable achievement, sure to become a go-to text for scholars and students alike. Comprehensive and concise, it bridges the Continental and Anglo-American traditions and focuses on vital questions of legal authority and legitimacy. It is a must-read for anyone eager to understand the origins of core legal concepts and institutions."*

—Amalia D. Kessler, Stanford University

*"A fundamental and timely contribution to the understanding of Europe as seen through its legal systems.... This will become required reading for students and scholars across the social sciences."*

—Federico Varese, Oxford University

**Tamar Herzog** is Monroe Gutman Professor of Latin American Affairs and Radcliffe Alumnae Professor in the History Department at Harvard University, and an affiliate of Harvard Law School. She is the author of several books, including the award-winning *Frontiers of Possession*.

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February 296 pp. paper \$18.95x • £13.95 9780674237865

Law / History 6 1/8 x 9 1/4

cloth January 2018 9780674980341

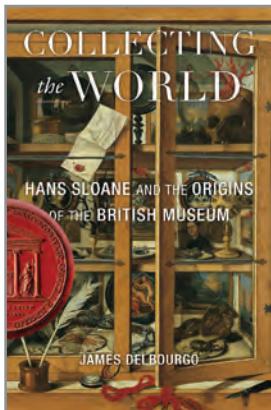
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# Collecting the World

Hans Sloane and the Origins of the British Museum

**James Delbourgo**

- ★ Winner of the Louis Gottschalk Prize
- ★ A Times Book of the Week



When the British Museum opened its doors in 1759, it was the first free national public museum in the world. *Collecting the World* tells the story of the eccentric collector whose thirst for universal knowledge brought it into being.

A man of insatiable curiosity and wide-ranging interests, Hans Sloane assembled a collection of antiquities, oddities, and artifacts from around the British Empire to form the most famous cabinet of curiosities of its time. With

few curbs on his passion, he established a network of agents to supply him with objects from China, India, the Caribbean, and beyond. Wampum beads, rare manuscripts, a shoe made of human skin: nothing was off limits. The first biography of Sloane based on his complete writings, *Collecting the World* portrays one of the Enlightenment's most original luminaries.

*"A magnificent scholarly coup and an enthralling read... It conveys the excitement of original research as well as the thrill of tracking exotic curiosities to their source."*

—SUNDAY TIMES

*"Delbourg's engrossing new biography situates Sloane within the welter of intellectual and political crosscurrents that marked his times."*

—NEW YORK TIMES BOOK REVIEW

**James Delbourgo** is Professor of History at Rutgers University and the award-winning author of *A Most Amazing Scene of Wonders*.

March 544 pp. paper \$18.95 COBEE 9780674237483  
History / Science 5 1/2 x 8 1/4 42 color photos, 27 photos, 3 maps Belknap Press

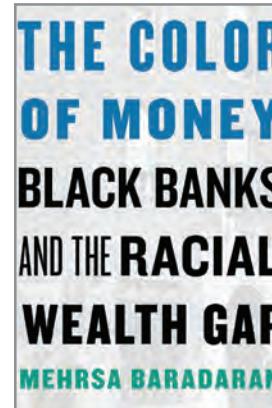
*cloth July 2017 9780674737334*

# The Color of Money

Black Banks and the Racial Wealth Gap

**Mehrsa Baradaran**

- ★ Finalist, Georgia Author of the Year Award
- ★ A Seminary Co-op Notable Book of the Year
- ★ Chosen by American Banker as one of the 12 Summer Books for Bankers



When the Emancipation Proclamation was signed in 1863, the black community owned less than 1 percent of the United States' total wealth. More than 150 years later, that number has barely budged. *The Color of Money* pursues the persistence of this racial wealth gap by focusing on the generators of wealth in the black community: black banks. By studying the conduct and policies of these institutions over time, Mehrsa Baradaran challenges the myth that black communities could ever accumulate

wealth in a segregated economy.

*"A deep accounting of how America got to a point where a median white family has 13 times more wealth than the median black family."*

—THE ATLANTIC

*"Black capitalism has not improved the economic lives of black people, and Baradaran deftly explains the reasons why."*

—LOS ANGELES REVIEW OF BOOKS

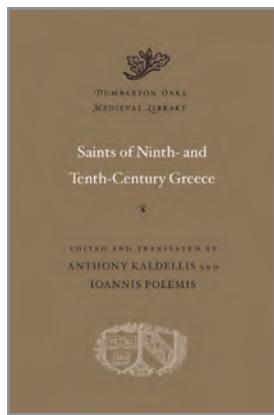
**Mehrsa Baradaran** is Associate Dean for Strategic Initiatives and Robert Cotten Alston Associate Chair in Corporate Law at the University of Georgia School of Law and the author of *How the Other Half Banks*.

March 384 pp. paper \$17.95 • £12.95 9780674237476  
Economics / History 5 1/2 x 8 1/4 Belknap Press

*cloth September 2017 9780674970953*

## *Saints of Ninth- and Tenth-Century Greece*

EDITED AND TRANSLATED BY **Anthony Kaldellis • Ioannis Polemis**



*Saints of Ninth- and Tenth-Century Greece* collects funeral orations, encomia, and narrative hagiography. Together, these works illuminate one of the most obscure periods of Greek history—when holy men played central roles as the Byzantine administration reimposed control on southern and central Greece in the wake of Avar, Slavic, and Arab attacks and the collapse of the late Roman Empire. The bishops of the region provided much-needed leadership and institutional stability, while ascetics established hermitages and faced invaders. The Lives gathered here include accounts of Peter of Argos, which offers insight into episcopal authority in medieval Greece, and Theodore of Kythera, an important source for the history of piracy in the Aegean Sea.

This volume, which illustrates the literary variety of saints' Lives, presents Byzantine Greek texts written by locals in the provinces and translated here into English for the first time.

**Anthony Kaldellis** is Professor of Classics at The Ohio State University. **Ioannis Polemis** is Professor of Byzantine Philology at the National and Kapodistrian University of Athens.

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May 384 pp. cloth \$29.95\* • £19.95 9780674237360  
History 5 1/4 x 8 Dumbarton Oaks Medieval Library DOML 54

## *Architrenius*

**Johannes de Hauville**

TRANSLATED BY **Winthrop Wetherbee**



*Architrenius*, a satirical allegory in dactylic hexameters completed in 1184 by the Norman poet Johannes de Hauville, follows the journey of its eponymous protagonist, the "arch-weeper," who stands in for an emerging class of educated professionals tempted by money and social standing. *Architrenius*'s quest for moral instruction leads through vivid tableaux of the vices of school, court, and church, from the House of Gluttony to the Palace of Ambition to the Mount of Presumption. Despite the allegorical nature of *Architrenius*, its focus is not primarily religious.

Johannes de Hauville, who taught at an important cathedral school, probably Rouen, uses his stylistic virtuosity and the many resources of Latin poetry to condemn a secular world where wealth and preferment were all-consuming. His highly topical satire anticipates the comic visions of Jean de Meun, Boccaccio, and Chaucer.

This edition of *Architrenius* brings together the most authoritative Latin text with a new English translation of an important medieval poem.

**Winthrop Wetherbee** is Avalon Foundation Professor in the Humanities, Emeritus, at Cornell University.

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May 540 pp. cloth \$29.95\* • £19.95 9780674988156  
Poetry 5 1/4 x 8 Dumbarton Oaks Medieval Library DOML 55



# *Menander Rhetor. Dionysius of Halicarnassus, Ars Rhetorica*

## **Menander Rhetor • Dionysius of Halicarnassus**

EDITED AND TRANSLATED BY **William H. Race**

This volume contains three rhetorical treatises dating probably from the reign of Diocletian (AD 285–312) that provide instruction on how to compose epideictic (display) speeches for a wide variety of occasions both public and private. Two are attributed to one Menander Rhetor of Laodicea (in southwestern Turkey); the third, known as the *Ars Rhetorica*, incorrectly to the earlier historian and literary critic Dionysius of Halicarnassus. These treatises derive from the schools of rhetoric that flourished in the Roman Empire from the 2nd through 4th centuries AD in the Greek East. Although important examples of some genres of occasional prose were composed in the 5th and 4th centuries BC by Thucydides, Xenophon, Plato, and especially Isocrates, it was with the flowering of rhetorical prose during the so-called Second Sophistic in the second half of the 2nd century AD that more forms were developed as standard repertoire and became exemplary.

Distinctly Hellenic and richly informed by the prose and poetry of a venerable past, these treatises are addressed to the budding orator contemplating a civic career, one who would speak for his city's interests to the Roman authorities and be an eloquent defender of its Greek culture and heritage. They provide a window into the literary culture, educational values and practices, and social concerns of these Greeks under Roman rule, in both public and private life, and considerably influenced later literature both pagan and Christian.

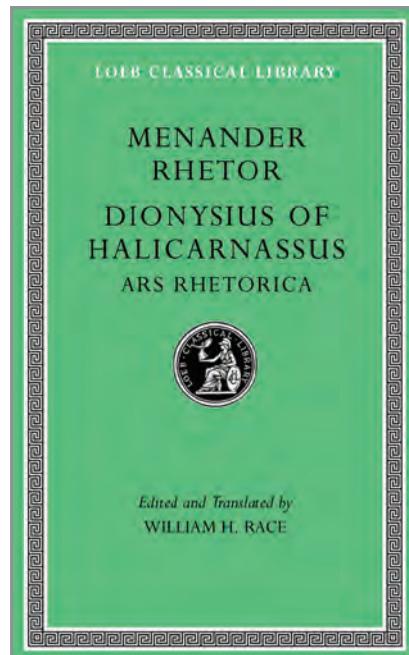
This edition offers a fresh translation, ample annotation, and texts based on the best critical editions.

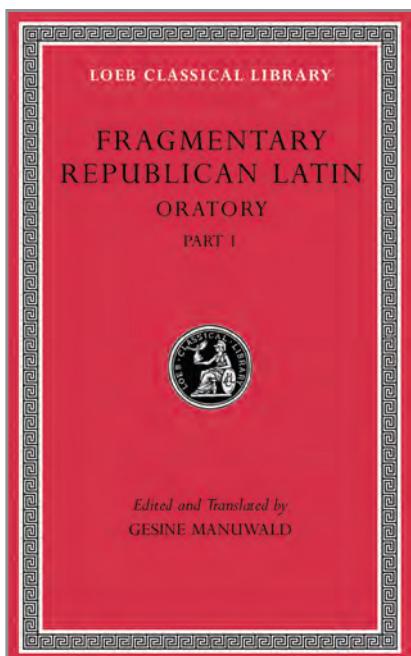


**William H. Race** is Paddison Professor of Classics, Emeritus, at the University of North Carolina at Chapel Hill.

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June 496 pp. cloth \$26.00 • £18.95 9780674997226  
Classics 4 1/4 x 6 3/8 Loeb Classical Library L539





## *Fragmentary Republican Latin Oratory*

EDITED AND TRANSLATED BY **Gesine Manuwald**

The Loeb Classical Library series *Fragmentary Republican Latin* continues with oratory, an important element of Roman life from the earliest times, essential to running public affairs and for advancing individual careers long before it acquired literary dimensions, which happened once orators decided to write up and circulate written versions of their speeches after delivery.

Beginning with Appius Claudius Caecus (340–273 BC), this three-volume edition covers the full range of speech-making—political, juridical, and epideictic (display)—and with the exceptions of Cato the Elder and Cicero includes all individuals for whom speech-making is attested and for whose speeches quotations, descriptive testimonia, or historiographic recreations survive.

Such an overview provides insight into the typical forms and themes of Roman oratory as well as its wide variety of occasions and styles. By including orators from different phases within the Republican period as well as men given high or low rankings by contemporaries and later ancient critics, the collection offers a fuller panorama of Roman Republican oratory than a selection guided simply by an orator's alleged or canonical quality, or by the amount of evidence available.



This edition includes all the orators recognized by Malcovati and follows her numbering, but the texts have been drawn from the most recent and reliable editions of the source authors and revised in light of current scholarship; additional material has been included with its own separate numbering. Faithful translations, informative introductions, and ample annotation guide readers.

**Gesine Manuwald** is Professor of Latin at University College London and Series Editor of *Fragmentary Republican Latin*.

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June	cloth	\$26.00 • £18.95	Classics	4 1/4 x 6 3/8			
volume III	Oratory Part 1		Loeb Classic Library	L540	580 pp.	9780674997233	
volume IV	Oratory Part 2		Loeb Classic Library	L541	485 pp.	9780674997240	
volume V	Oratory Part 3		Loeb Classic Library	L542	470 pp.	9780674997257	

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## *On Human Worth and Excellence*

**Giannozzo Manetti**

EDITED AND TRANSLATED BY **Brian P. Copenhaver**



Giannozzo Manetti (1396–1459) was a celebrated diplomat, historian, philosopher, and humanist scholar of the early Renaissance who mastered ancient Greek and Hebrew as well as classical Latin. In this treatise, dedicated to Alfonso of Aragon, King of Naples, Manetti addresses a question central to the anthropology of the Renaissance: what are the moral, intellectual, and spiritual capabilities of the unique amalgam of body and soul that constitutes human nature? The treatise takes

issue with a popular work of medieval asceticism, *On the Misery of the Human Condition*, written by none other than Innocent III, one of the greatest of medieval popes. The pope's diatribe expresses a revulsion against human nature and argues for the futility of ambition, the emptiness of pleasures, and the ultimate worthlessness of human achievements. Manetti's treatise presents a comprehensive refutation of the pope's pessimism, sometimes citing the achievements of the Renaissance as evidence for the potential divinity of human nature and its extraordinary capabilities. This edition contains the first complete translation into English.

**Brian P. Copenhaver** is Distinguished Professor of Philosophy and History at University of California, Los Angeles, where he holds the Udvar-Hazy Chair of Philosophy and History.

March 416 pp. cloth \$29.95\* • £19.95 9780674984585

Philosophy 5 1/4 × 8

The I Tatti Renaissance Library ITL 85

## *Greek and Latin Poetry*

**Angelo Poliziano**

EDITED AND TRANSLATED BY **Peter E. Knox**



Angelo Poliziano (1454–1494) was one of the great scholar-poets of the Renaissance and a leading figure in Florence during the Age of the Medici. His poetry, composed in a variety of meters, includes epigrams, elegies, and verse epistles, as well as translations of Hellenistic Greek poets. Among the first Latin poets of the Renaissance to be inspired by Homer and the poems of Greek Anthology, Poliziano's verse also reflects his deep study of Catullus, Martial, and Statius. It ranges from

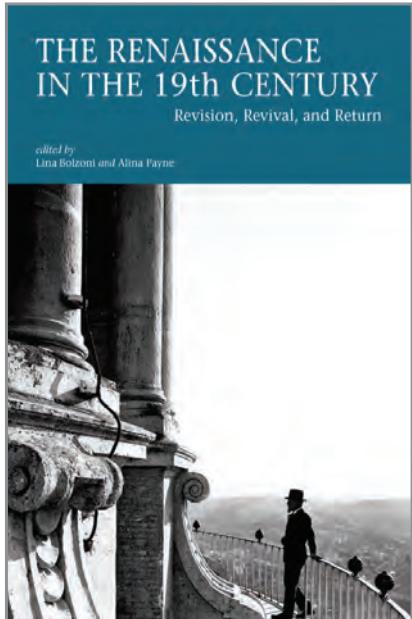
love songs to funeral odes, from prayers to hymns, from invectives directed against his rivals to panegyrics of his teachers, artists, fellow humanists, and his great patron, Lorenzo de' Medici, "il Magnifico." The present volume includes all of Poliziano's Greek and Latin poetry (with the exception of the *Silvae*, published in 2004 as ITL 14), all translated into English for the first time.

**Peter E. Knox** is Eric and Jane Nord Family Professor of Classics and Director of the Baker-Nord Center for the Humanities at Case Western Reserve University.

March 448 pp. cloth \$29.95\* • £19.95 9780674984578

Poetry / Philosophy 5 1/4 × 8

The I Tatti Renaissance Library ITL 86



## *The Renaissance in the 19th Century*

*Revision, Revival, and Return*

EDITED BY **Lina Bolzoni • Alina Payne**

*The Italian Renaissance in the 19th Century* examines the Italian Renaissance revival as a Pan-European critique: a commentary on and reshaping of a nineteenth-century present that is perceived as deeply problematic. The revival, located between historical nostalgia and critique of the contemporary world, swept the humanistic disciplines—history, literature, music, art, architecture, collecting. The Italian Renaissance revival marked the oeuvre of a group of figures as diverse as J.-D. Ingres and E. M. Forster, Heinrich Geymüller and Adolf von Hildebrand, Jules Michelet and Jacob Burckhardt, H. H. Richardson and R. M. Rilke, Giosuè Carducci and De Sanctis. Though some perceived the Italian Renaissance as a Golden Age, a model for the present, others cast it as a negative example, contrasting the resurgence of the arts with the decadence of society and the loss of an ethical and political conscience. The triumphalist model had its detractors, and the reaction to the Renaissance was more complex than it may at first have appeared. Through a series of essays by a group of international scholars, volume editors Lina Bolzoni and Alina Payne recover the multidimensionality of the reaction to, transformation of, and commentary on the connections between the Italian Renaissance and nineteenth-century modernity. The essays look from within (by Italians) and from without (by foreigners, expatriates, travelers, and scholars), comparing different visions and interpretations.

**Lina Bolzoni** is Professor of Italian Literature at Scuola Normale Superiore di Pisa.

**Alina Payne** is Alexander P. Misheff Professor of History of Art and Architecture at Harvard University and Paul E. Geier Director of Villa I Tatti.

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December 552 pp. paper \$45.00x • £32.95 9780674981027

Art / Architecture 6 3/4 x 9 1/2 105 color illus., 29 photos I Tatti Research Series

# *Landscape and the Academy*

EDITED BY **John Beardsley • Daniel Bluestone**

Universities are custodians of some of the most significant designed landscapes in the world.

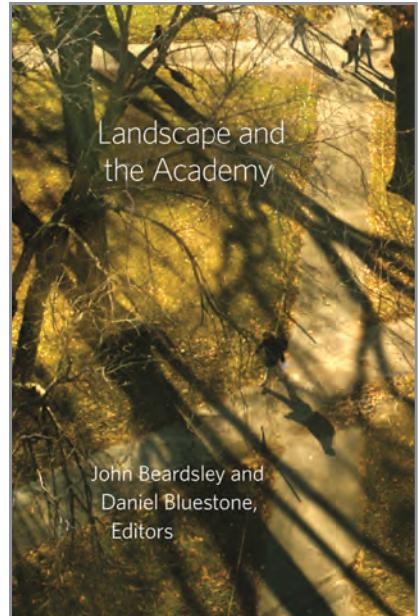
The planning of the academic campus has historically underscored the relationship between an institution's faculty and its students. The campus creates spaces for sharing traditions and reinforces the aspirations of a community of learning that stewards knowledge, provokes reflection, and shapes citizenship. *Landscape and the Academy* complements the growing body of literature in architectural history, cultural geography, and education by examining the role of landscape in creating academic communities.

The volume looks beyond the central campus, to the gardens, arboreta, farms, forests, biotic reserves, and far-flung environmental research stations managed by universities. In these landscapes, the university's project of fostering research and exploration is made explicit; these spaces reflect the broader research and scholarly mission of the university, its striving for understanding and enlightenment. The essays examine how and why universities have come to be responsible for so many different kinds of landscapes, as well as the role these landscapes play in academic life, pedagogy, and cultural politics today.

**John Beardsley** is Director of Garden and Landscape Studies at Dumbarton Oaks Research Library and Collection. **Daniel Bluestone** is Professor of History of Art and Architecture and Director of the Preservation Studies Program, American and New England Studies Program (AMNESP), at Boston University.

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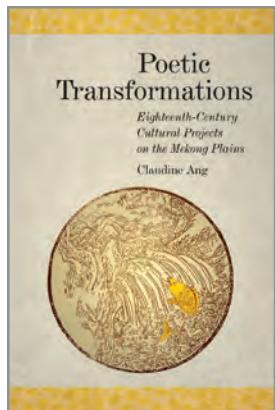
June 360 pp. cloth \$65.00x • £46.95 9780884024545  
Architecture 8 1/2 x 10 1/2 188 photos, 8 illus., 7 color illus., 3 maps  
Dumbarton Oaks Colloquium on the History of Landscape Architecture



## Poetic Transformations

*Eighteenth-Century Cultural Projects on the Mekong Plains*

Claudine Ang



In the eighteenth century, multiple migratory groups with competing political ambitions converged on the Mekong plains. In the frontier region, literati officials of a territorially expanding Vietnamese state crossed paths with a network of diasporic Chinese Ming loyalists closely affiliated with the coastal trading network. Drawing on vernacular Vietnamese and classical Chinese sources, Claudine Ang identifies the different ways two leading statesmen of the time employed literature to transform

the frontier region. In their rival cultural projects, we see the clash between the aspirations of Vietnamese and Chinese migrants. Ang shows how a bawdy play, in which a lascivious monk turns his charms on an unsuspecting nun, acted as a vehicle for differentiating Vietnamese lowlanders from their neighbors, and she uncovers in a suite of landscape poems coded messages aimed at founding a new Ming loyalist stronghold on the Mekong delta. Through its close reading of satirical drama and landscape poetry, *Poetic Transformations* captures a historical moment of overlapping visions, frustrated schemes, and contested desires on the Mekong plains.

**Claudine Ang** is Assistant Professor of Humanities (History) at Yale-NUS College in Singapore.

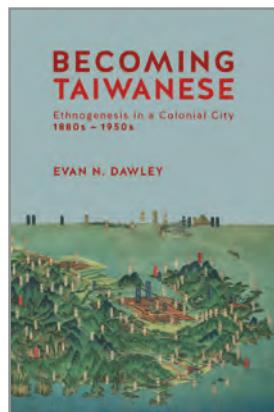
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July 300 pp. cloth \$65.00x • £46.95 9780674237230  
History 6 x 9 2 maps Harvard East Asian Monographs

## Becoming Taiwanese

*Ethnogenesis in a Colonial City, 1880s–1950s*

Evan N. Dawley



What does it mean to be Taiwanese? This question sits at the heart of Taiwan's modern history and its place in the world. In contrast to the prevailing scholarly focus on Taiwan after 1987, *Becoming Taiwanese* examines the important first era in the history of Taiwanese identity construction during the early twentieth century, in the place that served as the crucible for the formation of new identities: the northern port city of Jilong (Keelung).

Part colonial urban social history, part exploration of the relationship between modern ethnicity and nationalism, *Becoming Taiwanese* offers new insights into ethnic identity formation. Evan Dawley examines how people from China's southeastern coast became rooted in Taiwan; how the transfer to Japanese colonial rule established new contexts and relationships that promoted the formation of distinct urban, ethnic, and national identities; and how the so-called retrocession to China replicated earlier patterns and reinforced those same identities. Based on original research in Taiwan and Japan, and focused on the settings and practices of social organizations, religion, and social welfare, as well as the local elites who served as community gatekeepers, *Becoming Taiwanese* fundamentally challenges our understanding of what it means to be Taiwanese.

**Evan N. Dawley** is Assistant Professor of History at Goucher College.

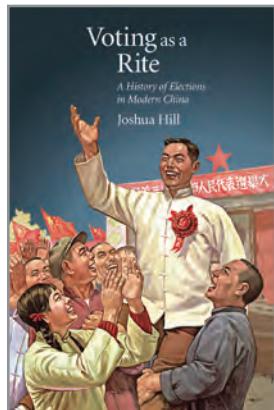
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May 376 pp. cloth \$65.00x • £46.95 9780674237209  
History 6 x 9 25 photos, 3 illus., 7 maps, 4 tables  
Harvard East Asian Monographs

## *Voting as a Rite*

*A History of Elections in Modern China*

**Joshua Hill**



For over a century, voting has been a surprisingly common political activity in China. *Voting as a Rite* examines China's experiments with elections from the perspective of intellectual and cultural history. Rather than arguing that such exercises were either successful or failed attempts at political democracy, the book instead focuses on a previously unasked question: how did those who participated in Chinese elections define success or failure for themselves? Answering this

question reveals why Chinese elites originally became enamored of elections at the end of the nineteenth century, why critics complained about elections that featured real competition in the early twentieth century, and why elections continued to be held after the mid-twentieth century even though outcomes were predetermined by the state. While no mainland Chinese government has ever felt that its rule required validation at the ballot box, the discourses that surrounded elections reveal much about important tensions within modern Chinese political thought. What is the best means to identify talent? Can the state trust the people to act responsibly as citizens? As Joshua Hill shows, elections are vital, not peripheral, to understanding these concerns fully.

**Joshua Hill** is Assistant Professor of History at Ohio University.

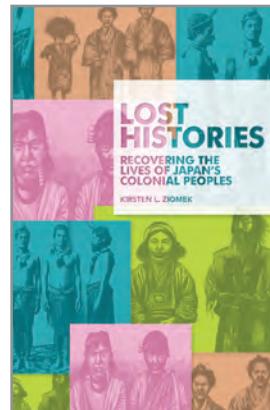
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March 316 pp. 6 x 9 8 photos, 4 illus., 1 table  
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cloth \$65.00x • £46.95 9780674237216  
Politics / History Harvard East Asian Monographs

## *Lost Histories*

*Recovering the Lives of Japan's Colonial Peoples*

**Kirsten L. Ziomek**



A grandson's photo album. Old postcards. English porcelain. A granite headstone. These are just a few of the material objects that help reconstruct the histories of colonial people who lived during Japan's empire. These objects, along with oral histories and visual imagery, reveal aspects of lives that reliance on the colonial archive alone cannot. They help answer the primary question of *Lost Histories*: Is it possible to write the history of Japan's colonial subjects? Kirsten Ziomek con-

tends that it is possible, and in the process she brings us closer to understanding the complexities of their lives. *Lost Histories* provides a geographically and temporally holistic view of the Japanese empire from the early 1900s to the 1970s. The experiences of the four least examined groups of Japanese colonial subjects—the Ainu, Taiwan's indigenous people, Micronesians, and Okinawans—are the centerpiece of the book. By reconstructing individual life histories and following these people as they crossed colonial borders to the metropolis and beyond, Ziomek conveys the dynamic nature of an empire in motion and explains how individuals navigated the vagaries of imperial life.

**Kirsten L. Ziomek** is Assistant Professor of History at Adelphi University.

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April 400 pp. 6 x 9 85 photos, 2 maps  
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History Harvard East Asian Monographs

## *Aesthetic Life*

*Beauty and Art in Modern Japan*

**Miya Elise Mizuta Lippit**



This study of modern Japan engages the fields of art history, literature, and cultural studies, seeking to understand how the “beautiful woman” (*bijin*) emerged as a symbol of Japanese culture during the Meiji period (1868–1912). With origins in the formative period of modern Japanese art and aesthetics, the figure of the *bijin* appeared across a broad range of visual and textual media: photographs, illustrations, prints, and literary works, as well as fictional, critical, and journalistic writing.

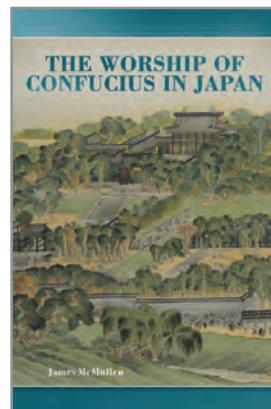
It eventually constituted a genre of painting called *bijinga* (paintings of beauties). *Aesthetic Life* examines the contributions of writers, artists, scholars, critics, journalists, and politicians to the discussion of the *bijin* and to the production of a national discourse on standards of Japanese beauty and art. As Japan worked to establish its place in the world, it actively presented itself as an artistic nation based on these ideals of feminine beauty. The book explores this exemplary figure for modern Japanese aesthetics and analyzes how the deceptively ordinary image of the beautiful Japanese woman—an iconic image that persists to this day—was cultivated as a “national treasure,” synonymous with Japanese culture.

**Miya Elise Mizuta Lippit** is Adjunct Assistant Professor of East Asian Languages and Cultures and Art History at the University of Southern California.

March 280 pp. paper \$45.00x • £32.95 9780674237308  
History 6 x 9 5 photos, 30 color illus.  
Harvard East Asian Monographs

## *The Worship of Confucius in Japan*

**James McMullen**



How has Confucius, quintessentially and symbolically Chinese, been received throughout Japanese history? *The Worship of Confucius in Japan* provides the first overview of the richly documented and colorful Japanese version of the East Asian ritual to venerate Confucius, known in Japan as the *sekiten*. The original Chinese political liturgy embodied assumptions about socio-political order different from those of Japan. Over more than thirteen centuries, Japanese in power expressed a persistently ambivalent response to the ritual's challenges and often tended to interpret the ceremony in cultural rather than political terms.

Like many rituals, the *sekiten* self-referentially reinterpreted earlier versions of itself. James McMullen adopts a diachronic and comparative perspective. Focusing on the relationship of the ritual to political authority in the premodern period, McMullen sheds fresh light on Sino-Japanese cultural relations and on the distinctive political, cultural, and social history of Confucianism in Japan. Successive sections of *The Worship of Confucius in Japan* trace the vicissitudes of the ceremony through two major cycles of adoption, modification, and decline, first in ancient and medieval Japan, then in the late feudal period culminating in its rejection at the Meiji Restoration. An epilogue sketches the history of the ceremony in the altered conditions of post-Restoration Japan and up to the present.

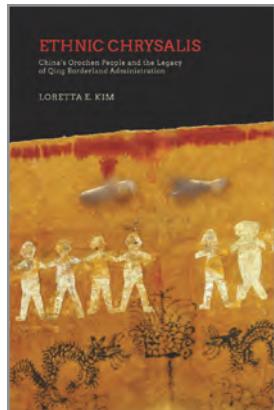
**James McMullen** is a University Lecturer in Japanese (Retired), Fellow Emeritus of Pembroke and St Antony's Colleges, University of Oxford; and Fellow of the British Academy.

July 450 pp. cloth \$85.00x • £61.95 9780674237261  
Religion / History 6 x 9 34 photos  
Harvard East Asian Monographs

## Ethnic Chrysalis

*China's Orochen People and the Legacy of Qing Borderland Administration*

**Loretta E. Kim**



*Ethnic Chrysalis* is the first book in English to cover the early modern history of the Orochen, an ethnic group that has for centuries inhabited areas now belonging to the Russian Federation and the People's Republic of China. The Qing dynasty (1644–1911) was a formative period for Orochen identity, and its actions preserved the Orochen as a separate ethnic group. While incorporating the Orochen into the imperial political domain through military conscription and compulsory resource

extraction, the Qing government created two Orochen subgroups that experienced disparate levels of social and economic autonomy. The use of "Orochen" as an official modifier by Qing officials forms an early layer of the chrysalis that embodies various senses of ethnic identity for people who have been identified, or self identified, as Orochen. Since the Qing, the Orochen have continued to cherish the perception that their Qing period ancestors were key players in the defense and economy of northeast China. Tracing the evolution of Qing policies toward the Orochen along the Chinese Russian borderland, Loretta Kim examines how the impact of political organization in one era can endure in a group's social and cultural values.

**Loretta E. Kim** is Assistant Professor of China Studies in the School of Modern Languages and Cultures at the University of Hong Kong.

May 360 pp. cloth \$75.00x • £54.95 9780674237193

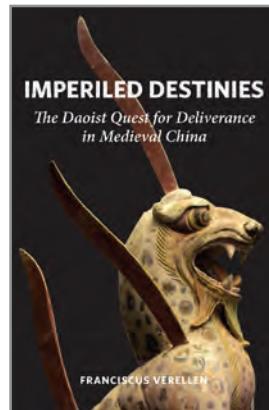
History 6 x 9 3 photos, 1 map, 10 tables

Harvard-Yenching Institute Monograph Series

## Imperiled Destinies

*The Daoist Quest for Deliverance in Medieval China*

**Franciscus Verellen**



**IMPERILED DESTINIES**  
*The Daoist Quest for Deliverance in Medieval China*

FRANCISCUS VERELLEN

*Imperiled Destinies* examines the evolution of Daoist beliefs about human liability and redemption over eight centuries and outlines ritual procedures for rescuing an ill-starred destiny. From the second through the tenth century CE, Daoism emerged as a liturgical organization that engaged vigorously with Buddhism and transformed Chinese thinking about suffering, the nature of evil, and the aims of liberation. In the fifth century, elements of classical Daoism combined with Indian yogic practices to interiorize the quest for deliverance. The medieval record portrays a world engulfed by evil, where human existence was mortgaged from birth and burdened by increasing debts and obligations in this world and the next. Against this gloomy outlook, Daoism offered ritual and sacramental instruments capable of acting on the unseen world, providing therapeutic relief and ecstatic release from apprehensions of death, disease, war, spoilt harvests, and loss. Drawing on prayer texts, liturgical sermons, and experiential narratives, Franciscus Verellen focuses on the Daoist vocabulary of bondage and redemption, the changing meanings of sacrifice, and metaphoric conceptualizations bridging the visible and invisible realms. The language of medieval supplicants envisaged the redemption of an imperiled destiny as debt forgiveness, and deliverance as healing, purification, release, or emergence from darkness into light.

**Franciscus Verellen** is Professor in the History of Daoism at the École Française d'Extrême Orient and Member of the Académie des Inscriptions et Belles Lettres, Institut de France.

May 370 pp. cloth \$75.00x • £54.95 9780674237247

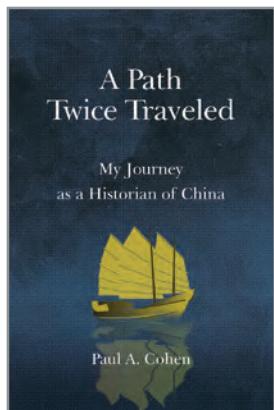
History / Religion 6 x 9 10 photos, 6 color photos

Harvard-Yenching Institute Monograph Series

## *A Path Twice Traveled*

*My Journey as a Historian of China*

**Paul A. Cohen**



In this memoir, Paul A. Cohen, one of the West's preeminent historians of China, traces the development of his work from its inception in the early 1960s to the present, offering fresh perspectives that consistently challenge us to think more deeply about China and the historical craft in general. A memoir, of course, is itself a form of history. But for a historian, writing a memoir on one's career is quite different from the creation of that career in the first place. This is what Cohen alludes to in the title *A Path Twice Traveled*. The title highlights the important disparity between the past as originally experienced and the past as later reconstructed, by which point both the historian and the world have undergone extensive change. This distinction, which conveys nicely the double meaning of the word *history*, is very much on Cohen's mind throughout the book. He returns to it explicitly in the memoir's final chapter, appropriately titled "Then and Now: The Two Histories."

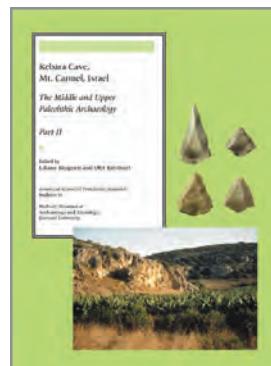
**Paul A. Cohen** is Edith Stix Wasserman Professor of Asian Studies and History Emeritus at Wellesley College.

February 326 pp. paper \$33.00x • £23.95 9780674237292  
History / Biography 6 x 9 19 photos

## *Kebara Cave, Mt. Carmel, Israel, Part II*

*The Middle and Upper Paleolithic Archaeology*

EDITED BY **Liliane Meignen • Ofer Bar-Yosef**



The remains from Skhul, Qafzeh, Amud, and Kebara caves in Israel provide evidence for the possible contemporaneity and eventual replacement of several distinct hominin populations over time: early Archaic-Modern humans by Neanderthals, and Neanderthals by Modern humans. Kebara Cave, which dates to 65,000 to 48,000 years ago, is known for its Neanderthal remains and well preserved archaeological record. Dense concentrations of fire-places and ash lenses and rich assemblages of stone tools, animal bones, and charred plant remains testify to repeated use of the cave by late Middle Paleolithic foragers.

This second and final volume of the Kebara Cave site report presents findings from nine years of excavation and analysis of the archaeology, paleontology, human remains, and lithic industries from the Middle and Upper Paleolithic periods. Its full documentation of the daily activities of the cave's Neanderthal inhabitants indicates behavioral patterns generally attributed only to Modern humans. The two volumes on Kebara Cave provide a cornerstone for the story of humankind in a critical region: the continental crossroads between Africa and Eurasia in the Levant.

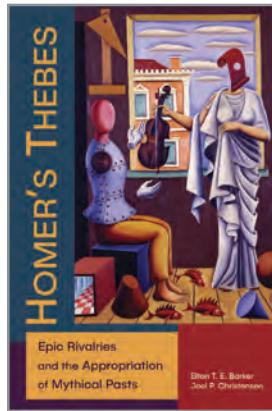
**Liliane Meignen** is Director of Research, Emerita, Cultures et Environnements Préhistoire, Antiquité, Moyen Âge (CEPAM), at Université Nice Côte d'Azur-CNRS. **Ofer Bar-Yosef** is MacCurdy Professor of Prehistoric Archaeology, Emeritus, at Harvard University.

April 456 pp. paper \$75.00x • £54.95 9780873655545  
Archaeology 7 3/4 x 10 5/8 164 illus., 39 color illus., 150 tables  
American School of Prehistoric Research Bulletins

## Homer's Thebes

*Epic Rivalries and the Appropriation of Mythical Pasts*

**Elton T. E. Barker • Joel P. Christensen**



Homer's *Iliad* and *Odyssey* are the only early Greek heroic epics to have survived the transition to writing, even though extant evidence indicates that they emerged from a thriving oral culture. Among the missing are the songs of Boeotian Thebes. *Homer's Thebes* examines moments in the *Iliad* and *Odyssey* where Theban characters and thematic engagements come to the fore. Rather than sifting through these appearances to reconstruct lost poems, Elton Barker and Joel Christensen argue

that the Homeric poems borrow heroes from Thebes to address key ideas—about politics, time, and genre—that set out the unique superiority of these texts in performance. By using evidence from Hesiod and fragmentary sources attributed to Theban tradition, Barker and Christensen explore Homer's appropriation of Theban motifs of strife and distribution to promote his tale of the sack of Troy and the returns home.

As *Homer's Thebes* shows, this Theban material sheds light on the exceptionality of the Homeric epics through the notions of poetic rivalry and Panhellenism. Furthermore, by emphasizing a nonhierarchical model of “reading” the epics derived from oral-formulaic poetics, this book contributes to recent debates about allusion, neoanalysis, and intertextuality.

**Elton T. E. Barker** is Reader in Classical Studies at The Open University. **Joel P. Christensen** is Associate Professor of Classical Studies at Brandeis University.

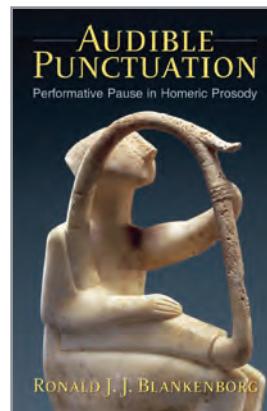
May 426 pp. paper \$29.95x • £21.95 9780674237926

Literature 6 x 9 Hellenic Studies Series

## Audible Punctuation

*Performative Pause in Homeric Prosody*

**Ronald J. J. Blankenborg**



*Audible Punctuation* focuses on the pause in Homer's *Iliad* and *Odyssey*, both as a compositional feature and as a performative aspect of delivery, arguing for the possibilities and limits of expressing phrases in performance. Ronald Blankenborg's analysis of metrical, rhythmical, syntactical, and phonological phrasing shows that the text of the Homeric epic allows for different options for performative pause—a phonetic phenomenon evidenced by phonology.

From the ubiquitous compositional pauses in sense and metrical surface structure, *Audible Punctuation* selects the pauses that, under specific phonetic circumstances, double as rests of some duration during a performance. In this way, Blankenborg identifies those places in the verses that a performer of Homeric poetry was most likely to have used as opportunities to pause. The distribution of pauses over Homer's hexameters proves to be irregular and unpredictable because phonological phrases and grammatical clauses differ considerably in the way they terminate. The mismatch of prosodic and other levels of phrasing draws attention to the need to reassess stylistic issues, notably enjambment.

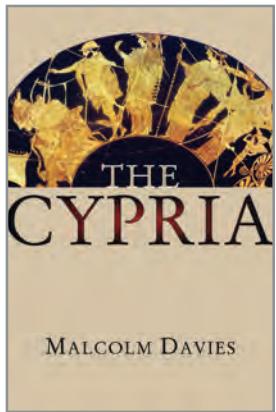
**Ronald J. J. Blankenborg** is Assistant Professor of Ancient Greek Literature and Linguistics at Radboud University, Nijmegen.

May 350 pp. paper \$27.95x • £20.95 9780674237957

Poetry 6 x 9 Hellenic Studies Series

## *The Cypria*

Malcolm Davies



The *Cypria*, so named because its poet supposedly came from the island of Cyprus, was an early Greek epic that is known to us primarily through quotations and references to passages by later authors, as well as through a prose summary of its plot and contents.

Malcolm Davies uses linguistic evidence from the available verbatim fragments, along with other considerations, to suggest that the *Cypria* was written after Homer and was intended as a sort of prequel to the plot of the

*Iliad*. In light of this evidence, it is noteworthy that many of the incidents described in the *Cypria* seem markedly un-Homeric; to give just one example, the Judgment of Paris, a popular subject in later Greek literature and art, most likely received its first detailed treatment in the *Cypria*, whereas the *Iliad* mentions it only fleetingly.

Here, Davies collects and translates the extant fragments of the *Cypria* and provides a commentary that anchors it in the Homeric context as well as in the broader world of ancient Greek art and literature.

**Malcolm Davies** is a Tutorial Fellow in Classics at St John's College, University of Oxford.

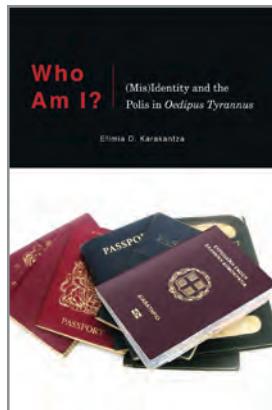
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March 210 pp. paper \$19.95x • £14.95 9780674237919  
Poetry 6 x 9 Hellenic Studies Series

## *Who Am I?*

(Mis)Identity and the Polis in Oedipus Tyrannus

Efimia D. Karakantzta



Oedipus's major handicap in life is not knowing who he is—and both parricide and incest result from his ignorance of his identity. With two questions—"Who am I?" and "Who is my father?"—on his mind (and on his lips), the obsessed Oedipus arrives at the oracle of Delphi.

Unlike the majority of modern and postmodern readings of *Oedipus Tyrannus*, Efimia Karakantzta's text focuses on the question of identity. Identity, however, is not found only in our genealogy; it also encompasses the ways we move in the public space, command respect or fail to do so, and relate to our interlocutors in life. But overwhelmingly, in the Greek polis, one's primary identity is as a citizen, and defining the self in the polis is the kernel of this story.

Surveying a wide range of postmodern critical theories, Karakantzta follows the steps of the protagonist in the four "cycles of questions" constructed by Sophocles. The quest to piece together Oedipus's identity is the long, painful, and intricate procedure of recasting his life into a new narrative.

**Efimia D. Karakantzta** is Assistant Professor of Ancient Greek Literature at the University of Patras.

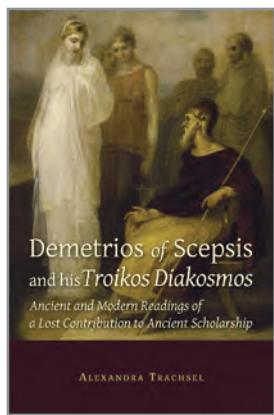
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June 270 pp. paper \$24.95x • £17.95 9780674237940  
Poetry 6 x 9 Hellenic Studies Series

# *Demetrios of Scepsis and His Troikos Diakosmos*

*Ancient and Modern Readings of a Lost Contribution to Ancient Scholarship*

**Alexandra Trachsel**



Ancient scholarship had many faces, but most have faded away over time. Demetrios of Scepsis is one of the more shadowy of these lost figures, best known for his commentary on the Trojan Catalogue in Book 2 of the *Iliad*. Alexandra Trachsel's work represents the first treatment dedicated to Demetrios of Scepsis in over a century. Because of the incomplete transmission of Demetrios's work, Trachsel necessarily focuses on the way later readers understood the ancient

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**Alexandra Trachsel** is Privatdozentin in the Department of Greek and Latin Philology at the University of Hamburg.

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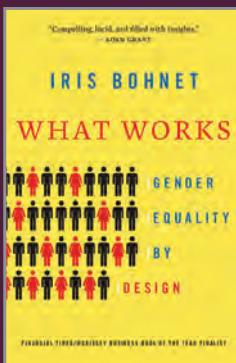
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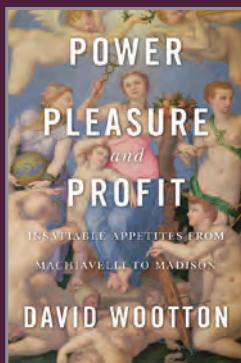
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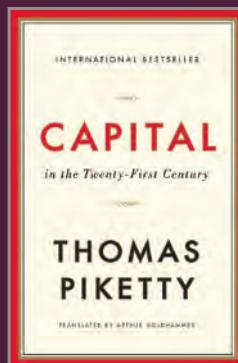
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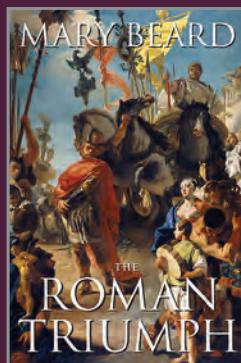
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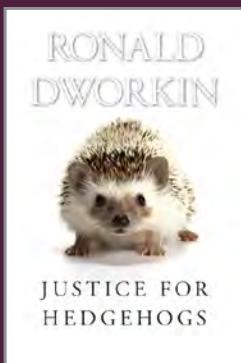
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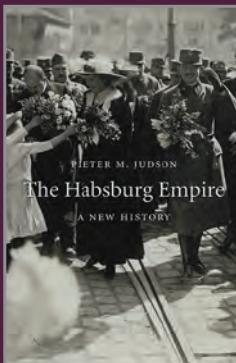
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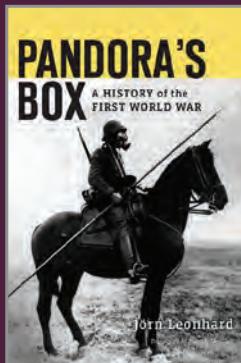
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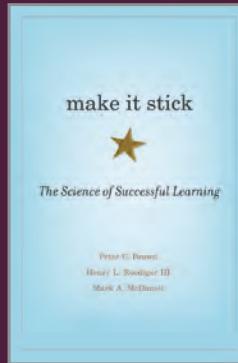
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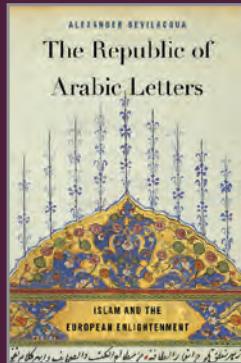
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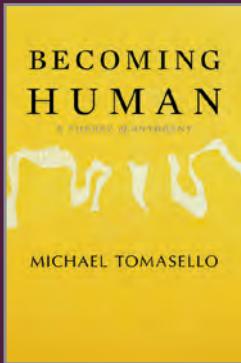
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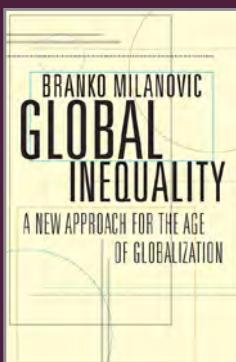
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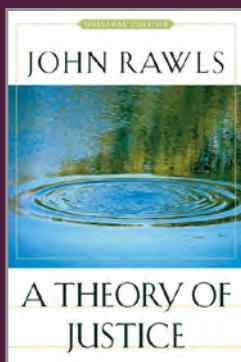
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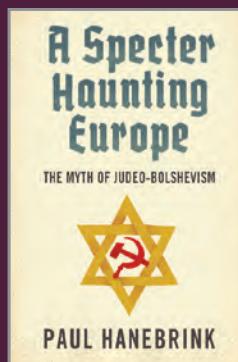
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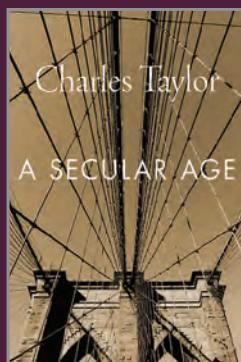
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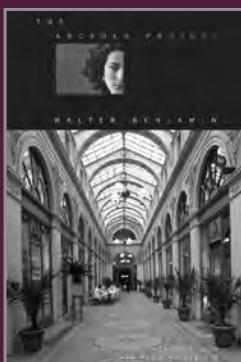
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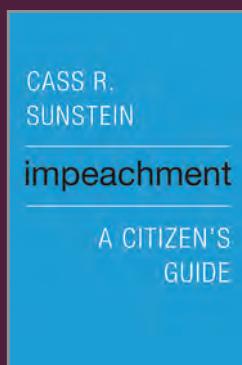


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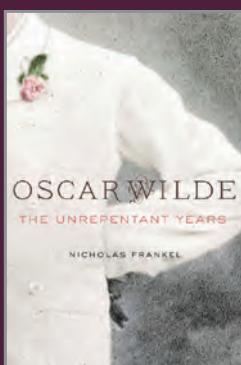


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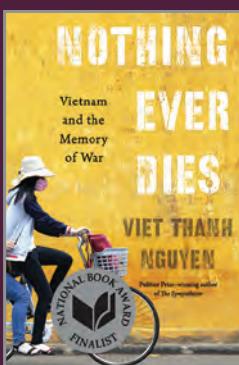
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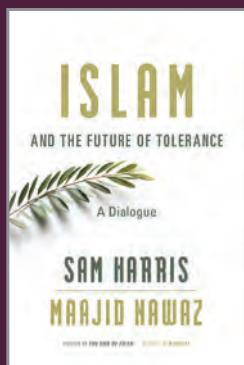
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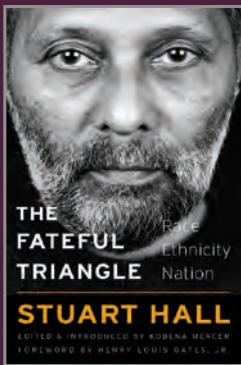
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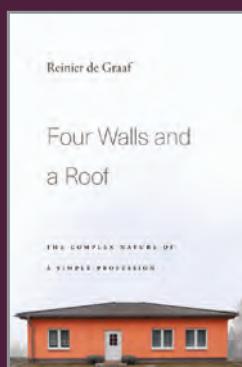
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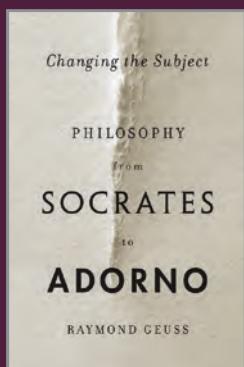
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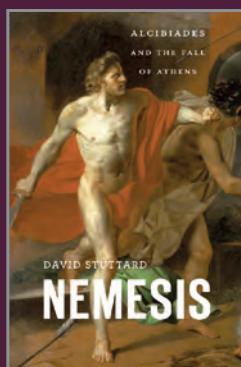
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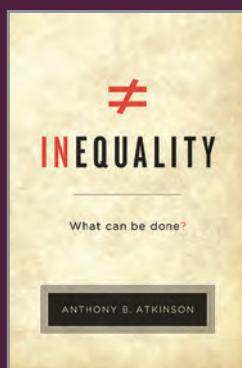
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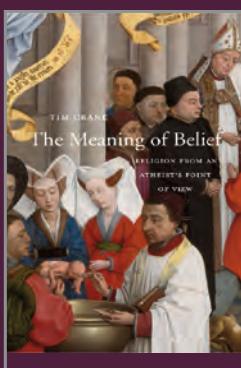
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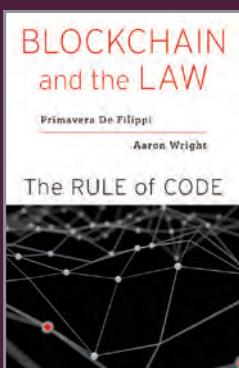
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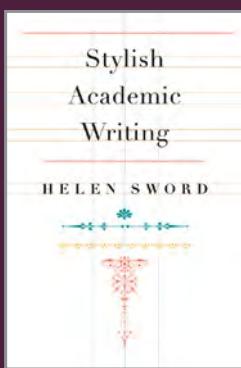
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